Self tianyi culture through higher education self study exam papers all true simulation introduction to basic principles of marxism chinese edition Full PDF

by delivering the mindful writings from our selected authors this book portrays one big idea a new human centered society that balances economics to resolve problems especially in the use of an integrated area in cyberspace physical space and how it impacts the creative industries through the 8th bandung creative movement scholars from 15 universities around the asian and european countries have discussed this issue where human centered society became the main consideration in the development three topics are presented to the readers firstly sustainable cities and communities explores the sub fields that construct a more sustainable environment for society post pandemic era such as technologies transportation interior design architecture urban planning etc while art and design recontextualization of nusantara tradition and indigenous culture concerned the novel perspectives on recognizing cultural aspects that shape the face of creative industry from cultural identity visual and performing arts pop culture to language and media the last topic changes and dynamics in the creative industries reviews the
creative approach toward the industry s current trends including marketplace destination branding or digital culture ecosystem this book will enrich the mind of everybody who is an enthusiast of innovative research on creative industries human centered technologies environmental design and excellent society 5 0 post pandemic era

The Yearbook of China's Cultural Industries 2011

2017-11-30

the yearbook of china s cultural industries is a large comprehensive authoritative and informative annual which accurately records and reflects the annual development of cultural industries in china it is also a large reference book with abundant information on cultural industries in china and a complex index which could be kept for a long time and read for many years a must for libraries it deals with radio and tv the film industry press and publishing industries the entertainment industry online game industry audio visual new media industry advertisement industry and the cultural tourism industry it examines the figures nationally and by region

Hong Kong Popular Culture

2020-01-07

this book traces the evolution of the hong kong s popular culture
namely film television and popular music also known as cantopop which is knotted with the city's geopolitical economic and social transformations under various historical contingencies and due to the city's special geopolitical politics these three major popular cultural forms have experienced various worldly processes and have generated border crossing impact culturally and socially the worldly processes are greatly associated the city's nature as a reception and departure port to sinophone migrants and populations of multiethnic and multicultural reaching beyond the golden age 1980s of hong kong popular culture and afar from a film-centric cultural narration this book delineating from the dawn of the 20th century and following a chronological order untangles how the nowadays popular hong kong film hong kong tv and cantopop are derived from early age sinophone cultural heritage re shaped through cross-cultural hybridization and influenced by multiple political forces review of archives existing literatures and corporation documents are supplemented with policy analysis and in-depth interviews to explore the centennial development of hong kong popular culture which is by no means demise but at the juncture of critical transition

Proust, China and Intertextual Engagement

2017-08-25

the book traces the literary journey that proust's work made to china and back by means of translation intertextual engagement and the creation of a transcultural dialogue through migrant literature it begins with a translation history of proust's work in china and studies the different re-translations and editions of la recherche highlighting their culturally conditioned thematic
emphases and negligence such as time and memory over anti
semitism and homosexuality the book then moves on to explore
three contemporary mainland chinese writers creative intertextual
engagement with proust against the backdrop of china s explosive
development from modernity to post modernity in the 1990s finally
back to france the book examines the multifarious literary relations
between proust and the franco chinese migrant writer françois
cheng it demonstrates how the cultural heritages of china and the
west can be re negotiated and put into dialogue through the
fictional and creative medium of literature as well as providing a
means of understanding the economic political and cultural
exchanges in our current global context

The Assimilation of Yogic Religions through Pop Culture

2017-10-23

this volume presents case studies in the shifting representations of
yogic themes and figures in worldwide popular culture from the
middle of the nineteenth century to contemporary times the authors
analyze everything from comic books and novels to television
movies and theater as they portray yogis and their esoteric
practices

Uneven Modernity

2011-12-31
postsocialist China is marked by paradoxes: economic boom, political conservatism, and cultural complexity. Haomin Gong’s dynamic study of these paradoxes or unevenness provides a unique and seminal approach to contemporary China, reading unevenness as a problem and an opportunity simultaneously. Gong investigates how this dialectical social situation shapes cultural production. He begins his investigation of uneven modernity in China by constructing a critical framework of unevenness among different theoretical schools and expounding on how dialectical thinking points to a metaphysical paradox in capitalism and modernity: the inevitable tension between a constant pursuit of infinite fullness and a break of fullness. Unevenness as the means of this pursuit in the Chinese context creates this paradox. This paradox is instantiated in the uneven developmentalism that most manifestly characterizes the postsocialist period. Gong goes on to investigate manifestations of the dialectics of unevenness in specific cultural events. Four case studies address respectively but not exclusively literature, the prose of Yu Qiuyu, popular fiction, Chi Li’s neorealist fiction, commercial cinema, the movies of Feng Xiaogang, and art house cinema, Wang Xiaoshuai’s filmmaking, representing different aspects of cultural production in postsocialist China. These writers and directors deal with the same social condition of uneven development and their works clearly exhibit the problematics of this age. Uneven modernity makes a significant contribution to the burgeoning field of China studies as well as the study of uneven development in general. It addresses some of the most popular yet understudied cultural phenomena in contemporary China. Specialists and students will find its insights admirable and its style accessible.

Distributed, Ambient and Pervasive Interactions
this book constitutes the refereed proceedings of the 11th international conference on distributed ambient and pervasive interactions dapi 2023 held as part of the 25th international conference on human computer interaction hcii 2023 which took place as an hybrid event in copenhagen denmark in july 2023 a total of 1578 papers and 396 posters have been accepted for publication in the hcii 2023 proceedings from a total of 7472 submissions the 60 papers included in the dapi 2023 proceedings were organized in topical sections as follows part i designing and evaluating intelligent environments user experience in intelligent environments pervasive data part ii smart cities and environment preservation media art and culture in intelligent environments supporting health learning work and everyday life

Travel, Translation and Transmedia Aesthetics

2022-01-03

this book examines the works of four contemporary first generation chinese migrant writer artists in france francois cheng gao xingjian dai sijie and shan sa they were all born in china moved to france in their adulthood to pursue their literary and artistic ambitions and have enjoyed the highest french and western institutional recognitions from the grand prix de la francophonie to the nobel prize in literature they have established themselves not only as writers but also as translators calligraphers painters playwrights and filmmakers mainly in their host country french has become their dominant but not only language of literary creation except for gao yet linguistic idioms poetic imagery and classical thought from
Chinese cultural heritage permeate their French texts and visual artworks reflecting a strong translingual and transmedial sensibility. The book provides not only distinctive literary and artistic examples beyond existing studies of intercultural encounter French postcolonial and Chinese diasporic enquiries. More importantly, it formulates a theoretical model that captures the creative dynamics between the French Francophone and Chinese Sinophone spaces of articulation. Thus, contributing to contemporary debates about literary and artistic production, interpretation, and circulation in the global development of comparative world literature as well as intermediality studies.

**China From Where We Stand**

2016-04-26

What is comparative sinology? *China From Where We Stand* brings together powerful diverse voices to define the boundaries and possibilities of this new field providing a range of perspectives insider outsider and in between with China at the center. This exemplifies a New China progressive outward looking yet reflective. Comparative sinology studies how China has been studied in today's global world of hybrid hyphenated identities. Such studies cannot be confined to how non-Chinese study China. What does it mean to be Chinese? Where does it start? Where does it end? Like the related disciplines of China studies and national studies, comparative sinology is interdisciplinary. Though the four parts of this book represent philosophy, literature, history, and culture, all articles could fit in at least two of these categories. This book redefines the boundaries of traditional academic study including the subject position as it is essential when trying to understand China and its...
place in the world today to look at the place of each one of us personal connections may be explicit or implicit but every author here is passionate and personally connected to the work that he or she does and to china’s future the practical and intellectual possibilities of this discipline are vast and varied and this book offers a potential springboard for such ideas

China’s Local Entrepreneurial State and New Urban Spaces

2016-09-26

in this book the author seeks to understand china’s urban redevelopment from the theoretical perspective of the local entrepreneurial state china’s rapid socio economic transformations since 1978 have been in large part attributed to china’s state transformations the author closely investigates ningbo’s two downtown redevelopment projects by conducting ethnographic fieldwork and documentary research it is found that the local entrepreneurial state deploys local state enterprises to undertake strategic urban redevelopment projects organizes high profile city district marketing campaigns in entrepreneurial manners and develops corporatist intermediations with local business owners for collaborative urban governance yet the local entrepreneurial state is multi layered with the municipal and district authorities sometimes disagreeing conflicting and bargaining with each other meanwhile the relationship between spaces and their users as well as that between various space users constantly changes all these players and their interactions constitute spatial politics or the story of conflicts struggles negotiations and collaborations in urban governance this work based on six months of fieldwork will appeal
to scholars in the social sciences and experts in asian studies

Interpreting Culture Through Translation
1991

explores the revolutionary potential of bruce lee and hip hop culture in the context of antiglobalization struggles and transnational capitalism

From Kung Fu to Hip Hop
2012-02-01

the recipient of the kluge prize for lifetime achievement in the humanities and the tang prize for revolutionary research in sinology ying shih yü is a premier scholar of chinese studies chinese history and culture volumes 1 and 2 bring his extraordinary oeuvre to english speaking readers spanning two thousand years of social intellectual and political change the essays in these volumes investigate two central questions through all aspects of chinese life what core values sustained this ancient civilization through centuries of upheaval and in what ways did these values survive in modern times from ying shih yü s perspective the dao or the way constitutes the inner core of chinese civilization his work explores the unique dynamics between chinese intellectuals discourse on the dao or moral principles for a symbolized ideal world order and their criticism of contemporary reality throughout chinese history volume 2 of chinese history and culture completes ying shih yü s
systematic reconstruction and exploration of Chinese thought over two millennia and its impact on Chinese identity. Essays address the rise of Qing Confucianism, the development of the Dai Zhen and Zhu Xi traditions, and the response of the historian Zhang Xuecheng to the Dai Zhen approach. They take stock of the thematic importance of Cao Xueqin’s eighteenth-century masterpiece *Honglou meng* Dream of the Red Chamber and the influence of Sun Yat-sen’s Three Principles of the People as well as the radicalization of China in the twentieth century and the fundamental upheavals of modernization and revolution. Ying Shih Yü also discusses the decline of elite culture in modern China, the relationships among democracy, human rights, and Confucianism, and changing conceptions of national history. He reflects on the Chinese approach to history in general and the larger political and cultural function of chronological biographies by situating China’s modern encounter with the West in a wider historical frame. This second volume of *Chinese History and Culture* clarifies its more curious turns and contemplates the importance of a renewed interest in the traditional Chinese values recognizing common humanity and human dignity.

**Chinese History and Culture**

2016-09-27

Historical dictionary of modern Chinese literature presents a broad perspective on the development and history of literature in modern China. This book offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.
2008-09

the a to z of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

Historical Dictionary of Modern Chinese Literature
2009-12-22

praised for his independence curiosity intimate knowledge of french literature and sharp reader s eye john taylor is a writer critic who is naturally skeptical of literary fashions overnight reputations and readymade academic categories here he examines various genres of politically committed literature such as jean hatzfeld s narratives about rwanda or tchicaya u tam si s verse some overlooked fiction and several provocative experiments with literary form ranging from the poetry of jean paul michel and marie Étienne to the three line novels of félix féneau taylor continues to reveal the remarkable resourcefulness of french writing besides drawing attention to authors like dai sijie or albert cossery who have come to french from other languages he has added younger novelists to his critical panorama challenging persistent clichés and recovering
deserving voices from unjust neglect taylor s vision of french literature conjures up the image of a vital nexus poetry crisscrosses with prose writers from one generation meet up with those from the next or the previous one while the philosophical ideas underlying french writing are scrutinized this is an essential guide to the realities of french culture today

The A to Z of Modern Chinese Literature

2010-04-01

this book examines the development of wartime culture in the chinese city of guilin during the japanese invasion between 1938 and 1944 controlled and protected by a nationally powerful guangxi warlord group guilin s liberal atmosphere attracted intellectuals of different social and political backgrounds who engaged in various forms of literary production making the city a new wartime cultural center

Filial Piety as a Universal Construct: From Cultural Norms to Psychological Motivations

2022-09-26

this handbook offers a rich survey of topics concerning historical modern and contemporary chinese genders and sexualities exploring gender and sexuality as key dimensions of china s modernisation and globalisation this handbook effectively situates chinese gender and sexuality in transnational and transcultural
contexts it also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings it serves as a definitive study research and resource guide for emerging gender and sexuality issues in the chinese speaking world this handbook covers interdisciplinary methodologies perspectives and topics including history literature art fashion migration translation sex and desire film and television digital media star and fan cultures fantasies and lives of women and lgbtq groups social movements transnational feminist and queer politics paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this handbook offers an essential field defining text to chinese gender and sexuality studies

Paths to Contemporary French Literature

2012-09-25

vascularization in tissue engineering presents a comprehensive picture of blood vessel development and the recent developments on the understanding of the role of angiogenesis in regenerating biological tissues the first half of this book consists of three chapters emphasizing the fundamental knowledge about cell pathways growth factors co culture strategies cell interactions and vascularization in pathological scenarios the second half takes this knowledge a step further and explains the vascular microenvironment scaffolds and related applications in regenerative medicines this section also provides information about biomaterial scaffolds and stem cell cultures for wound healing and tissue regeneration readers will learn about cutting
edge technologies in this field this volume is a handy reference for students and researchers seeking information about the angiogenic processes and applied biotechnology in tissue engineering

Wartime Culture in Guilin, 1938–1944

2015-10-30

the early years of the history of chinese film have lately been the subject of resurgent interest and a growing body of scholarship has come to recognise and identify an extraordinarily diverse and complex period this volume explores the development of chinese film from 1896 to 1949 the volume covers the screening of foreign films in shanghai hong kong and other coastal cities in china the technological and industrial development of chinese national cinema key filmmakers and actors of early chinese cinema changing modes of representation and narration as well as the social and cultural contexts within which early chinese films were produced and circulated the relationship between the war of resistance against japan and the chinese civil war and chinese film is also explored the book will be essential reading for scholars and students in film studies chinese studies cultural studies and media studies helping readers develop a comprehensive understanding of chinese film

Routledge Handbook of Chinese Gender & Sexuality
thoroughly updated with over 30 newly written chapters this edition of the routledge handbook of sexuality gender health and rights brings together academics and practitioners from around the world to provide an authoritative and up to date account of the field social researchers and their allies have worked hard in past decades to find new ways of understanding sexuality in a rapidly changing world growing attention is now given to the way sexuality intersects with other structures such as gender age ethnicity race and disability and increasing value is seen in a positive approach focused on ethics pleasure mutuality and reciprocity this handbook explores theory politics and early development of sexuality studies ways in which language discourse and identification have become central to research on sex sexuality and gender key issues across the broad media and digital ecology demonstrating the centrality of representation communication and digital technologies to sexual and gender practices research focusing on the body and its sexual pleasures work on forms of inequality violence and abuse that are linked to sex gender and sexuality the handbook is an essential reference for researchers and educators working in the fields of sexuality studies gender studies sexual health and human rights and offers key reading for mid level and advanced students

**Vascularization in Tissue Engineering**

2020-10-02

the establishment of the people s republic of china in 1949 heralded dramatic changes in chinese cultural practices this volume the latest entry in the historical studies of contemporary
China series includes 11 articles translated from historical studies of contemporary China Dangdai Zhongguo Shi Yanjiu, one of China's leading academic journals. The broad range of cultural forms covered include the book trade and publishing industry, comic strips, literacy, and education, popular visual art, Peking opera, and rural temple fairs. This volume introduces readers to cutting-edge Chinese language scholarship and a vibrant cultural scene as it transitioned to the era of the People's Republic, tracing the continuities as well as the changes in cultural life in China throughout the 20th century.

General History of Chinese Film I

2021-10-25

In signifying the local, Jin Liu examines contemporary cultural productions rendered in local languages and dialects, Fangyan, in the fields of television, cinema, music, and literature in mainland China.

Routledge Handbook of Sexuality, Gender, Health and Rights

2023-12-22

In the aftermath of 1949, Taiwan's elites saw themselves as embodying China in exile both politically and culturally. The island, officially known as the Republic of China, was a temporary home to await the reconquest of the mainland. Taiwan, not the People's Republic, represented China internationally until the early 1970s.
in recent decades Taiwan has increasingly come to see itself as a modern nation state. Chin Hsiau traces the origins of Taiwanese national identity to the 1970s when a surge of domestic dissent and youth activism transformed society, politics, and culture in ways that continue to be felt after major diplomatic setbacks. At the beginning of the 1970s, posed a serious challenge to Kuomintang authoritarian rule. A younger generation without firsthand experience of life on the mainland began openly challenging the status quo. Hsiau examines how student activists, writers, and dissident researchers of Taiwanese anticolonial movements, despite accepting Chinese nationalist narratives, began to foreground Taiwan's political and social past and present. Their activism, creative work, and historical explorations played pivotal roles in bringing to light and reshaping indigenous and national identities. In so doing, Hsiau contends they laid the basis for Taiwanese nationalism and the eventual democratization of Taiwan, offering bracing new perspectives on nationalism, democratization, and identity in Taiwan.

This book has significant implications spanning sociology, history, political science, and East Asian studies.

Cultural History of Contemporary China

2023-05-25

This book explores the development of the Chinese animation film industry from the beginning of China's reform process up to the present. It discusses above all the relationship between the communist state's policies to stimulate creative industries, concepts of creativity and aesthetics, and the creation and maintenance through changing circumstances of a national style by Chinese animators. The book also examines the relationship between
Signifying the Local

2013-09-27

studies on humanistic buddhism ii practical applications venerable master hsing yun on humanistic buddhism contains articles that explore venerable master hsing yun s model of humanistic buddhism as developed through the fo guang shan buddhist order and how it is applied in human lives the articles look at the past present and future of venerable master hsing yun s ideas on humanistic buddhism and how they are applied to management music meditation gender equality economics community colleges etc as stated by venerable master hsing yun i want to humanize modernize and incorporate buddhism into people s lives

Computer Science and Education. Educational Digitalization

1999

the recent and dramatic development of china s economy and international political muscle is especially pronounced in the country s video game industry now the largest of its kind in the world by gross revenue the chinese video game industry impacts
every player in the global game market and has begun to directly influence the nature of the video game medium itself from its conceptualization of the player as a category and commodity to its approach to the design development and marketing of products and services the chinese game industry is engaging in a complex innovative and fascinating reimagining of the video game as a cultural and industrial force the purpose of the chinese video game industry is to help introduce and investigate this industrial and cultural powerhouse the book’s contributors array the industry across its history economics organization politics and cultures documenting its rise exploring its operational cultural and aesthetic characteristics and capturing its context vis à vis the global media landscape in so doing the contributors provide a robust resource for anyone interested in studying building or even simply appreciating games

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2021-11-09

the book is the volume of the education history in remote antiquity period and the three dynasties xia shang and zhou dynasty among a series of books of deep into china histories the earliest known written records of the history of china date from as early as 1250 bc from the shang dynasty c 1600 1046 bc and the bamboo annals 296 bc describe a xia dynasty c 2070 1600 bc before the shang but no writing is known from the period the shang ruled in the yellow river valley which is commonly held to be the cradle of chinese civilization however neolithic civilizations originated at various cultural centers along both the yellow river and yangtze river these yellow river and yangtze civilizations arose millennia before the
Shang with thousands of years of continuous history, China is one of the world's oldest civilizations and is regarded as one of the cradles of civilization. The Zhou dynasty (1046-256 BC) supplanted the Shang and introduced the concept of the mandate of heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature, and philosophy first developed during those troubled times.

In 221 BC, Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi, or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death and was supplanted by the longer-lived Han Dynasty (206 BC-220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly in the 21 centuries from 206 BC until 1912. Routine administrative tasks were handled by a special elite of scholar officials, young men well versed in calligraphy, history, literature, and philosophy, who were carefully selected through difficult government examinations.

China's last dynasty was the Qing (1644-1912), which was replaced by the Republic of China in 1912 and by the People's Republic of China (mainland) in 1949. Chinese history has alternated between periods of political unity and peace and periods of war and failed statehood. The most recent being the Chinese Civil War (1927-1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China in some eras. Control stretched as far as Xinjiang and Tibet as at present.

Traditional culture and influences from other parts of Asia, and the western world, carried by waves of immigration, cultural assimilation, expansion, and foreign contact, form the basis of the modern culture.
Politics and Cultural Nativism in 1970s Taiwan

2017-08-03

to understand taoism is to understand the roots of contemporary chinese culture this hugely significant new book from hu fuchen highlights the significance of taoism in modern day china and supplies detailed information covering all aspects of a philosophical and religious tradition which is followed by as many as 400 million people worldwide comprehensive and user friendly the author outlines the principle theories and categories of taoism covering each aspect in great detail whether new to the subject or a follower this essential book will enable you to better understand all aspects taoism and appreciate its central role within a newly reformed china

Chinese Animation, Creative Industries, and Digital Culture

2019-08-15

exploring the creations of ba jin 1904 2005 one of the most significant writers in modern china this edited volume offers in depth discussions of the writer and his works from a global perspective to initiate and advance dialogues between the chinese and english speaking scholarly communities the four sections of the book provide readers with a detailed biography and an
overview of research on ba jin since the 1980s to reflect on the academic achievements of several generations in china in addition it includes a selected collection of articles from korean german and french scholars these articles cover ba jin s life thoughts personality literary creation editing publishing and other aspects of the research this companion aims to provide an alternative lens for chinese literature studies in a global context it will be an essential read to students and scholars of east asian studies chinese studies and those interested in modern chinese literature

Studies on Humanistic Buddhism II: Practical Applications: Venerable Master Hsing Yun on Humanistic Buddhism

2024-02-03

the 3 volume set lncs 11566 11567 11568 constitutes the refereed proceedings of the human computer interaction thematic area of the 21st international conference on human computer interaction hcii 2019 which took place in orlando florida usa in july 2019 a total of 1274 papers and 209 posters have been accepted for publication in the hcii 2019 proceedings from a total of 5029 submissions the 125 papers included in this hci 2019 proceedings were organized in topical sections as follows part i design and evaluation methods and tools redefining the human in hci emotional design kansei and aesthetics in hci and narrative storytelling discourse and dialogue part ii mobile interaction facial expressions and emotions recognition eye gaze gesture and motion based interaction and interaction in virtual and augmented reality part iii design for social challenges design for culture and entertainment design for intelligent urban environments and design
The Chinese Video Game Industry

2013-02-01

This volume establishes cinema as a vital force in Shanghai culture focusing on early Chinese cinema. It surveys the history and historiography of Chinese cinema and examines the development of the various aspects affecting the film culture.

The Education History in Remote Antiquity Period and The Three Dynasties (Xia, Shang and Zhou Dynasty)

1998

This book gathers invited top experts on Public Private Partnership (PPP) in China from both theoretical and practical fields to present the most comprehensive analyses of PPPs practice in China up to 2017. This timely book offers researchers and practitioners a thorough understanding of the PPPs development in China, including its definition, its modes, its features as well as its many kinds of applications into different industries, including medical care, environmental protection, education, public works, park development, etc. It addresses diverse themes in PPP analyses such as quantitative analyses and qualitative analyses, data statistics and case study, theoretical framework, modeling, and field study verification. The book is an overview of the Chinese PPP.
development through 2017

**General Theory of Taoism**
2023-09-19

**Chinese Literature**
2019-07-10

**Routledge Companion to Ba Jin**
1999

**Human-Computer Interaction. Recognition and Interaction Technologies**
2007
Cinema and Urban Culture in Shanghai, 1922-1943

2020-09-16

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1996

Annual Report on The Development of PPP in China

Beijing Review

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