The Feminine Mystic (50th Anniversary Edition) 2013-02-11

if you've never read it read it now arianna huffington o the oprah magazine landmark groundbreaking classic these adjectives barely do justice to the pioneering vision and lasting impact of the feminine mystique published in 1963 it gave a pitch perfect description of the problem that has no name the insidious beliefs and institutions that undermined women's confidence in their intellectual capabilities and kept them in the home writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry betty friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives part social chronicle part manifesto the feminine mystique is filled with fascinating anecdotes and interviews as well as insights that continue to inspire this 50th anniversary edition features an afterword by best selling author anna quindlen as well as a new introduction by gail collins
betty friedan s book the feminine mystique is possibly the best selling of all the titles analysed in the macat library and arguably one of the most important yet it was the product of an apparently minor meaningless assignment undertaking to approach former classmates who had attended smith college with her 10 years after their graduation the high achieving friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her profound dissatisfaction at the ideal lives they had been living as wives mothers and homemakers for friedan this discovery stimulated a remarkable burst of creative thinking as she began to connect the elements of her own life together in new ways the popular idea that men and women were equal but different that men found their greatest fulfilment through work while women were most fulfilled in the home stood revealed as a fallacy and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity but as the natural product of undertaking repetitive unfulfilling and unremunerated labor friedan s seminal expression of these new ideas redefined an issue central to many women s lives so successfully that it fuelled a movement the second wave feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society
foreign policies of the postwar era brought mixed results and the world’s mightiest nation became mired in a war it could not win. This overview of the 1960s covers all of the key political, social, and cultural concepts of the decade through topical and biographical entries. Primary documents, a sample document-based essay question, and top tips and period-specific learning objectives are included. The book contains an introduction that presents the historical themes of the period, alphabetical encyclopedic entries relating to the period-specific themes, and comprise the core reference material in the book. The book also contains a range of primary documents with their own introductions and a sample document-based essay question. Other features include a list of top tips, a thematically tagged chronology, and a list of specific learning objectives. Readers can use these to gauge their working knowledge and understanding of the period.

The 1960s 2018-04-19

Written in vivid prose and with a keen eye for detail, Women's Equality in America is a valuable resource for understanding the issues and trends that dominate public discourse in discussions of women's rights and gender equality in America. Since its inception, the women's equality movement in America has been criticized for moving too slowly, moving too quickly, being too demanding, or not being demanding enough. Some of its goals have aroused passionate opposition in those who believed women's equality contradicted not only basic human biology but also the word of God. Meanwhile, Americans voice starkly different opinions about where women stand in their quest for equality in American workplaces, classrooms, boardrooms, and homes. Women's Equality in America examines the facts, presenting sensibly organized and accurate summaries of the relevant facts concerning all of these claims and counterclaims. While the volume is primarily concerned with providing an accurate picture of the state of women's equality in the 21st century, it also provides vital contextual coverage of major historical turning points and important historical figures from leaders of the Seneca Falls Women's Rights Convention in 1848 to the organizers of the MeToo movement.

Women's Equality in America 2024-01-25

A brilliant sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it forty years after their first groundbreaking work of feminist literary theory, The Madwoman in the Attic. Award-winning collaborators Sandra M. Gilbert and Susan Gubar map the literary history of feminism's second wave from its stirrings in the midcentury when Sylvia Plath, Betty Friedan, and Joan Didion found their voices and Diane di Prima, Lorraine Hansberry, and Audre Lorde discovered community in rebellion to a resurgence in the new millennium in the writings of Alison Bechdel, Claudia Rankine, and N.K. Jemisin. Gilbert and Gubar trace the evolution of feminist literature, offering lucid, compassionate, and piercing readings of major works by these writers and others including Adrienne Rich, Ursula K. Le Guin, Maxine Hong Kingston, Susan Sontag, Gloria Anzaldúa, and Toni Morrison. Activists and theorists like Nina Simone, Gloria Steinem, Andrea Dworkin, Eve Kosofsky Sedgwick, and...
Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement as Gilbert and Gubar chart feminist gains including creative new forms of protests and changing attitudes toward gender and sexuality they show how the legacies of second wave feminists and the misogynistic culture they fought extend to the present in doing so they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing.

**Still Mad: American Women Writers and the Feminist Imagination 2021-08-17**

An exciting and enlightening revisionist history Walter Isaacson 1 New York Times bestselling author that upends the myth of the 1950s as a decade of conformity and celebrates a few solitary brave and stubborn individuals who pioneered the radical gay rights feminist civil rights and environmental movements from historian James R Gaines an enchanting beautifully written book about heroes and the dark times to which they refused to surrender Todd Gitlin bestselling author of the sixties in a series of character portraits the fifties invokes the accidental radicals people motivated not by politics but by their own most intimate conflicts who sparked movements for change in their time and our own among many others we meet legal pathfinder Pauli Murray who was tortured by both her mixed race heritage and her in between sexuality through years of hard work and self examination she turned her demons into historic victories Ruth Bader Ginsburg credited her for the argument that made sex discrimination unconstitutional but that was only one of her gifts to the 21st century feminism we meet Harry Hay who dreamed of a national gay rights movement as early as the mid 1940s a time when the US Soviet Union and Nazi Germany viewed gay people as subversives and mentally ill and in perhaps the book s unlikeliest pairing we hear the prophetic voices of Silent Spring s Rachel Carson and MIT s preeminent mathematician Norbert Wiener who from their very different perspectives she is in the living world he in the theoretical one converged on the then heretical idea that our mastery over the natural world carried the potential for disaster their legacy is the environmental movement the fifties is an inspiration and a reminder of the hard work and personal sacrifice that went into fighting for the constitutional rights of gay people blacks and women as well as for environmental protection The Washington Post the book carries the powerful message that change begins not in mass movements and new legislation but in the lives of the decentered often lonely individuals who learn to fight for change in a daily struggle with themselves.

**The Fifties 2023-02-07**

Feminism doesn t empower women it erases them the bestselling author of theology of home Carrie Gress shows that fifty years of radical feminism have solidified the primacy of the traditionally male sphere of life and devalued the attributes virtues and strengths of women feminism the ideology dedicated to smashing the patriarchy has instead made male lives the norm for everyone after fifty years of radical feminism we can t even define woman in this powerful new book Carrie Gress says what cannot be said feminism has abolished women hulking trans women thrash female
The End of Woman 2023-08-15

betty friedan a name synonymous with the feminist movement of the 20th century was a trailblazing writer activist and co founder of the national organization for women now her groundbreaking work the feminine mystique ignited a national conversation about the plight of women in post war america exposing the problem that no one had a name for the dissatisfaction and unfulfilled aspirations of countless women trapped within the confines of domesticity born bettye naomi goldstein on february 4 1921 in peoria illinois friedan was a bright and ambitious young woman who excelled in her studies she graduated from smith college in 1942 with a degree in psychology harboring dreams of a fulfilling career however the societal expectations of the time steered her towards a more conventional path leading her to marry carl friedan in 1947 and settle into suburban life as a young mother friedan began to notice the stirrings of discontent among her peers women who despite their educational achievements and personal aspirations felt confined and unfulfilled by the limited roles society had prescribed for them this observation sparked a deep seated curiosity within friedan prompting her to embark on a journey to uncover the root of this widespread discontent in the late 1950s friedan began surveying her smith college classmates inquiring about their lives and aspirations the responses she received were overwhelmingly similar revealing a pervasive sense of emptiness and frustration among women who had been conditioned to believe that their primary purpose was to serve as wives and mothers these women despite their innate talents and ambitions were trapped within the confines of domesticity their dreams and aspirations relegated to the margins of their existence friedan s research findings fueled her determination to shed light on this pervasive issue she spent the next several years meticulously gathering data conducting interviews and analyzing the societal forces that had shaped women s roles and expectations in 1963 her seminal work the feminine mystique was published marking a turning point in the history of feminism the feminine mystique with its powerful prose and incisive analysis resonated deeply with women across america friedan s articulation of the problem that no one had a name for gave voice to the frustrations and aspirations of countless women who had long felt silenced and misunderstood the book became an instant bestseller sparking a national dialogue about women s roles in society and igniting the second wave of the feminist movement friedan s work served as a catalyst for action inspiring women to challenge the status quo and demand equal rights and opportunities in
1966 she co founded now a pivotal organization dedicated to achieving equality for all women now s bold vision and unwavering commitment to social justice played a crucial role in advancing women s rights in the years that followed throughout her life friedan remained a tireless advocate for women s rights using her platform to challenge gender discrimination advocate for reproductive rights and promote equal opportunities in all spheres of life her legacy extends far beyond her groundbreaking book as she played a pivotal role in shaping the feminist movement and transforming the lives of countless women worldwide

**Know About "Betty Friedan" 2023-03-25**

this book traces composer kurt weill s changing relationship with the idea of america throughout his life weill was fascinated by the idea of america his european works such as the rise and fall of the city of mahagonny 1930 depict america as a capitalist dystopia filled with gangsters and molls but in 1935 it became clear that europe was no longer safe for the jewish weill and he set sail for new world once he arrived he found the culture nothing like he imagined and his engagement with american culture shifted in intriguing ways from that point forward most his works concerned the idea of america whether celebrating her successes or critiquing her shortcomings as an outsider turned insider weill s insights into american culture are somewhat unique he was more attuned than native born citizens to the difficult relationship america had with her immigrants however it took him longer to understand the subtleties in other issues particularly those surrounding race relations weill worked within transnational network of musicians writers artists and other stage professionals all of whom influenced each other s styles his personal papers reveal his attempts to navigate not only the shifting tides of american culture but the specific demands of his institutional and individual collaborators

**Kurt Weill's America 2021**

women at the wheel explores women s historical experience with automobiles katherine parkin argues that in every regard from learning to drive to repairing cars from being a passenger to taking the wheel women had a distinct experience with cars in american culture

**Women at the Wheel 2017-09-26**

2023 college theology society best book award 2023 catholic media association third place award theology morality ethics christology mariology and redemption 2023 association of catholic publishers second place award theology dust in the blood considers the harrowing realities of life with
depression from a christian theological perspective in conversation with popular christian theologies of depression that justify why this suffering exists and prescribe how people ought to relate to it jessica coblentz offers another christian approach to this condition she reflects on depression as a wilderness experience weaving first person narratives of depression contemporary theologies of suffering and ancient biblical tales of the wilderness especially the story of hagar coblentz argues for and contributes to an expansion of christian ideas about what depression is how god relates to it and how christians should understand and respond to depression in turn

Dust in the Blood 2022-01-15

from jane austen to taylor swift a look at the surprising politics of romantic love and its dissolution whatever the underlying motives be they love financial security or mere masochism the fact is that getting involved in a romantic partnership is emotionally morally and even politically fraught in hard to do kelli maría korducki turns a marxist lens on the relatively short history of romantic partnership tracing how the socio economic dynamics between men and women have transformed the ways women conceive of domestic partnership with perceptive reported insights on the ways marriage and divorce are legislated the rituals of twentieth century courtship and contemporary practices for calling it off korducki reveals that for all women choosing to end a relationship is a radical action with very limited cultural precedent

Hard To Do 2018-05-22

the moog synthesizer bent the course of music forever rolling stone declared bob moog the man who did that bending was a lovable geek with einstein hair and pocket protectors he walked into history in 1964 when his homemade contraption unexpectedly became a sensation suddenly everyone wanted a moog the beatles the byrds and stevie wonder discovered his synthesizer and it came to be featured in seminal film scores including apocalypse now and a clockwork orange the moog s game changing sounds saturated 60 s counterculture and burst into the disco party in the 70 s to set off the electronic dance music movement bob had singlehandedly founded the synth industry and become a star in the process but he was also going broke imitators copied his technology the musicians union accused him of replacing live players and japanese competitors started overtaking his work he struggled to hang on to his inventions his business and his very name bob s story upends our notions of success and wealth showing that the two don t always go together in switched on author albert glinsky draws on exclusive access to bob moog s personal archives and his probing interviews with bob s family and a multitude of associates for this first complete biography of the man and his work switched on takes the reader on a roller coaster ride at turns triumphant heart breaking and frequently laugh out loud absurd a nuanced trip through the public and private worlds of this legendary inventor who altered the course of music
Switched On 2022

foreword written by nancy pearcey parents are the most important apologists our kids will ever know mama bear apologetics will help you navigate your kids questions and prepare them to become committed christ followers j warner wallace if every christian mom would apply this book in her parenting it would profoundly transform the next generation natasha crain roarlikeamother the problem with lies is they don’t often sound like lies they seem harmless and even sound right so what s a mama bear to do when her kids seem to be absorbing the culture s lies uncritically mama bear apologetics is the book you ve been looking for this mom to mom guide will equip you to teach your kids how to form their own biblical beliefs about what is true and what is false through transparent life stories and clear practical applications including prayer strategies this band of mama bears offers you tools to train yourself so you can turn around and train your kids are you ready to answer the rallying cry mess with our kids and we will demolish your arguments join the mama bears and raise your voice to protect your kids by teaching them how to think through and address the issues head on yet with gentleness and respect

Mama Bear ApologeticsTM 2019-06-04

our seduction into beliefs in competition scarcity and acquisition are producing too many casualties we need to depart a kingdom that creates isolation polarized debate an exhausted planet and violence that comes with the will to empire the abbreviation of this empire is called a consumer culture we think the free market ideology that surrounds us is true and inevitable and represents progress we are called to better adapt be more agile more lean more schooled more more more give it up there is no such thing as customer satisfaction we need a new narrative a shift in our thinking and speaking an other kingdom takes us out of a culture of addictive consumption into a place where life is ours to create together this satisfying way depends upon a neighborly covenant an agreement that we together will better raise our children be healthy be connected be safe and provide a livelihood the neighborly covenant has a different language than market hype it speaks instead in a sacred tongue authors peter block walter brueggemann and john mcknight invite you on a journey of departure from our consumer market culture with its constellations of empire and control discover an alternative set of beliefs that have the capacity to evoke a culture where poverty violence and shrinking well being are not inevitable a culture in which the social order produces enough for all they ask you to consider this other kingdom to participate in this modern exodus towards a modern community to awaken its beginnings are all around us an other kingdom outlines this journey to construct a future outside the systems world of solutions

An Other Kingdom 2016-01-19
having a good stable job used to be the bedrock of the american dream not anymore in this richly detailed and eye opening book rick wartzman chronicles the erosion of the relationship between american companies and their workers through the stories of four major employers general motors general electric kodak and coca cola he shows how big businesses once took responsibility for providing their workers and retirees with an array of social benefits at the height of the post world war ii economy these companies also believed that worker pay needed to be kept high in order to preserve morale and keep the economy humming productivity boomed but the corporate social contract didn t last by tracing the ups and downs of these four corporate icons over seventy years wartzman illustrates just how much has been lost job security and steadily rising pay guaranteed pensions robust health benefits and much more charting the golden age of the 50s and 60s the turbulent years of the 70s and 80s and the growth of downsizing outsourcing and instability in the modern era wartzman s narrative is a biography of the american dream gone sideways deeply researched and compelling the end of loyalty will make you rethink how americans can begin to resurrect the middle class finalist for the los angeles times book prize in current interesta best business book of the year in economics strategy business

The End of Loyalty 2017-05-30

what does it mean to be a woman or a man created in the image of god many christians don t have a good grasp of what their sexuality means many women in the church don t feel like their contributions matter why is this the church is sadly still confused about what it means to be a man or a woman while secular society talks about sexuality in terms of liberation many in the church define manhood and womanhood in terms of reductive roles that rob us of the dignity of personhood created in the image of god in her poetic theologically contemplative style aimee byrd invites you to enter the rich treasure trove of the song of songs as its lyrics reveal how our very bodies are visible signs that tell us something about our god this often ignored biblical book has much to teach us about christ his church man and woman and what it teaches us is not a list of roles and hierarchy it is a love song as it unfolds throughout the canon of scripture the meaning of our sexuality extends beyond biology nature and culture to give us a glimpse of what is to come this meaningfulness reinforces our discipleship as we participate in the eschatological song in the sexual reformation you will discover the beautiful message that our bodies and our whole selves are part of the greater story in which christ received the gift of his bride the church within the context of that story you ll rediscover your sexuality as a gift

The Sexual Reformation 2022-03-08

this open access book responds to a growing academic interest in theorizing care and care work in the early childhood education and care ecec sector the contributors theorize a new feminist ethics of care in everyday early childhood practice revealing its complexities and importance drawing on feminist theories and philosophies the chapter authors show how the caring practices of early childhood educators involve values
emotions decision making action and work using cutting edge theory authors address the social locations and the inclusion and exclusion of both care givers and care receivers with contributions from belgium canada new zealand the uk and the usa the volume brings together early childhood studies sociology psychology philosophy and critical disability studies to offer diverse perspectives on feminist ethics of care in early childhood practice and its possibilities and dangers the ebook editions of this book are available open access under a cc by nc nd 3 0 licence on bloomsburycollections com

Theorizing Feminist Ethics of Care in Early Childhood Practice 2019-06-13

in short i believe a little bit of religion is a good thing whether or not you fully embrace the idea of god i believe that judaism should accept this approach and help its adherents translate their deep inherent religious needs with the symbols and practices of our ancient tradition judaism understands that not only does it have to adapt as part of its cultural dance but it also has to choose and to create in order to complete its mission to help modern jews the children of spinoza and the disciples of einstein to stay on course to see the poetry written into the cosmos and to help one another on the road to contentment with kindness with concern and with love every once in a while somebody comes to me and says rabbi i m so glad i m jewish rabbi i m lucky i have what i need i have what i want and i smile and count my blessings too

Portrait of an American Rabbi: in His Own Words 2023-06-14

insights on insincerity analyzes the concept of insincerity thematically through four types of relationships from authority to the subordinate the subordinate to authority among equals and in the self and society through this references to classical literature history psychology sociology and popular culture are examined and analyzed

Insights on Insincerity 2018-03-14

strategic leadership techniques are the cornerstone to positive growth and prosperity within businesses and organizations implementing new management strategies and practices helps to ensure managers are optimizing their resources and driving innovation the encyclopedia of strategic leadership and management investigates emergent administrative techniques and business practices being utilized within corporate and educational settings highlighting empirical research and best practices within the field this encyclopedia will be an authoritative reference source
for students researchers faculty librarians managers and leaders across various disciplines and cultures

**Encyclopedia of Strategic Leadership and Management 2016-12-12**

A smart engaging investigation of the show that brought real teens to TV my so called life lasted only 19 episodes from 1994 to 1995 but in that time it earned many devoted viewers including the showrunners who would usher in the teen TV boom of the late '90s and the new millennium with its focus on 15 year old Angela Chase's search for her identity. MSCL's realistic representation of adolescence on TV was groundbreaking without her there would be no Buffy or Felicity. Rory Gilmore or Veronica Mars. The series' broadcast coincided with the arrival of third wave feminism the first feminist movement to make teen voices a priority and Angela became their small screen spokesperson from her perspective MSCL explored gender identity, sexuality, race, class, body image, and other issues vital to the third wave and the world to this day. Passionate fans dissect everything from what Rickie Vasquez did for gay representation to what Jordan Catalano did for leaning and Soraya Roberts makes an invaluable contribution to that conversation with In My Humble Opinion.

**In My Humble Opinion 2016-08-01**

Why do women in contemporary Western societies experience contradiction between their autonomous and maternal selves? What are the origins of this contradiction and the associated double shift that results in widespread calls to either lean in or opt out? How are some mothers subverting these contradictions and finding meaningful ways of reconciling their autonomous and maternal selves in modern motherhood? Petra Bueskens argues that Western modernisation consigned women to the home and released them from it in historically unprecedented yet interconnected ways. Her groundbreaking formulation is that Western women are free as individuals and constrained as mothers with the twist that it is the former that produces the latter. Bueskens' theoretical contribution consists of the identification and analysis of modern women's duality drawing on political philosophy, feminist theory, and sociology tracking the changing nature of discourses of women's freedom and motherhood across three centuries. While the current literature points to the pervasiveness of contradiction and double shifts for mothers, very little attention has been paid to how some women are subverting contradiction and rewriting the sexual contract. Bridging this gap, Bueskens interviews ten revolving mothers to reveal how periodic absence exceeding the standard work day disrupts the default position assigned to mothers in the home and in turn disrupts the gendered dynamics of household work. A provocative and original work, modern motherhood and women's dual identities will appeal to graduate students and researchers interested in fields such as women and gender studies, sociology of motherhood, and social and political theory.
includes a new afterword by the author slaughter's gift for illuminating large issues through everyday human stories is what makes this book so necessary for anyone who wants to be both a leader at work and a fully engaged parent at home arianna huffington named one of the best books of the year by the washington post npr and the economist when anne marie slaughter accepted her dream job as the first female director of policy planning at the u s state department in 2009 she was confident she could juggle the demands of her position in washington d c with the responsibilities of her family life in suburban new jersey her husband and two young sons encouraged her to pursue the job she had a tremendously supportive boss secretary of state hillary clinton and she had been moving up on a high profile career track since law school but then life intervened parenting needs caused her to make a decision to leave the state department and return to an academic career that gave her more time for her family the reactions to her choice to leave washington because of her kids led her to question the feminist narrative she grew up with her subsequent article for the atlantic why women still can't have it all created a firestorm sparked intense national debate and became one of the most read pieces in the magazine's history since that time anne marie slaughter has pushed forward breaking free of her long standing assumptions about work life and family though many solutions have been proposed for how women can continue to break the glass ceiling or rise above the motherhood penalty women at the top and the bottom of the income scale are further and further apart now in her refreshing and forthright voice anne marie slaughter returns with her vision for what true equality between men and women really means and how we can get there she uncovers the missing piece of the puzzle presenting a new focus that can reunite the women's movement and provide a common banner under which both men and women can advance and thrive with moving personal stories individual action plans and a broad outline for change anne marie slaughter reveals a future in which all of us can finally finish the business of equality for women and men work and family i'm confident that you will be left with anne marie's hope and optimism that we can change our points of view and policies so that both men and women can fully participate in their families and use their full talents on the job hillary rodham clinton

Unfinished Business 2015-09-29

from the flapper to the feminine mystique a cultural history of single women in the city through the reclaimed life of glamorous guru marjorie hillis you've met the extra woman she's sophisticated she lives comfortably alone she pursues her passions unabashedly and contrary to society's suspicions she really is happy despite multiple waves of feminist revolution today's single woman is still mired in judgment or worse pity but for a brief exclamatory period in the late 1930s she was all the rage a delicious cocktail of cultural history and literary biography the extra woman transports us to the turbulent and transformative years between suffrage and the sixties when thanks to the glamorous grit of one marjorie hillis single women boldly claimed and enjoyed their independence marjorie hillis pragmatic daughter of a brooklyn preacher was poised for reinvention when she moved to the big city to start a life of her own gone were the days of the flirty flapper ladies of depression era new york embraced a new icon the independent working woman hillis was already a success at vogue when she published a radical self help book in 1936 live alone and like
it a guide for the extra woman with dorothy parker esque wit she urged spinsters divorcées and old maids to shed derogatory labels and take control of their lives and her philosophy became a phenomenon from the importance of a peignoir to the joy of breakfast in bed alone hillis s tips made single life desirable and chic in a style as irresistible as hillis s own joanna scutts a leading cultural critic explores the revolutionary years following the live alone movement when the status of these brazen ladies peaked and then collapsed other innovative lifestyle gurus set similar trends that celebrated guiltless female independence and pleasure dorothy draper s interior design smash decorating is fun transformed apartments irma rombauer s warm and welcoming recipe book the joy of cooking reassured the nervous home chef that she too was capable of decadent culinary feats by painting the wider picture scutts reveals just how influential hillis s career was spanning decades and numerous best sellers as she refashioned her message with every life experience hillis proved that guts grace and perseverance would always be in vogue with this vibrant examination of a remarkable life and profound feminist philosophy joanna scutts at last reclaims marjorie hillis as the original queen of a maligned sisterhood channeling hillis s charm the extra woman is both a brilliant exposé of women who forged their independent paths before the domestic backlash of the 1950s trapped them behind picket fences and an illuminating excursion into the joys of fashion mixology decorating and other manifestations of shameless self love

**The Extra Woman: How Marjorie Hillis Led a Generation of Women to Live Alone and Like It**

2017-11-14

notions of home are of increasing concern to persons who are interested in the unfolding narratives of inhabitation displacement and dislocation and exile home is viewed as a multidimensional theoretical concept that can have contradictory meanings homes may be understood as spaces as well as places and be associated with feelings practices and active states of being and moving in the world in this book we offer a window into the distinct ways that home is theorized and conceptualized across disciplines the essays in this volume pose and answer the following critical and communicative questions about home 1 how do people speak and story home in their everyday lives and why 2 why and how is home as a material presence as a sense and feeling or as an absence central to our notion of who we are or who we want to become as individuals and in relation to others 3 what is the theoretical purchase in making home as a unit of analysis in our fields of study this collection engages home from diverse contexts and disparate philosophical underpinnings at the same time the essays converse with each other by centering their foci on the relationship between home place identity and exile home how we experience it and what it that says about the selves we come to occupy is an exigent question of our contemporary moment place identity exile storying home spaces delivers timely and critical perspectives on these important questions

**Stories of Home 2015-09-17**
a killer monkey suburban witchcraft motorcycle jousting a cockroach invasion despite this enticing list of other subjects george a romero is best known for the genre defining 1968 film night of the living dead and subsequent zombie films the non zombie films in his decades long career have gotten varied degrees of critical examination but they remain underexamined compared to the dead flicks this book focuses on romero s other work highlighting lesser known films such as there s always vanilla 1971 and bruiser 2000 as well as more popular films such as martin 1977 and the crazies 1973 it examines how his body of work participates in social critique by delving into issues such as capitalism s pitfalls and excesses domestic and racial power imbalances and our patriarchal culture s expectations of masculinity femininity and sexuality


2023-02-17

this comprehensive and authoritative encyclopedia featuring entries written by academic experts in the field explores the diverse topics within the discipline of political sociology by looking at both macro and micro components questions relating to nation states political institutions and their development and the sources of social and political change such as social movements and other forms of contentious politics are raised and critically analysed

Not of the Living Dead 2023-12-11

the iconic images of uncle sam and marilyn monroe or the fireside chats of franklin d roosevelt and the oratory of martin luther king jr these are the words images and sounds that populate american cultural history from the boston tea party to the dodgers from the blues to andy warhol dime novels to disneyland the history of american culture tells us how previous generations of americans have imagined themselves their nation and their relationship to the world and its peoples this very short introduction recounts the history of american culture and its creation by diverse social and ethnic groups in doing so it emphasizes the historic role of culture in relation to broader social political and economic developments across the lines of race class gender and sexuality as well as language region and religion diverse americans have forged a national culture with a global reach inventing stories that have shaped a national identity and an american way of life about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable
Elgar Encyclopedia of Political Sociology 2018-07-17

in the united states the women s rights movement began with women demanding suffrage or the right to vote in the late nineteenth century over the next hundred years this fight for equal rights would evolve and shift readers will trace the history of the women s rights movement through project based learning students can model their own projects on those provided including drawing maps writing letters to important historical figures and more vibrant photographs and enlightening sidebars enhance the background information and projects provided

American Cultural History: A Very Short Introduction 2019-07-15

gender and care in pedagogical relations with young children is an exploration of how children educators and things become implicated in gendered caring practices drawing on a collaborative research study with early childhood educators and young children the author explores what an engagement with human and non human relationality does to complicate conversations about gender and care by employing a material feminist analysis of early childhood education this book rethinks dominant western individualist pedagogies in order to politically reposition them within a relationality framework

Great Exit Projects on the Women's Rights Movement 2018-04-01

through twelve chapters that historicize and re evaluate postfeminism as a dominant framework of feminist media studies this collection maps out new modes of feminist media analysis at both theoretical and empirical levels and offers new insights into the visibility and circulation of feminist politics in contemporary media cultures the essays in this collection resituate feminism within current debates about postfeminism considering how both operate as modes of political engagement and as scholarly traditions authors analyze a range of media texts and practices including american television shows being mary jane and inside amy schumer beyonce s formation music video misandry memes and hong kong cinema

Gender and Care in Teaching Young Children 2018-02-21

in the early days of television suburban families welcomed tv into their homes as an electronic babysitter that would also teach their children about the world children s programming soon came to play a key role in the development of mass culture promoting the shared interests norms and
vocabulary through which children interact with peers and define themselves as a cohort this social history examines the forces driving the development of children's television in the u.s. from its inception to the present analyses of iconic programs reveal how they influenced our concept of childhood

Emergent Feminisms 2017-08-23

this book studies american science fiction films depicting invasions of the usa and earth by extra terrestrials within the context of imperialism from 1950 2020 it shows how such films imagine america and its allies as objects of colonial control this trope enables filmmakers to explore the ethics of american interventionism abroad either by defending the status quo or by questioning interventionism the study shows how these films comment on american domestic hegemonic practices regarding racial or gender hierarchies as well as hegemonic practices abroad beginning with the cold war consensus in the 1950s the study shows how hegemony at home and abroad promotes division in the culture

Kids' TV Grows Up 2022-11-16

inspired by roland barthes s practice of semioclasm in mythologies this book offers a technoclasm a cultural critique of us narratives discourses images and objects that have transformed the politics of automation into statements of fact about the rise of the robots treating automation as an ensemble of technologies and science fictions this book foregrounds automation s ideologies exaggerations failures and mystifications of the social value of human labor in order to question accepted and prolific automation mythologies jesse ramirez offers a study of automation that recognizes automation as a technosocial project that uses the tools of cultural studies and history to investigate the narratives and ideologies that often implicitly frame the automation debate and that concretely and soberly assesses the technologies that have made the headlines the case studies featured include some of the most widely cited and celebrated automatic technologies such as the baxter industrial robot the self driving car and the watson ai system an ideal resource for anyone interested in or studying emerging technology and society automation marxist cultural theory cultural studies science fiction studies and the cultural history of technology

Alien-Invasion Films 2020-06-02

when she started working with the aged more than forty years ago ann burack weiss began storing the knowledge and skills she thought would
help when she got old herself it was not until she hit her mid seventies that she realized she had packed sneakers to climb mount everest not
anticipating the crevices and chasms that constitute the rocky terrain of old age the professional gerontological and social work literature offered
little help so she turned to the late life works of beloved women authors who had bravely climbed the mountain and sent back news from the
summit maya angelou colette simone de beauvoir joan didion marguerite duras m f k fisher doris lessing mary oliver adrienne rich may sarton and
florida scott maxwell were among the many guides she turned to for inspiration in the lioness in winter burack weiss blends an analysis of key
writings from these and other famed women authors with her own wisdom to create an essential companion for older women and those who care
for them she fearlessly examines issues such as living with loss finding comfort and joy in unexpected places and facing disability and death this
book is filled with powerful passages from women who turned their experiences of aging into art and burack weiss ties their words to her own
struggles and epiphanies framing their collective observations with key insights from social work practice

Against Automation Mythologies 2015-10-13

The Lioness in Winter

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