Moma contemporary highlights 250 works since 1980 from the museum of modern art new york (2023)

this volume chronicles the museum’s story from its opening ten days after the stock market crash of 1929 in a few rented rooms in a midtown office building up to the present day in its new building on west fifty third and fifty fourth streets the book presents a pictorial and documentary review of each year and each important period of the museum’s history it tells the story of how the museum of modern art new york began as a small set of art galleries inaugurated by three ladies of means who had a passion for modern art through a selection of photographs official documents letters quotations newspaper clippings cartoons and other ephemera the complex and multilayered history of the museum unfolds in a visual march through time revealing the extraordinary vision of a determined group of individuals who had the ability and courage to translate their vision into reality ohiolink library catalog at the core of the museum of modern art’s new building in midtown manhattan are dramatic and expansive new galleries devoted to showcasing the museum’s world famous collection of international contemporary art contemporary highlights presents this impressive collection in a portable size this new handbook features curators selections of the most significant artworks of the past twenty five years interweaving 250 highlights from the museum’s seven curatorial departments architecture and design drawing film media painting and sculpture photography and prints and illustrated books this volume presents a broadly chronological overview of the innovative provocative and always fascinating art of the past quarter century each work is presented on its own page in full colour and each is accompanied by a brief and accessible essay outlining the work’s significance as a companion to moma highlights or on its own contemporary highlights is an indispensable publication for those interested in contemporary art and the collection of the museum of modern art volume covers the collection of prints and illustrated books not the collection of artists books studies in modern art the illustrated journal published annually by the museum of modern art is devoted to the discussion of topics in modern and contemporary art volumes 4 and 5 in this series together present a study of the museum’s history in the period following world war ii a time of reassessment of the modern tradition in the visual arts and of the museum’s own collection exhibitions programmes and policies catalog of an exhibition held at the museum of modern art new york sept 28 2010 apr 25 2011 studies in modern art the illustrated journal published annually by the museum of modern art is devoted to the discussion of topics in modern and contemporary art volumes 4 and 5 in this series together present a study of the museum’s history in the period following world war ii a time of reassessment of the modern tradition in the visual arts and of the museum’s own collection exhibitions programmes and policies essays and extensive catalogues of the the film and media collections of the museum of modern art this new edition of moma highlights presents 375 works from the museum of modern art’s unparalleled collection of modern and contemporary art featuring 170 new selections a greater representation of women artists of color and artists from around the world this updated volume reflects the inclusionary ethos of the newly expanded museum moma highlights presents a rich chronological overview of the art of the past 150 years beginning with a photograph made around 1867 and concluding in 2017 with an oscar nominated documentary film in between readers will encounter some of the most beloved artworks in the museum’s collection iconic works by claude monet vincent van gogh frida kahlo and andy warhol among many others and discover lesser known but equally fascinating and significant objects of art architecture and design from around the world each work is represented by a vibrant image and a short lively and informative text many of which have been newly written or significantly revised for this edition published to accompany the opening of the
Museum's new and expanded collection galleries in 2019, MoMA Highlights is an indispensable survey of one of the world's premier collections of the art of our time published on the occasion of the exhibition of the same name held at the Museum of Modern Art New York March 14 - June 1, 1999. Essay by Helen M. Franc. Together they present a broad range of styles and media from oil, acrylic, and mixed media paintings and drawings to photography, sculpture, installation art, and video and digital imagery. This new edition of MoMA Highlights is a fresh consideration of the museum's superlative collection of modern and contemporary art. It presents a rich chronological overview of the most significant artworks from each of MoMA's curatorial departments: painting and sculpture, drawings, prints, and illustrated books; photography and architecture and design; film and media; and performance art. With each work represented by a vibrant image and a short informative text, this redesigned volume features 115 new works since the previous edition many of them recent acquisitions ranging from typefaces to sculptures to conceptual performances that reflect the museum's ongoing dedication to the art of our time. MoMA Highlights is an indispensable resource for exploring one of the premier art collections in the world. Published to accompany an exhibition at the Fondation Louis Vuitton in Paris, the first major presentation in France of works from the Museum of Modern Art. Being Modern: The Collection of the Museum of Modern Art presents more than one hundred paintings, sculptures, architecture, drawings, design objects, photographs, films, video games, and more telling the story of how these items came to be part of one of the world's greatest collections of modern and contemporary art. A short essay by a MoMA curator introduces each entry providing fascinating insights into the artworks themselves as well as the circumstances of their acquisition by the museum. Organized chronologically according to the year each item entered MoMA's collection, the book offers a rare glimpse of the museum's inner workings. Envisioning a new museum project, architect Mario Botta SFMOMA 60 years into the galleries collection highlights what is the Museum of Modern Art. For some it is a cherished sanctuary, for others an idea concretized through the art it has collected and exhibited, and for others still an educational laboratory where challenging and difficult art is confronted, measured, and understood. Founded in 1929 in small temporary quarters at 730 Fifth Avenue and now housed in a building that occupies almost half a city block at 11 West 53rd Street, the Museum of Modern Art New York is on the cusp of a massive renovation and expansion that will see it into the 21st century. The museum is a repository of masterpieces of modern and contemporary art, 325 of the best of which are reproduced here accompanied by short incisive and intelligent texts.
works are not however arranged chronologically or grouped in conventional fashion by schools instead they are presented in pairs or sequences that afford opportunities for contrasts and comparisons sometimes of an unexpected sort this treatment is intended not only to enhance the reader s enjoyment of the particular works included in the book but also to encourage him to make further discoveries of his own in the museum of modern art and elsewhere different ways of representing such traditional subjects as portraits landscapes still lifes city views and allegories are investigated as well as the many kinds of abstraction that have evolved during the past century together illustrations and comments indicate the conflicting views that modern artists have held regarding what is real the relation of art to nature and the respective roles that emotion and intellect play in creativity various ways of portraying reality and fantasy are strikingly revealed as well as the painters free experimentation with new mediums and means of expression the artists intentions are illuminated by frequent quotations from their own statements or writings of outstanding critics text from moma press release on march 12 1972 see link first published in 1973 this continues to be the definitive book on the artist this publication offers an unparalleled opportunity to appreciate the development of the artist s work as it unfolded over nearly seven decades beginning with his early academic works made in holland before he moved to the united states in 1926 and concluding with his final sparsely abstract paintings of the late 1980s staniszewski treats installations as creations that manifest values ideologies politics and of course aesthetics this book offers a detailed presentation of richard serra s entire career from his early experiments with materials like rubber neon and lead to the environmentally scaled steel works of recent years including three monumental new sculptures created for the exhibition that this book accompanies book jacket

**Art in Our Time 2004**

this volume chronicles the museum s story from its opening ten days after the stock market crash of 1929 in a few rented rooms in a midtown office building up to the present day in its new building on west fifty third and fifty fourth streets the book presents a pictorial and documentary review of each year and each important period of the museum s history it tells the story of how the museum of modern art new york began as a small set of art galleries inaugurated by three ladies of means who had a passion for modern art through a selection of photographs official documents letters quotations newspaper clippings cartoons and other ephemera the complex and multilayered history of the museum unfolds in a visual march through time revealing the extraordinary vision of a determined group of individuals who had the ability and courage to translate their vision into reality ohiolink library catalog

**MoMA Highlights Since 1980 2007**

at the core of the museum of modern art s new building in midtown manhattan are dramatic and expansive new galleries devoted to showcasing the museum s world famous collection of international contemporary art contemporary highlights presents this impressive collection in a portable size this new handbook features curators selections of the most significant artworks of the past twenty five years interweaving 250 highlights from the museum s seven curatorial departments architecture and design drawing film media painting and sculpture photography and prints and illustrated books this volume presents a broadly chronological overview of the innovative provocative and always fascinating art of the past quarter century each work is presented on its own page in full colour and each is accompanied by a brief and accessible essay outlining the work s significance as a companion to moma highlights or on its own contemporary highlights is an indispensable
publication for those interested in contemporary art and the collection of the museum of modern art

*Artists & Prints 2004*

volume covers the collection of prints and illustrated books not the collection of artists books

*The Museum of Modern Art at Mid-century 1995*

studies in modern art the illustrated journal published annually by the museum of modern art is devoted to the discussion of topics in modern and contemporary art volumes 4 and 5 in this series together present a study of the museum s history in the period following world war ii a time of reassessment of the modern tradition in the visual arts and of the museum s own collection exhibitions programmes and policies

*The Bulletin of the Museum of Modern Art 1962*

catalog of an exhibition held at the museum of modern art new york sept 28 2010 apr 25 2011

*Abstract Expressionism at the Museum of Modern Art 2010*

studies in modern art the illustrated journal published annually by the museum of modern art is devoted to the discussion of topics in modern and contemporary art volumes 4 and 5 in this series together present a study of the museum s history in the period following world war ii a time of reassessment of the modern tradition in the visual arts and of the museum s own collection exhibitions programmes and policies

*The Museum of Modern Art at Mid-century at Home and Abroad 1994*

essays and extensive catalogues of the the film and media collections of the museum of modern art

*Still Moving 2006*

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MoMA Highlights 2019-06-20

published on the occasion of the exhibition of the same name held at the museum of modern art new york march 14 june 1 1999

The Museum as Muse 1999

essay by helen m franc

An Invitation to See 1992

together they present a broad range of styles and media from oil acrylic and mixed media paintings and drawings to photography sculpture installation art and video and digital imagery

Modern Art Museum of Fort Worth 110 2002

this new edition of moma highlights is a fresh consideration of the museum's superlative collection of modern and contemporary art it presents a rich chronological overview of the most significant artworks from each of moma's curatorial departments painting and sculpture drawings prints and illustrated books photography architecture and design film and media and performance art with each work represented by a vibrant image and a short informative text this redesigned volume features 115 new works since the previous edition many of them recent acquisitions ranging from typefaces to sculptures to conceptual performances that reflect the museum's ongoing dedication to the art of our time moma highlights is an indispensable resource for exploring one of the premier art collections in the world

MoMA Highlights 2013-06-01

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**Being Modern 2017**

envisioning a new museum project, architect Mario Botta SFMOMA 60 years into the galleries.

**Studies in Modern Art 2 1992**

what is the museum of modern art? for some it is a cherished sanctuary, for others an idea concretized through the art it has collected and exhibited, and for others still an educational laboratory where challenging and difficult art is confronted, measured, and understood. Founded in 1929 in small temporary quarters at 730 Fifth Avenue and now housed in a building that occupies almost half a city block at 11 West 53rd Street, the museum of modern art, New York, is on the cusp of a massive renovation and expansion that will see it into the 21st century. The museum is a repository of masterpieces of modern and contemporary art, 325 of the best of which are reproduced here, accompanied by short incisive and intelligent texts.

**The Making of a Modern Museum 1994**

catalogus bij een tentoonstelling van werken uit de collectie van het museum of modern art in New York.

**Good Old Modern 1973**

donated by Sydney Harris.

**Museum of Modern Art Library (New York) 1999**

exhibition catalog.
MoMA Highlights 1948

containing more than one thousand illustrations many in full color an extensive overview of the entire collection of the museum of modern art includes works from all six of its departments painting and sculpture drawings prints and illustrated books architecture and design photography and film and video

Painting and Sculpture in the Museum of Modern Art [1948]. 1979

published to accompany the museum of modern art touring exhibition 16 july 8 october 2000

The Museum of Modern Art at 50 2003-01-01

published to accompany an exhibition at the fondation louis vuitton in paris the first major presentation in france of works from the museum of modern art being modern building the collection of the museum of modern art presents more than one hundred paintings sculptures architecture drawings design objects photographs films video games and more telling the story of how these items came to be part of one of the world s greatest collections of modern and contemporary art a short essay by a moma curator introduces each entry providing fascinating insights into the artworks themselves as well as the circumstances of their acquisition by the museum organized chronologically according to the year each item entered moma s collection the book offers a rare glimpse of the museum s inner workings

Visions of Modern Art 1948

the pictures all reproduced in color were selected from more than 2000 paintings in what is generally acknowledged to be the world s foremost collection of modern masters and movements from about 1885 to the present day the pictures each accompanied by a comment that invites the reader to direct exploration of the specific work indicate the quality and diversity of the modern achievement in painting the artists represented in an invitation to see range from such old masters of modernism as degas cezanne and rousseau to more recent painters such as pollock lichenstein and stella their works are not however arranged chronologically or grouped in conventional fashion by schools instead they are presented in pairs or sequences that afford opportunities for contrasts and comparisons sometimes of an unexpected sort this treatment is intended not only to enhance the reader s enjoyment of the particular works included in the book but also to encourage him to make further discoveries of his own in the museum of modern art and elsewhere different ways of representing such traditional subjects as portraits landscapes still lifes city views and allegories are investigated as well as the many kinds of abstraction that have evolved during the past century together illustrations and comments indicate the conflicting views that modern artists have held regarding what is real the relation of art to nature and the respective roles that emotion and intellect play in creativity various ways of portraying reality and fantasy are strikingly revealed as well as the painters free experimentation with new mediums and means of expression the artists intentions are illuminated by frequent quotations from their own statements or writings of outstanding critics text
from moma press release on march 12 1972 see link

**Painting and Sculpture in the Museum of Modern Art** 1962

First published in 1973, this continues to be the definitive book on the artist.

**The Museum of Modern Art Builds** 1978

This publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades, beginning with his early academic works made in Holland before he moved to the United States in 1926 and concluding with his final sparely abstract paintings of the late 1980s.

**Sol Lewitt** 1998

Staniszewski treats installations as creations that manifest values, ideologies, politics, and of course, aesthetics.

**Pop Art** 1992

This book offers a detailed presentation of Richard Serra's entire career, from his early experiments with materials like rubber, neon, and lead to the environmentally scaled steel works of recent years, including three monumental new sculptures created for the exhibition that this book accompanies.

**Max Beckmann Prints from the Museum of Modern Art** 2012

**MoMA Collection Highlights** 2019

**MoMA highlights** 1997-09-01

Enclosed and Enchanted 1993

Kuroda Aki 2017

Being Modern 1973

An Invitation to See 1973

Marcel Duchamp 2011

Museum of Modern Art (San Francisco) 1994

De Kooning 1998

The Making of a Modern Museum 2007

The Power of Display
Richard Serra Sculpture

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