The cambridge companion to american crime fiction cambridge companions to literature (PDF)
The Oxford Companion to American Literature
1995-10-12

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t coraghessan boyle tim o brien louise erdrich don de lillo poets rita dove
weldon kees playwrights wendy wasserstein august wilson popular writers
stephen king louis l amour historians james m mcpherson david herbert
donald william manchester naturalists aldo leopold edward abbey and
literary critics camille paglia richard ellmann in addition the companion
boasts more women s african american and ethnic voices with new entries
on such luminaries as charlotte perkins gilman m f k fisher william least
heat moon ursula le guin and oscar hijuelos among many others these
additions represent only some of the revisions for the new edition of
course the basic qualities of the companion that readers have grown to
know and love over the years are as superb as ever with over 5 000 total
entries the oxford companion to american literature reflects a dynamic
balance between past and contemporary literature surveying virtually
every aspect of our national literature from the pulitzer prize to pulp
fiction and from walt whitman to william f buckley jr there are over 2
000 biographical profiles of important american authors with information
regarding their styles subjects and major works and influential foreign
writers as well as other figures who have been important in the nation s
social and cultural history there are more than 1 100 full summaries of
important american novels stories essays poems with verse form noted
plays biographies and autobiographies tracts narratives and histories the
new edition provides historical background and astute commentary on
literary schools and movements literary awards magazines newspapers and a
wide variety of other matters directly related to writing in america
finally the book is thoroughly cross referenced and features an extensive
and fully updated index of literary and social history ranging from
captain john smith to john updike and from anne bradstreet to anne rice
The Oxford Companion to American Food and Drink
2007-05-01

offering a panoramic view of the history and culture of food and drink in America with fascinating entries on everything from the smell of asparagus to the history of white castle and the origin of bloody marys to jambalaya the oxford companion to american food and drink provides a concise authoritative and exuberant look at this modern american obsession ideal for the food scholar and food enthusiast alike it is equally appetizing for anyone fascinated by americana capturing our culture and history through what we love most food building on the highly praised and deliciously browseable two volume compendium the oxford encyclopedia of food and drink in america this new work serves up everything you could ever want to know about american consumables and their impact on popular culture and the culinary world within its pages for example we learn that lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars patrons who bought them to mask the smell of alcohol on their
breath before heading home soon found they were just as tasty sober and
the company began producing other flavors edited by andrew smith a writer
and lecturer on culinary history the companion serves up more than just
 trivia however including hundreds of entries on fast food celebrity chefs
 fish sandwiches regional and ethnic cuisine food science and historical
 food traditions it also dispels a few commonly held myths veganism isn t
simply the practice of a few hippies but is in fact wide spread among
elite athletic circles many of the top competitors in the ironman and
ultramarathon events go even further avoiding all animal products by
following a strictly vegan diet anyone hungering to know what our nation
has been cooking and eating for the last three centuries should own the
oxford companion to american food and drink

A Companion to American Foreign Relations 2008–04–15

this is an authoritative volume of historiographical essays that survey
the state of u s diplomatic history the essays cover the entire range of
the history of american foreign relations from the colonial period to the
present they discuss the major sources and analyze the most influential
books and articles in the field includes discussions of new
methodological approaches in diplomatic history
A Companion to American Cultural History 2014–01–28

A companion to American cultural history offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field. Part of the authoritative Blackwell Companions to American History series, this book provides both a chronological and thematic approach. Topics range from British America in the eighteenth century to the modern day globalization of American culture. Thematic approaches include gender and sexuality and popular culture.

A Companion to American Women's History 2021–02–08

The most important collection of essays on American women's history, this collection incorporates the most influential and groundbreaking scholarship in the area of American women's history. Featuring twenty
three original essays on critical themes and topics it assesses the past thirty years of scholarship capturing the ways that women’s historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to indigenous women, slavery, the American revolution, civil war, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity, and transgender experience. Welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free blacks and migrants and refugees spanning from the 15th through the 21st centuries. Chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America’s political, economic, intellectual, and social history. This edition also features a new essay on the history of women’s suffrage to coincide with the 100th anniversary of passage of the 19th amendment as well as a new article that carries issues of women, gender, and sexuality into the 21st century.

Includes twenty-three original essays by leading scholars in American women’s gender and sexuality history. Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field. Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality. Engages issues of race, ethnicity, region, and class as they shape and are shaped by women’s and gender history. Covers the breadth of American women’s history, including native women, colonial law and religion, slavery and freedom, women’s activism, work, and welfare culture, and capitalism. The state, feminism, digital, and oral history, and more. A companion to American Women’s History, second edition is an ideal book for
advanced undergraduates and graduate students studying American women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels as well as public historians working in museums, archives, and historic sites.

**The Oxford Companion to American Literature 1993**

Original essays by twelve distinguished international scholars offer critical overviews of the major genres, literary culture, and social contexts that define the current state of scholarship. This companion also features a chronology of key events and publication dates covering the first half of the twentieth century in the United States. The introductory reference guide concludes with a current bibliography of further reading organized by chapter topics.

**The Cambridge Companion to American Modernism 2005-04-28**

Praise for the previous edition: Booklist RBB twenty best bets for student researchers. RUSA ALA Outstanding Reference Source. Useful recommended for
public libraries and undergraduates

**Companion to Literature 2009**

The political companion to American film is an encyclopedic collection of critical essays offering provocative social and political commentary on the work of filmmakers from Woody Allen to Darryl Zanuck and other film personalities from Charles Chaplin to John Wayne. Film genres from crime movies to World War II animated propaganda cartoons, racial and ethnic portrayals from African Americans to Native Americans, social issues from big businessmen to the small town, theoretical and critical issues from the auteur theory to postwar American film criticism, economic and industrial issues from conglomerates to the studio system, and much more. The political companion to American film features the writing of some of America's leading film critics and authors, many of whom are specialists who have literally written the book on their subjects and have been edited by Gary Crowdus, editor in chief of *Cineaste*, America's leading magazine on the art and politics of the cinema. The expertise and critical insights of these contributors are conveyed in a colorful, comprehensible, and jargon-free prose style, and many of the essays include recommended bibliographies. The political companion to American film will enrich the cinematic experience for the average moviegoer as well as the film scholar.
The Concise Oxford Companion to American Theatre 1987

A companion to American technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America. 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles, television, and computing. Analyzes the ways in which technologies are organized such as in the engineering profession, government, medicine, and agriculture. Includes discussions of how technologies interact with race, gender, class, and other organizing structures in American society.

The Political Companion to American Film 1994

For nearly half a century, James D. Hart's Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present, with brief biographies of important authors, descriptions of important literary movements, and a wealth of information on other aspects of American literary life and history from the colonial period to the present day. In this second edition of the concise version, Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject their priorities have been.
foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory to this end over 230 new entries have been added including many that cover women authors, Native American, African American, Asian American, Latino/a, and other contemporary ethnic literatures, LGBT, Trans, and queer studies, and recent literary movements and evolving areas of contemporary relevance such as eco criticism, disability studies, whiteness studies, male masculinity studies, and diaspora studies.

A Companion to American Technology 2005-02-04

gathers brief profiles of important American authors, plot summaries of influential novels and stories, and descriptions of movements, journals, and prizes.

The Concise Oxford Companion to American Literature 2021-01-21
this companion examines a number of issues related to the terms realism and naturalism. the introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period. the companion includes ten essays which fall into four categories: essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan, essays on critical approaches to the movements since the early 1970s by Michael Anesko, essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons, and a full-scale discussion of ten major texts from W.D. Howell's *The Rise of Silas Lapham* to Jack London's *The Call of the Wild* by John W. Crowley, Tom Quirk, J.C. Levenson, Blanche Gelfant, Barbara Hochman, and Jacqueline Tavernier Courbin.

**The Concise Oxford Companion to American Literature 1986**

with more than 60 essays a companion to American military history presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq features an
unprecedented breadth of coverage from eminent military historians and emerging scholars including little studied topics such as the military and music military ethics care of the dead and sports surveys and evaluates the best scholarship on every important era and topic summarizes current debates and identifies areas where conflicting interpretations are in need of further study

The Cambridge Companion to American Realism and Naturalism 1995–06–30

this book provides a survey of literature by north american writers of asian descent both by national origins chinese filipino japanese korean south asian vietnamese and by shared concerns it introduces readers to the distinctive literary history of each group of writers and discusses issues that connect or divide these different groups part i provides a literary history of each constituent national group and underlines salient historical events that have affected its writing part ii addressing common racial issues such as nationalism representation and crises of identity explores the forces that bind divide and foster exchange between writers of diverse ethnic origins the volume is intended to serve as both a guide and a reference work for scholars teachers and students in asian american studies ethnic studies and american studies in
the first of its kind

The Oxford Companion to American Military History 2009-11-03

this companion explores the relationship between the ideas and themes of american science fiction and their roots in the american cultural experience

A Companion to American Military History 1997

this companion explores the relationship between american science fiction and its roots in the american cultural experience essays address not only the history of science fiction in america but also the influence and significance of american science fiction throughout media and fan culture
An Interethnic Companion to Asian American Literature 1963

each generation revises literary history and this is nowhere more evident than in the post second world war period this 2011 companion offers a comprehensive authoritative and accessible overview of the diversity of american fiction since the second world war essays by nineteen distinguished scholars provide critical insights into the significant genres historical contexts cultural diversity and major authors during a period of enormous american global political and cultural power this power is overshadowed nevertheless by national anxieties growing out of events ranging from the civil rights movement to the rise of feminism from the cold war and its fear of communism and nuclear warfare to the age of terror and its different yet related fears of the other american fiction since 1945 has faithfully chronicled these anxieties an essential reference guide this companion provides a chronology of the period as well as guides to further reading

The Oxford companion to American history 2015-01-26
a companion to post 1945 america is an original collection of 34 essays by key scholars on the history and historiography of post 1945 america covers society and culture people and movements politics and foreign policy surveys and evaluates the best scholarship on every important era and topic includes book review section on essential readings

The Cambridge Companion to American Science Fiction 2018

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers
American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace, the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries. Volume three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature examines the influences of race, ethnicity, gender, class, and disability on American literature. Discusses the role of technology in book production and circulation, the rise of literacy and changing reading practices, and literary forms. Explores a wide range of writings in multiple genres including novels, short stories, dramas, and a variety of poetic forms as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries. A companion to American literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations. Instructors in American literature courses and scholars with more specialized interests in specific authors, genres, movements, or periods.
The Cambridge Companion to American Science Fiction 2011-12-08

a companion to american legal history presents a compilation of the most recent writings from leading scholars on american legal history from the colonial era through the late twentieth century presents up to date research describing the key debates in american legal history reflects the current state of american legal history research and points readers in the direction of future research represents an ideal companion for graduate and law students seeking an introduction to the field the key questions and future research ideas

The Cambridge Companion to American Fiction after 1945 2006-01-23

through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches a companion to african american literature presents a comprehensive chronological overview of african american literature from the eighteenth century to the modern day examines african american literature from its earliest origins through the rise of antislavery literature in the
decades leading into the civil war to the modern development of contemporary African American cultural media literary aesthetics and political ideologies addresses the latest critical and scholarly approaches to African American literature. It features essays by leading established literary scholars as well as newer voices.

**A Companion to Post-1945 America** 2020-04-03

The Cambridge Companion to American Islam offers a scholarly overview of the state of research on American Muslims and American Islam. The book presents the reader with a comprehensive discussion of the debates, challenges, and opportunities that American Muslims have faced through centuries of American history. This volume also covers the creative ways in which American Muslims have responded to the myriad serious challenges that they have faced and continue to face in constructing a religious praxis and complex identities that are grounded in both a universal tradition and the particularities of their local contexts. The book introduces the reader to some of the many facets of the lives of American Muslims that can only be understood in their interactions with Islam's entanglement in the American experiment.
this companion examines the range of american crime fiction from execution sermons of the colonial era to television programmes like the sopranos.

taking horror seriously the book surveys america's bloody and haunted history through its most terrifying cultural expressions.

the cambridge companion to american civil rights literature brings together leading scholars to examine the significant traditions genres and themes of civil rights literature accessible to undergraduates and academics alike this companion surveys the critical landscape of a rapidly growing field and lays the foundation for future studies.
a companion to the vietnam war contains twenty four definitive essays on america’s longest and most divisive foreign conflict it represents the best current scholarship on this controversial and influential episode in modern american history highlights issues of nationalism culture gender and race covers the breadth of vietnam war history including american war policies the vietnamese perspective the antiwar movement and the american home front surveys and evaluates the best scholarship on every important era and topic includes a select bibliography to guide further research

recently the u s has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions the routledge companion to masculinity in american literature and culture suggests that how we examine the stories that
shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures masculinity is more than a description of traits associated with particular performances of gender it is more than a study of gender and social power it is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies this volume offers essays from a range of established global experts in american masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the u s it also articulates what is at stake with our conceptions of masculinity

The Oxford Companion to American History 1991

a breathtaking achievement this concise companion is a suitable crown to the astonishing production in african american literature and criticism that has swept over american literary studies in the last two decades it offers an enormous range of writers from sojourner truth to frederick douglass from zora neale hurston to ralph ellison and from toni morrison to august wilson it contains entries on major works including synopses of novels such as harriet jacobs s incidents in the life of a slave girl richard wright s native son and lorraine hansberry s a raisin in the sun it also incorporates information on literary characters such as bigger thomas coffin ed johnson kunta kinte sula peace as well as on character
types such as aunt jemima brer rabbit john henry stackolee and the trickster icons of black culture are addressed including vivid details about the lives of muhammad ali john coltrane marcus garvey jackie robinson john brown and harriet tubman here too are general articles on poetry fiction and drama on autobiography slave narratives sunday school literature and oratory as well as on a wide spectrum of related topics compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of african american literature

Oxford Companion to American Law 2022-08-04

the cambridge companion to american civil rights literature brings together leading scholars to examine the significant traditions genres and themes of civil rights literature while civil rights scholarship has typically focused on documentary rather than creative writing and political rather than cultural history this companion addresses the gap and provides university students with a vast introduction to an impressive range of authors including richard wright lorraine hansberry gwendolyn brooks james baldwin amiri baraka and toni morrison accessible to undergraduates and academics alike this companion surveys the critical landscape of a rapidly growing field and lays the foundation for future
The Reader's Companion to American History 2020-08-24

an authoritative reference for this highly popular genre this book covers broadway hollywood and television in one volume with more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more

The Cambridge Companion to American Horror 2018

publisher description

A Companion to the American Short Story 2008-04-15
The Cambridge Companion to American Civil Rights Literature 2021-12-26

A Companion to the Vietnam War 2023-10-02

The Routledge Companion to Masculinity in American Literature and Culture 2001-02-15
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