The New York Times Review September 8 2013

2013 Red Queens by Yiyun Li Dissident Gardens by Jonathan Lethem

a dazzling novel from one of our finest writers an epic yet intimate family saga about three generations of all American radicals at the center of Jonathan Lethem’s superb new novel stand two extraordinary women Rose Zimmer the aptly nicknamed red queen of Sunnyside Queens is an unreconstructed communist who savages neighbors family and political comrades with the ferocity of her personality and the absolutism of her beliefs her precocious and willful daughter Miriam equally passionate in her activism flees Rose’s influence to embrace the dawning counterculture of Greenwich Village these women cast spells over the men in their lives Rose’s aristocratic German Jewish husband Albert her cousin the reckless Lenny Angrush Cicero lookins the brilliant
of her black cop lover miriam’s slightly fraudulent irish folksinging husband tommy gogan their bewildered son sergius flawed and idealistic lethem’s characters struggle to inhabit the utopian dream in an america where radicalism is viewed with bemusement hostility or indifference as the decades pass from the parlor communism of the 30s mccarthyism the civil rights movement ragged 70s communes the romanticization of the sandinistas up to the occupy movement of the moment we come to understand through lethem’s extraordinarily vivid storytelling that the personal may be political but the political even more so is personal lethem’s characters may pursue their fates within history with a capital h but his novel is at its mesmerizing beating heart about love a multigenerational saga focuses on two extraordinary women including tyrannical communist rose who terrorizes her neighborhood with her absolute beliefs and her brilliant but willful daughter miriam who flees her mother’s suffocating influence to embrace the age of aquarius counterculture of greenwich village understanding jonathan lethem is a study of the novels short fiction and nonfiction on a wide range of subjects in the arts by american novelist jonathan lethem who is the recipient of the national book critics circle award for fiction for motherless brooklyn a macarthur foundation geniuses grant
and the Locus Award for Best First Novel for Gun with Occasional Music. Matthew Luter explores the key contemporaries of and influences on Lethem who is the Roy Edward Disney Professor of Creative Writing at Pomona College. Luter begins this volume by explaining how Lethem’s innovative and provocative essay on creative appropriation—the ecstasy of influence—differs from other writing about influence suggesting an artistic mode that celebrates thoughtful borrowing. Readings of Lethem’s three major novels follow taken together. Motherless Brooklyn, The Fortress of Solitude, and Chronic City present a novelist coming to terms with the joys and downsides of artistic influence. Motherless Brooklyn pays tribute to and subverts traditional hardboiled detective novels as Lethem plays with the conventions of a favorite and influential genre. The fortress dwells obsessively on appreciation and criticism of influential art as Lethem’s main character spends a lifetime contemplating the complexities of the art he loves interrogating his own reactions to it and thinking through the political implications of the ways he has been influenced by that which he consumes. Chronic City depicts the cost of fandom and the dangers of giving over too much of oneself to the art that one loves dramatized via a character brought nearly to ruin by the art he loves.
demands of artistic creation but by obsessive cultural consumption borrowing openly and promiscuously from earlier traditions both high and low experimental fiction comic books art film detective novels lethem displays a career long interest in questioning what literary originality might mean in a postmodern age some suggest that such borrowings indicate a literary well that has run dry making writers such as lethem mere patchwork artists luter argues instead that lethem s propensity for wearing his influences and obsessions on his sleeve encourages new thought about originality itself out with it s all been done and in with look at all that s been done and all that we can still do with it although nearly every other television form or genre has undergone a massive critical and popular reassessment or resurgence in the past twenty years the game show s reputation has remained both remarkably stagnant and remarkably low scholarship on game shows concerns itself primarily with the history and aesthetics of the form and few works assess the influence the format has had on american society or how the aesthetics and rhythms of contemporary life model themselves on the aesthetics and rhythms of game shows in fiction and film author mike miley seeks to broaden the conversation about game shows by studying
they are represented in fiction and film
writers and filmmakers find the game show to
be the ideal metaphor for life in a media
saturated era from selfhood to love to family
to state power the book is divided into rounds
each chapter looking at different themes that
books and movies explore via the game show by
studying over two dozen works of fiction and
film bestsellers blockbusters disasters modern
legends forgotten gems award winners self
published curios and everything in between
truth and consequences argues that game shows
offer a deeper understanding of modern day
america a land of high stakes spectacle where
a game show host can become president of the
united states they stood firm on their
convictions despite the odds some paid a heavy
toll for their beliefs deprivations long
prison terms lonely lives in self imposed
exile but they never broke some will say the
unflinching attitude of these dissidents
against what they perceived as coercive
authority has been an exercise in futility yet
other say the course of singapore s history
might have been altered if their will had
prevailed their stories need to be told the
first of it s kind this book will inform and
educate rather than to glorify their tough
stance these memoirs are a record of human
endurance it exemplifies the extremes some people will make in

their ideals written by veteran journalist and
author clement mesenas this book chronicles
the lives of twenty of this country’s leading
dissidents including lim chin siong david
marshall and ong eng guan among many others
clement mesenas started his career in the
straits times in 1968 cutting his teeth in
journalism as a young crime reporter before
moving on to the sub editors desk and then to
the field of magazine publishing he was branch
union chairman and secretary general of the
singapore national union of journalists he
also co founded the asean confederation of
journalists he left singapore in 1979 to
become managing editor of the kuwait times
where he worked for 10 years before moving to
the gulf news in dubai where he served 10
years as its deputy editor he returned to
singapore in 2000 to join mediacorp’s today
newspaper as one of its pioneering editors and
retired in 2011 he now publishes a number of
community publications and is working towards
establishing a global network through digital
media platforms this book is a transnational
study of how contemporary fiction writers from
the united states and canada to nigeria to
india to dubai have conceptualized the
emergent social spaces of the diverse corners
of the neoliberal world system over the span
of the past three to four decades free market
economic policies have been sold to
Upon every society on the globe in some way shape or form the upshot of this has been a world system structured in terms of a vast shift of power and resources from government to private enterprise dwindling civic life replaced by rising consumerism an emerging oligarchic rentier class large segments of population faced with meager material conditions of existence and few prospects of socio economic mobility and a looming sense of a near future dominated by further economic collapses and mounting social strife this book analyses a wide cultural array of some of the most poignant narrative engagements with neoliberalism in its various localized manifestations throughout the world Lee Konstantinou examines irony in American literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream along the way irony was absorbed into postmodern theory and ultimately become a target of recent writers who have moved beyond its limitations with a practice of postirony the study of contemporary fiction is a fascinating yet challenging one contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges what is contemporary how do we track
Shifts and changes the Routledge Companion to twenty-first century literary fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A.L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as identity, including race, sexuality, class, and religion in the twenty-first century. The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature the form and format of twenty-first century literary fiction including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years accessible to experts, students, and general readers. The Routledge Companion to twenty-first century literary fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the
the new york times review september 8 2013
2013 red queens by yiyun li
dissident gardens by jonathan lethem

present and future of contemporary literature
fresh perspectives and eye opening discussions
of contemporary american fiction in the
encyclopedia of contemporary american fiction
1980 2020 a team of distinguished scholars
delivers a focused and in depth collection of
essays on some of the most significant and
influential authors and literary subjects of
the last four decades cutting edge entries
from established and new voices discuss
subjects as varied as multiculturalism
contemporary regionalisms realism after
poststructuralism indigenous narratives
globalism and big data in the context of
american fiction from the last 40 years the
encyclopedia provides an overview of american
fiction at the turn of the millennium as well
as a vision of what may come it perfectly
balances analysis summary and critique for an
illuminating treatment of the subject matter
this collection also includes an exciting mix
of established and emerging contributors from
around the world discussing central and
cutting edge topics in american fiction studies
focused critical explorations of
authors and subjects of critical importance to
american fiction topics that reflect the
energies and tendencies of contemporary
american fiction from the forty years between
1980 and 2020 the encyclopedia of contemporary
american fiction 1980 2020 is a must have
the new york times review

resource for undergraduate and graduate students of american literature english creative writing and fiction studies it will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction this book criticizes prevailing corporate law in the united states and articulates reforms aimed at making corporations more socially responsible author of motherless brooklyn and the fortress of solitude jonathan lethem is one of the most celebrated and significant american writers working today this new scholarly study draws on a deep knowledge of all lethem s work to explore the range of his writing from his award winning fiction to his work in comics and criticism reading lethem in relation to five themes crucial to his work joseph brooker considers influence and intertextuality the role of genres such as crime science fiction and the western the imaginative production of worlds superheroes and comic book traditions and the representation of new york city close readings of lethem s fiction are contextualized by reference to broader conceptual and comparative frames as well as to lethem s own voluminous non fiction writing and his adaptation of precursors from franz kafka to raymond chandler rich in critical insight jonathan lethem and the
Galaxy of Writing demonstrates how an understanding of this author illuminates contemporary literature and culture at large. Popular novelist, female aesthete, Victorian radical, and proto modernist, Lucas Malet Mary St. Leger Harrison 1852–1931 was one of the most successful writers of her day yet few of her remarkable novels remain in print. Malet was a daughter of the Broad Church priest and well-known Victorian author Charles Kingsley. Her sister Rose, uncle Henry Kingsley, and her cousin Mary Henrietta Kingsley were also published authors. Malet was part of a creative dynasty from which she drew inspiration but against which she rebelled both in her personal life and her published work. This collection brings together for the first time a selection of scholarly essays on Malet’s life and writing, foregrounding her contributions to nineteenth and twentieth-century discourses surrounding disability, psychology, religion, sexuality, the new woman, and decadent aesthetic and modernist cultural movements. The essays contained in this volume explore Malet’s authorial experience from both within the mainstream of the British literary tradition and curiously from outside it, supplementing and nuancing current debates about fin de siècle women’s writing. The collection asks the question who was Lucas Malet and how despite its popularity did her...
courageous, unique and fascinating writing disappear from view for so long a feast for serious fiction readers. Wendy Smith, The Washington Post: a dead serious, dead funny no he didn't marvel. Joshua Cohen, author of The Netanyahu: a thrilling, witty and slyly original Cold War mystery about a ragtag group of Jewish refuseniks in Moscow on his wedding day in 1976. Viktor Moroz stumbles upon a murder scene: two gay men, one of them a U.S. official, have been axed to death in Moscow. Viktor, a Jewish refusenik, is stuck in the Soviet Union because the government has denied his application to leave for Israel. He sits in refusal alongside his wife and their group of intellectuals Jewish and not, but the KGB spots Viktor leaving the murder scene plucked off the street. He's given a choice: find the murderer or become the suspect of convenience. His deadline is nine days later when Henry Kissinger will be arriving in Moscow. Unsolved ax murders it seems aren't good for politics. A whip-smart, often hilarious Cold War thriller. Paul Goldberg's The Dissident explores what it means to survive in the face of impossible choices and monumental consequences to help solve the case. Viktor ropes in his community, which includes his banned text distributing wife, a hard drinking sculptor, a Russian priest of Jewish heritage and a visiting American intent on reliving World War II.
viktor struggles to determine whom to trust he is forced to question not only the kgb's murky motives but also those of his fellow refuseniks and the man he admires above all kissinger himself immersive unpredictable and always ax sharp the dissident is cold war intrigue at its most inventive it is an uncompromising look at sacrifice community and the scars of history and identity from an expert storyteller democracy faces threats from an emerging right wing movement in democratic governments around the world this may be even more prevalent in the united states because there is an evil that uses rhetorical tropes to undermine the anchor institutions of democracy press courts universities and congress this evil has a personification former president donald trump all the rhetorical critiques of trump that he is a demagogue an authoritarian a serial liar a populist on steroids fail to take into account the evil that is fomented by his angry and vengeful rhetoric pictures of evil in scripture philosophy and rhetoric bear a striking resemblance to trump it is not enough to say that he is dangerous to democracy kennedy claims that he is the evil seed in democracy that is even now sprouting new versions of the trump rhetoric as each acolyte attempts to outrage the next good and evil in the garden of democracy screams at this
The new York Times Review September 8 2013 2013 Red Queens by Yiyun Li Dissident Gardens by Jonathan Lethem fights against the evil and then attempts to sing the songs of goodness and democracy from poets prophets and rhapsodes for the health of democracy these words have been written this book explores the role of radical ideas in contemporary fiction by nine critically acclaimed authors Jonathan Lethem Dana Spiotta China Miéville Thomas Pynchon Rachel Kushner Teddy Wayne Colson Whitehead Jacqueline Woodson and Kim Stanley Robinson all of them share interests in the politics of the left the problems of protracted economic crisis and the potentiality of post capitalist ideas novels by these authors this book argues are defined by an imperative to confront current anxieties in left thought while at the same time evincing a nuanced degree of self consciousness about the legacy of political radicalisms the costs they accrue and where they have led explores american fiction of the last thirty years examining the political and cultural changes that distinguish the period dissident geographies is an accessible and lively exploration of radical perspectives in human geography the perspectives examined in the book reveal and resist certain power relations that have constituted geographical knowledge the book has two main aims first rather than reify the geographical tradition dissident geographies introduces a number of geographical traditions that challenge
destabilize what counts as geographical knowledge second the book shows how the production of geographical knowledge is tied to politics and struggles outside as well as within the academy in each chapter case studies illustrate the spatiality of political practice and the politics of geographical thought in this way dissident geographies reveals the connections between power politics and geographical knowledge yielding pivotal new perspectives on the indigenous women of mexico this book presents a diverse collection of voices exploring the human rights and gender issues that gained international attention after the first public appearance of the zapatista national liberation army in 1994 a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa org to learn more the eternal dissident offers rare insight into one of the most inspiring and controversial reform rabbis of the twentieth century leonard beerman who was renowned both for his eloquent and challenging sermons and for his unrelenting commitment to social action beerman was a man of powerful word and action a probing intellectual and stirring orator as well as a nationally known opponent of mccarthyism racial injustice and israeli policy in the occupied territories
Source of Beerman’s thought and activism was the moral imperative of the Hebrew prophets which he believed bestowed upon the Jewish people their role as the eternal dissident. This volume brings Beerman to life through a selection of his most powerful writings followed by commentaries from notable scholars, rabbis, and public personalities that speak to the quality and ongoing relevance of Beerman’s work. New and noteworthy, The New York Times with a foreword by Susan Orlean. Twenty-three of today’s living literary legends including Donna Tartt, Viet Thanh Nguyen, Andrew Sean Greer, Laila Lalami, and Michael Chabon reveal the books that made them think, brought them joy, and changed their lives in this intimate, moving, and insightful collection from America’s librarian and recipient of the National Book Foundation’s Literarian Award for Outstanding Service, Nancy Pearl, and noted playwright Jeff Schwager, that celebrates the power of literature and reading to connect us all. Before Jennifer Egan, Louise Erdrich, Luis Alberto Urrea, and Jonathan Lethem became revered authors, they were readers in this ebullient book. America’s favorite librarian, Nancy Pearl, and noted playwright Jeff Schwager, interview a diverse range of America’s most notable and influential writers about the books that shaped them and inspired them to leave their own literary mark. Illustrated. The New York Times Review September 8, 2013.
beautiful line drawings the writer's library is a revelatory exploration of the studies libraries and bookstores of today's favorite authors the creative artists whose imagination and sublime talent make america's literary scene the wonderful dynamic world it is a love letter to books and a celebration of wordsmiths the writer's library is a treasure for anyone who has been moved by the written word the authors in the writer's library are russell banks tc boyle michael chabon susan choi jennifer egan dave eggers louise erdrich richard ford laurie frankel andrew sean greer jane hirshfield siri hustvedt charles johnson laila lalami jonathan lethem donna tartt madeline miller viet thanh nguyen luis alberto urrea vendela vida ayelet waldman maaza mengiste amor towles critics who hold that postmodernist art is essentially non-adversarial and apolitical paul maltby contends have ignored the historical context of the postmodern focus on problems of language in dissident postmodernists maltby examines a major current of postmodernist fiction that can be read as a dissident response to developments of late capitalism that have transformed the field of language and communications an account of dissidence in hafiz asad's syria describing how intellectuals tried to navigate between charges of complicity with the state and treason against
It one of the major modern poets of the Urdu language in the twentieth century, N.M. Rashid lived and wrote at a time of tremendous upheaval both within and outside the Islamic world. The period between the two World Wars viewed as anarchic for his passionate defense of democracy and individualism, Rashid was responsible for spearheading a modernist movement in Urdu literature. His many critics failed to see that his apparent religious heterodoxy was itself a version of faith often reflected in his verse as an intense if tragic spiritual struggle expressed in earthly terms. Attacking a tradition while remaining within it, Rashid turned the ghazal primarily a love lyric and itself a subversive verse form into a powerful weapon of protest. A composite picture of the world and works of Rashid is presented here for the first time in English translation with poems drawn from various collections of his verse. This study asks and provides answers to four questions. The first two are these: what does Montaigne say which is relevant to religion and what are the implications of what he says? They are answered by examination of and commentary on all the relevant matter from the first to the last of the Essais. Particular attention is paid to context and in many cases, complete analysis of the arguments of individual essays are provided only then are the last two...
considered namely did montaigne intend such implications to be drawn and what is the nature of his personal belief the answers explain montaigne’s status as an inspiration to generations of post renaissance freethinkers the contemporary city in spain and latin america and the ensemble of social cultural and personal relationships are the reference points for this project the new city that converts itself into a metropolis unites millions of people through economic social and cultural integration this publication reflects on the new city through works by international contemporary artists including antoni abad carmela garca hanna collins mario navarro alexander apstol minerva cuevas carlos garaioca grupo de arte callejero and itziar okariz in the 1960s after four years with ibm and two more with the us state department william blum became a radical dissident as an insider in two worlds he is well suited to assess the people events and ideology of both the bourgeois and radical cultures in west bloc dissident blum brings unexpected wit and insight to his portrayals of both sides of the ideological fence he draws unsparing portraits of his movement comrades jerry rubin allen ginsberg norman mailer and others an anti-war activist he takes on the cia fbi state department and police also included are firsthand accounts of everything from the
underground press to salvador allende's chile
from boston to berlin and from belfast to
beijing the performances of irish plays have
been greeted with critical and box office
acclaim plays by marina carr brian friel marie
jones martin mcdonagh frank mcguinness tom
murphy mark o'rowe conor mchpherson and enda
walsh have toured extensively and have been
translated and adapted for new performance
contexts this book examines the dominant
approaches and the recurrent and variable
dramaturgical patterns in the writings of the
contemporary generation of writers from 1980
to the present six very specific dominant
configurations or constructions that shape the
blatant dramaturgy of irish theatre will be
considered in individual chapters that focus
the relationships between history memory and
metatheatre how the notion of innocence is
contested the various deployments of a range
of myths by contemporary playwrights the
consequences of perverting pastoral
consciousness and the implications and
repercussions of storytelling to a tradition
of writing in all of the work produced both
locally and abroad ireland and a coerced and
admired notion of irishness function in part
as a commodity but also as something uniquely
defiant liberating and dissident in itself who
are the people struggling to undermine
established governments in such countries as
Peru, Sri Lanka and China. This new edition of revolutionary and dissident movements aims to enable you to find out more about such groups and what motivates them.
Dissident Gardens

2013-09-10

A dazzling novel from one of our finest writers, an epic yet intimate family saga about three generations of all American radicals at the center of Jonathan Lethem’s superb new novel Stand Two Extraordinary Women Rose Zimmer the aptly nicknamed Red Queen of Sunnyside Queens is an unreconstructed communist who savages neighbors, family, and political comrades with the ferocity of her personality and the absolutism of her beliefs. Her precocious and willful daughter Miriam equally passionate in her activism flees Rose’s influence to embrace the dawning counterculture of Greenwich Village. These women cast spells over the men in their lives: Rose’s aristocratic German Jewish husband Albert, her cousin the feckless chess hustler Lenny Angrush Cicero Lookins, the brilliant son of her black cop lover Miriam’s slightly fraudulent Irish folksinging husband Tommy Gogan, and their bewildered son Sergius, flawed and idealistic. Lethem’s characters struggle to inhabit the utopian dream in an America where radicalism is viewed with bemusement, hostility, or indifference as the decades pass parlor communism of the 30s, McCarthyism, Civil rights movement, ragged 70s communes...
the romanticization of the sandinistas up to the occupy movement of the moment we come to understand through lethem's extraordinarily vivid storytelling that the personal may be political but the political even more so is personal lethem's characters may pursue their fates within history with a capital h but his novel is at its mesmerizing beating heart about love

**Dissident Gardens**

2013

A multigenerational saga focuses on two extraordinary women including tyrannical communist rose who terrorizes her neighborhood with her absolute beliefs and her brilliant but willful daughter miriam who flees her mother's suffocating influence to embrace the age of aquarius counterculture of greenwich village

**Understanding Jonathan Lethem**

2015-07-15

Understanding jonathan lethem is a study of the novels short fiction and nonfiction on a wide range of subjects in the arts by american novelist jonathan lethem who is the recipient
Of the National Book Critics Circle Award for Fiction for Motherless Brooklyn, a MacArthur Foundation Genius Grant and the Locus Award for Best First Novel for Gun With Occasional Music. Matthew Luter explores the key contemporaries of and influences on Lethem who is the Roy Edward Disney Professor of Creative Writing at Pomona College. Luter begins this volume by explaining how Lethem’s innovative and provocative essay on creative appropriation, the ecstasy of influence, differs from other writing about influence suggesting an artistic mode that celebrates thoughtful borrowing. Readings of Lethem’s three major novels follow, taken together Motherless Brooklyn, The Fortress of Solitude, and Chronic City, present a novelist coming to terms with the joys and downsides of artistic influence. Motherless Brooklyn pays tribute to and subverts traditional hardboiled detective novels as Lethem plays with the conventions of a favorite and influential genre. Fortress dwells obsessively on appreciation and criticism of influential art as Lethem’s main character spends a lifetime contemplating the complexities of the art he loves, interrogating his own reactions to it, and thinking through the political implications of the ways he has been influenced by that which he consumes. Chronic City depicts the cost of fandom and the dangers of giving over too much.
to the art that one loves dramatized via a character brought nearly to ruin not by the demands of artistic creation but by obsessive cultural consumption borrowing openly and promiscuously from earlier traditions both high and low experimental fiction comic books art film detective novels lethem displays a career long interest in questioning what literary originality might mean in a postmodern age some suggest that such borrowings indicate a literary well that has run dry making writers such as lethem mere patchwork artists luter argues instead that lethem s propensity for wearing his influences and obsessions on his sleeve encourages new thought about originality itself out with it s all been done and in with look at all that s been done and all that we can still do with it

Truth and Consequences

2019-12-30

although nearly every other television form or genre has undergone a massive critical and popular reassessment or resurgence in the past twenty years the game show s reputation has remained both remarkably stagnant and remarkably low scholarship on game shows concerns itself primarily with the form s aesthetics of the form and few works discuss gardens by jonathan lethem
the influence the format has had on american society or how the aesthetics and rhythms of contemporary life model themselves on the aesthetics and rhythms of game shows in truth and consequences game shows in fiction and film author mike miley seeks to broaden the conversation about game shows by studying how they are represented in fiction and film writers and filmmakers find the game show to be the ideal metaphor for life in a media saturated era from selfhood to love to family to state power the book is divided into rounds each chapter looking at different themes that books and movies explore via the game show by studying over two dozen works of fiction and film bestsellers blockbusters disasters modern legends forgotten gems award winners self published curios and everything in between truth and consequences argues that game shows offer a deeper understanding of modern day america a land of high stakes spectacle where a game show host can become president of the united states

Dissident Voices:
Personalities in Singapore's political history

2013-12-30
26/55
they stood firm on their convictions despite
the odds some paid a heavy toll for their
beliefs deprivations long prison terms lonely
lives in self imposed exile but they never
broke some will say the unflinching attitude
of these dissidents against what they
perceived as coercive authority has been an
exercise in futility yet other say the course
of singapore s history might have been altered
if their will had prevailed their stories need
to be told the first of it s kind this book
will inform and educate rather than to glorify
their tough stance these memoirs are a record
of human endurance it exemplifies the extremes
sacrifices some people will make in pursuit of
their ideals written by veteran journalist and
author clement mesenas this book chronicles
the lives of twenty of this country s leading
dissidents including lim chin siong david
marshall and ong eng guan among many others
clement mesenas started his career in the
straits times in 1968 cutting his teeth in
journalism as a young crime reporter before
moving on to the sub editors desk and then to
the field of magazine publishing he was branch
union chairman and secretary general of the
singapore national union of journalists he
also co founded the asean confederation of
journalists he left singapore in 1979 to
become managing editor of the kuwait times
where he worked for 10 years before
the gulf news in dubai where he served 10 years as its deputy editor he returned to singapore in 2000 to join mediacorp’s today newspaper as one of its pioneering editors and retired in 2011 he now publishes a number of community publications and is working towards establishing a global network through digital media platforms

Contemporary World Narrative Fiction and the Spaces of Neoliberalism

2016-04-26

this book is a transnational study of how contemporary fiction writers from the united states and canada to nigeria to india to dubai have conceptualized the emergent social spaces of the diverse corners of the neoliberal world system over the span of the past three to four decades free market economic policies have been sold to or pushed upon every society on the globe in some way shape or form the upshot of this has been a world system structured in terms of a vast shift of power and resources from government to private enterprise dwindling civic life replaced by rising consumerism an emerging oligarchic rentier class large segments of population faced ident
meager material conditions of existence and few prospects of socio economic mobility and a looming sense of a near future dominated by further economic collapses and mounting social strife this book analyses a wide cultural array of some of the most poignant narrative engagements with neoliberalism in its various localized manifestations throughout the world

**Cool Characters**

2016-03-07

lee konstantinou examines irony in american literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream along the way irony was absorbed into postmodern theory and ultimately become a target of recent writers who have moved beyond its limitations with a practice of postirony

**The Routledge Companion to Twenty-First Century Literary Fiction**

2019-01-15
Fiction has immediate relevance to popular culture, the news, scholarly organizations, and education, where it is found on the syllabus in schools and universities. But it also offers challenges: what is contemporary, how do we track cultural shifts and changes?

The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A.L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as identity, including race, sexuality, class, and religion in the twenty-first century, the impact of technology, terrorism, activism, and the global economy on the modern world and modern literature. The form and format of twenty-first-century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years, are also accessible to experts, students, and general readers. The Routledge Companion to Twenty-First Century Literary Fiction is an essential guide to the literature of our time.
First century literary fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field it is essential reading for anyone interested in the past, present and future of contemporary literature.

The Encyclopedia of Contemporary American Fiction, 2 Volumes

2022-03-01

Fresh perspectives and eye opening discussions of contemporary American fiction in the encyclopedia of contemporary American fiction 1980-2020 a team of distinguished scholars delivers a focused and in depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades cutting edge entries from established and new voices discuss subjects as varied as multiculturalism, contemporary regionalisms, realism after poststructuralism, indigenous narratives, globalism and big data in the context of American fiction from the last 40 years. The encyclopedia provides an overview of contemporary American fiction at the turn of the millennium.
As a vision of what may come, it perfectly balances analysis, summary, and critique for an illuminating treatment of the subject matter. This collection also includes an exciting mix of established and emerging contributors from around the world discussing central and cutting-edge topics in American fiction studies. Focused critical explorations of authors and subjects of critical importance to American fiction topics that reflect the energies and tendencies of contemporary American fiction from the forty years between 1980 and 2020. The Encyclopedia of Contemporary American Fiction 1980-2020 is a must-have resource for undergraduate and graduate students of American literature, English creative writing, and fiction studies. It will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction.

Focus On: 100 Most Popular Television Series by Sony Pictures Television

2018-05-10

This book criticizes prevailing corporate law in the United States and articulates reforms.
aimed at making corporations more socially responsible

Corporate Friction

2019-12-12

author of motherless brooklyn and the fortress of solitude jonathan lethem is one of the most celebrated and significant american writers working today this new scholarly study draws on a deep knowledge of all lethem s work to explore the range of his writing from his award winning fiction to his work in comics and criticism reading lethem in relation to five themes crucial to his work joseph brooker considers influence and intertextuality the role of genres such as crime science fiction and the western the imaginative production of worlds superheroes and comic book traditions and the representation of new york city close readings of lethem s fiction are contextualized by reference to broader conceptual and comparative frames as well as to lethem s own voluminous non fictional writing and his adaptation of precursors from franz kafka to raymond chandler rich in critical insight jonathan lethem and the galaxy of writing demonstrates how an understanding of this author illuminates contemporary literature and culture
Jonathan Lethem and the Galaxy of Writing

2019-02-06

popular novelist female aesthete victorian radical and proto modernist lucas malet mary st leger harrison 1852 1931 was one of the most successful writers of her day yet few of her remarkable novels remain in print malet was a daughter of the broad church priest and well known victorian author charles kingsley her sister rose uncle henry kingsley and her cousin mary henrietta kingsley were also published authors malet was part of a creative dynasty from which she drew inspiration but against which she rebelled both in her personal life and her published work this collection brings together for the first time a selection of scholarly essays on malet s life and writing foregrounding her contributions to nineteenth and twentieth century discourses surrounding disability psychology religion sexuality the new woman and decadent aesthetic and modernist cultural movements the essays contained in this volume explore malet s authorial experience from both within the mainstream of the british literary tradition and curiously from outside it supplementing and nuancing current debates
Lucas Malet, Dissident Pilgrim

2023-06-06

A feast for serious fiction readers. Wendy Smith, The Washington Post: A dead serious dead funny no he didn’t marvel, Joshua Cohen, author of The Netanyahus: A thrilling, witty and slyly original cold war mystery about a ragtag group of Jewish refuseniks in Moscow on his wedding day in 1976. Viktor Moroz stumbles upon a murder scene: two gay men, one of them a U.S. official, have been axed to death in Moscow. Viktor, a Jewish refusenik, is stuck in the Soviet Union because the government has denied his application to leave for Israel. He sits in refusal alongside his wife and their group of intellectuals, Jewish and not but the KGB spots Viktor leaving the murder scene. Plucked off the street, he’s given a choice: find the murderer or become the suspect of convenience. His deadline is nine days later when Henry Kissinger will be arriving in Moscow. Unresolved ax murders aren’t good for politics. Whip smart, often hilarious, Cold War thriller.
Paul Goldberg’s *The Dissident* explores what it means to survive in the face of impossible choices and monumental consequences to help solve the case. Viktor ropes in his community, which includes his banned text distributing wife, a hard drinking sculptor, a Russian priest of Jewish heritage, and a visiting American intent on reliving World War II heroics. As Viktor struggles to determine whom to trust, he’s forced to question not only the KGB’s murky motives but also those of his fellow refuseniks and the man he admires above all—Kissinger—himself. Immersive, unpredictable, and always ax-sharp, *The Dissident* is Cold War intrigue at its most inventive. It is an uncompromising look at sacrifice, community, and the scars of history and identity from an expert storyteller.

**The Dissident**

2023-04-13

democracy faces threats from an emerging right-wing movement in democratic governments around the world. This may be even more prevalent in the United States because there is an evil that uses rhetorical tropes to undermine the anchor institutions of democracy—press, courts, universities, and Congress—this evil has a personification: Former President Donald Trump.
all the rhetorical critiques of trump that he is a demagogue an authoritarian a serial liar a populist on steroids fail to take into account the evil that is fomented by his angry and vengeful rhetoric pictures of evil in scripture philosophy and rhetoric bear a striking resemblance to trump it is not enough to say that he is dangerous to democracy kennedy claims that he is the evil seed in democracy that is even now sprouting new versions of the trump rhetoric as each acolyte attempts to outrage the next good and evil in the garden of democracy screams at the evil and then attempts to sing the songs of goodness and democracy from poets prophets and rhapsodes for the health of democracy these words have been written

**Good and Evil in the Garden of Democracy**

2024-02-16

this book explores the role of radical ideas in contemporary fiction by nine critically acclaimed authors jonathan lethem china mieville thomas pynchon rachel kushner teddy wayne colson whitehead jacqueline woodson and kim stanley robinson all of them share interests in the politics of the left the problems of protracted economic crisis and...
the potentiality of post capitalist ideas
novels by these authors this book argues are
defined by an imperative to confront current
anxieties in left thought while at the same
time evincing a nuanced degree of self
consciousness about the legacy of political
radicalisms the costs they accrue and where
they have led

The Crisis of Capitalism in
the Contemporary Novel

2017-06-09

explores american fiction of the last thirty
years examining the political and cultural
changes that distinguish the period

The Cambridge Introduction to
Contemporary American Fiction

2016-07-08

dissident geographies is an accessible and
lively exploration of radical perspectives in
human geography the perspectives examined in
the book reveal and resist certain power
relations that have constituted geographical
knowledge the book has two main ques
rather than reify the geographically dissident
Dissident Geographies

2006-12-01

yielding pivotal new perspectives on the indigenous women of Mexico this book presents a diverse collection of voices exploring the human rights and gender issues that gained international attention after the first public appearance of the Zapatista National Liberation Army in 1994

Dissident Women

2018-05-11

a free ebook version of this title is available through luminos university press
The Eternal Dissident

2020-09-08

The new noteworthy the new york times review

The Eternal Dissident

The Eternal Dissident offers rare insight into one of the most inspiring and controversial reform rabbis of the twentieth century Leonard Beerman who was renowned both for his eloquent and challenging sermons and for his unrelenting commitment to social action. Beerman was a man of powerful word and action, a probing intellectual and stirring orator as well as a nationally known opponent of McCarthyism, racial injustice, and Israeli policy in the occupied territories. The shared source of Beerman's thought and activism was the moral imperative of the Hebrew prophets, which he believed bestowed upon the Jewish people their role as the eternal dissident. This volume brings Beerman to life through a selection of his most powerful writings followed by commentaries from notable scholars, rabbis, and public personalities that speak to the quality and ongoing relevance of Beerman's work.
the new york times review september 8 2013 2013 red
queens by yiyun li dissident gardens by jonathan lethem
tartt viet thanh nguyen andrew sean greer
laila lalami and michael chabon reveal the
books that made them think brought them joy
and changed their lives in this intimate
moving and insightful collection from american
s librarian and recipient of the national book
foundation s literarian award for outstanding
service nancy pearl and noted playwright jeff
schwager that celebrates the power of
literature and reading to connect us all
before jennifer egan louise erdrich luis
alberto urrea and jonathan lethem became
revered authors they were readers in this
ebullient book america s favorite librarian
nancy pearl and noted playwright jeff schwager
interview a diverse range of america s most
notable and influential writers about the
books that shaped them and inspired them to
leave their own literary mark illustrated with
beautiful line drawings the writer s library
is a revelatory exploration of the studies
libraries and bookstores of today s favorite
authors the creative artists whose imagination
and sublime talent make america s literary
scene the wonderful dynamic world it is a love
letter to books and a celebration of
wordsmiths the writer s library is a treasure
for anyone who has been moved by the written
word the authors in the writer s library are
russell banks tc boyle michael
choi jennifer egan dave eggers lousie
"
The Writer's Library

2013

critics who hold that postmodernist art is essentially non adversarial and apolitical paul maltby contends have ignored the historical context of the postmodern focus on problems of language in dissident postmodernists maltby examines a major current of postmodernist fiction that can be read as a dissident response to developments of late capitalism that have transformed the field of language and communications

The Iowa Review

1996

an account of dissidence in hafiz asads syria describing how intellectuals tried to navigate between charges of complicity with the state and treason against it
one of the major modern poets of the urdu language in the twentieth century n m ráshed lived and wrote at a time of tremendous upheaval both within and outside the islamic world the period between the two world wars viewed as anarchic for his passionate defense of democracy and individualism ráshed was responsible for spearheading a modernist movement in urdu literature his many critics failed to see that his apparent religious heterodoxy was itself a version of faith often reflected in his verse as an intense if tragic spiritual struggle expressed in earthly terms attacking a tradition while remaining within it ráshed turned the ghazal primarily a love lyric and itself a subversive verse form into a powerful weapon of protest a composite picture of the world and works of ráshed is presented here for the first time in english translation with poems drawn from various collections of his verse

Dissident Postmodernists

1974
questions the first two are these what does montaigne say which is relevant to religion and what are the implications of what he says they are answered by examination of and commentary on all the relevant matter from the first to the last of the essais particular attention is paid to context and in many cases complete analysis of the arguments of individual essays are provided only then are the last two questions considered namely did montaigne intend such implications to be drawn and what is the nature of his personal belief the answers explain montaigne’s status as an inspiration to generations of post renaissance freethinkers

The Dissident M.L.A.

1970

the contemporary city in spain and latin america and the ensemble of social cultural and personal relationships are the reference points for this project the new city that converts itself into a metropolis unites millions of people through economic social and cultural integration this publication reflects on the new city through works by international contemporary artists including antoni abad carmela garca hanna collins mario navarro alexander apstol minerva cuevas carlos...
in the 1960s after four years with ibm and two more with the u s state department william blum became a radical dissident as an insider in two worlds he is well suited to assess the people events and ideology of both the bourgeois and radical cultures in west bloc dissident blum brings unexpected wit and insight to his portrayals of both sides of the ideological fence he draws unsparing portraits of his movement comrades jerry rubin allen ginsberg norman mailer and others an anti war activist he takes on the cia fbi state department and police also included are firsthand accounts of everything from the underground press to salvador allende s chile

Dissident Syria

1991

2023-12-30 45/55

from boston to berlin and from belfast to
Beijing the performances of Irish plays have been greeted with critical and box office acclaim. Plays by Marina Carr, Brian Friel, Marie Jones, Martin McDonagh, Frank McGuinness, Tom Murphy, Mark O’Rowe, Conor McPherson, and Enda Walsh have toured extensively and have been translated and adapted for new performance contexts. This book examines the dominant approaches and the recurrent and variable dramaturgical patterns in the writings of the contemporary generation of writers from 1980 to the present. Six very specific dominant configurations or constructions that shape the blatant dramaturgy of Irish theatre will be considered in individual chapters that focus on the relationships between history, memory, and metatheatre. How the notion of innocence is contested, the various deployments of a range of myths by contemporary playwrights, the consequences of perverting pastoral consciousness, and the implications and repercussions of storytelling to a tradition of writing in all of the work produced both locally and abroad. Ireland and a coerced and admired notion of Irishness function in part as a commodity but also as something uniquely defiant, liberating, and dissident in itself.
The Dissident Voice

1989

who are the people struggling to undermine established governments in such countries as peru sri lanka and china this new edition of revolutionary and dissident movements aims to enable you to find out more about such groups and what motivates them

The Dissident Montaigne

1966

Baiting the Dissident Hook

2008

Dissident Cartographies

2014-05

Talking Book Topics
West-Bloc Dissident

1993

A Dissident Among Patriots

1991

Dissident Song

1991

John Swift, an Irish Dissident

2009

Russia's Dissident Old Believers, 1650-1950

2013

The Writers Directory

2013-12-30

2010
Dissident Dramaturgies

Revolutionary and Dissident Movements

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2023-12-30

An aesthetically appealing and user-friendly interface serves as the canvas upon which the
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