Cultural diversity heritage and human rights intersections in theory and practice key issues in cultural heritage (PDF)
Cultural Diversity, Heritage and Human Rights

2010-01

This theoretically innovative anthology investigates the problematic linkages between conserving cultural heritage, maintaining cultural diversity, defining and establishing cultural citizenship, and enforcing human rights. It is the first publication to address the notions of cultural diversity, cultural heritage, and human rights in one volume. Heritage provides the basis of humanity's rich cultural diversity, while there is a considerable literature dealing separately with cultural diversity, cultural heritage, and human rights. This book is distinctive and has contemporary relevance in focusing on the intersection between the three concepts. Cultural diversity, heritage, and human rights establish a fresh approach that will interest students and practitioners alike and on which future work in the heritage field might proceed.

Cultural Heritage and Human Rights

2008-10-14

Is there a universal right to the free expression and preservation of cultural heritage and if so where is that right articulated and how can it be protected? No corner of today's world has escaped the effects of globalization for better or worse. This volume addresses a deeply political aspect of heritage preservation and management as it relates to human rights.
Cultural Diversity, Heritage and Human Rights

2009-12-04

this theoretically innovative anthology investigates the problematic linkages between conserving cultural heritage maintaining cultural diversity defining and establishing cultural citizenship and enforcing human rights it is the first publication to address the notions of cultural diversity cultural heritage and human rights in one volume heritage provides the basis of humanity s rich cultural diversity while there is a considerable literature dealing separately with cultural diversity cultural heritage and human rights this book is distinctive and has contemporary relevance in focusing on the intersection between the three concepts cultural diversity heritage and human rights establishes a fresh approach that will interest students and practitioners alike and on which future work in the heritage field might proceed

World Heritage Management and Human Rights

2016-03-22

this book focuses on the balance between protecting human rights and protecting world heritage sites it concerns itself with the idea that the management of heritage properties worldwide may fail to adequately respect traditional entitlements and rights of individuals and communities living within or being affected by changes in the use of these spaces it also explores the concept that the international heritage field has limited knowledge and awareness of this challenge the volume argues that the dilemmas in question
result from different conceptualisations of the key terms of rights heritage and community among different groups and across political and cultural boundaries in so far as culture is what enables us to read the meanings involved the ultimate questions are those that ask whose power is contested when one meaning is fixed and the heritage of one group of humans is given the right to have its symbolic representation enjoyed and protected the included case studies give vivid examples of this this book was originally published as a special issue of the international journal of heritage studies

Cultural Heritage, Cultural Rights, Cultural Diversity

2012-07-05

cultural heritage cultural rights cultural diversity new developments in international law explores the recent evolution of cultural heritage law which has resulted in the emergence of a new international conscience rooted in the awareness that cultural heritage represents a holistic notion strongly connected with the identity of peoples as well with individual and collective human rights leading international scholars examine the new challenges determined by that evolution reaching beyond only tangible artistic and monumental expression and paying particular attention to the linkages between cultural heritage cultural diversity and human rights as such cultural heritage cultural rights cultural diversity new developments in international law offers a comprehensive and original overview of how the international approach to culture has evolved from a sovereignty based idea of cultural property to a perception which emphasises the human dimension of cultural
Human Heritage

1984

Are human rights universal? The immediate response is yes of course, however, that simple affirmation assumes agreement about definitions of the human as well as what a human is entitled to under law. Bringing us quickly to concepts such as freedom, property, and the inalienability of both. The assumption that we all mean the same things by these terms carries much political import especially given that different communities, national, ethnic, religious, gendered, enact some of the most basic categories of human experience differently. Self, home, freedom, sovereignty, especially but whereas legal definitions often seek to eliminate ambiguity in order to define and protect the rights of humanity, ambiguity is in fact inherently human. Especially in performances of heritage where the rights to sense, to imagine, and to claim cultural identities that resist circumscription are at play. Cultural heritage in transit examines the intangibilities of human rights in the realm of heritage production focusing not only on the ephemeral culture of those who perform it but also on the ambiguities present in the idea of cultural property in general. Who claims it? Who may use it? Who should not but does in this volume. Folklorists, ethnologists, and anthropologists analyze the practice and performance of culture in particular contexts including Roma wedding music, Trinidadian wining, Moroccan verbal art, and neopagan rituals in order to draw apart the social, political, and aesthetic materialities of heritage production including inequities and hierarchies that did not exist before. The authors collectively craft theoretical frameworks to make sense of the ways the rights
of nations interact with the rights of individuals and communities when the public value of artistic creations is constituted through international law contributors valdimar tr hafstein deborah kapchan barbro klein sabina magliocco dorothy noyes philip w scher carol silverman

Cultural Heritage in Transit

2014-05-21

indigenous rights to heritage have only recently become the subject of academic scholarship this collection aims to fill that gap by offering the fruits of a unique conference on this topic organised by the university of lapland with the help of the office of the high commissioner for human rights the conference made clear that important information on indigenous cultural heritage has remained unexplored or has not been adequately linked with specific actors such as wipo or specific issues such as free prior and informed consent indigenous leaders explained the impact that disrespect of their cultural heritage has had on their identity well being and development experts in social sciences explained the intricacies of indigenous cultural heritage human rights scholars talked about the inability of current international law to fully address the injustices towards indigenous communities representatives of international organisations discussed new positive developments this wealth of experiences materials ideas and knowledge is contained in this important volume

Indigenous Peoples' Cultural Heritage
the importance of cultural heritage in both its tangible and intangible forms to sustainable development and its economic social and environmental components is increasingly evident in the recent practice of intergovernmental and non governmental organizations at the universal and regional level due consideration for the integration of the cultural dimension in the implementation of agenda 2030 has begun to grow in various international fora including initiatives to emphasize the role and contribution of tangible and intangible heritage as drivers and enablers of sustainable development it has also been recognized that the inherent links between cultural heritage and sustainable development cannot be correctly addressed without taking into account their various implications for the effective enjoyment of all human rights including cultural rights this book offers a thorough academic investigation on the importance of cultural heritage to sustainable development and cultural rights from an international law perspective providing an in depth review of the possible intersections between cultural heritage sustainable development and cultural rights and the limits of the current legal and institutional framework it will be of interest to researchers and scholars of international law cultural heritage law environmental law and human rights law

*Cultural Heritage, Sustainable Development and Human Rights*

2023-12-04

this title explores the international including regional law currently
governing the protection and safeguarding of cultural heritage in peacetime and related international cultural policy making an important aspect of this publication is the emphasis placed on broader policy and other contexts within which and in response to which this law has developed

**International Cultural Heritage Law**

2015

what is the relationship between culture and human rights can the idea of cultural rights which are predicated on the distinctiveness and exclusivity of a community’s beliefs and traditions be compatible with the concept of human rights which are universal and inherent to all human beings if we accept such compatibility what is the actual content of cultural rights who are their beneficiaries individuals or peoples or groups as collective entities and what precise obligations do cultural rights pose upon states or other actors in international law or for the international community as a whole international instruments on the protection of human rights do not provide self evident answers to these questions this book seeks to analyse these dilemmas and to assess the impact that they are having on international law and the development of a coherent category of cultural human rights

**Cultural Human Rights**

2008
in this textbook we see heritage in action in indigenous and vernacular communities in urban development and regeneration schemes in expressions of community in acts of nostalgia and memorialization and counteracts of forgetting in museums and other spaces of representation in tourism in the offices of those making public policy and in the politics of identity and claims toward cultural property whether renowned or local tangible or intangible the entire heritage enterprise at whatever scale is by now inextricably embedded in value the global context requires a sanguine approach to heritage in which the so called critical stance is not just theorized in a rarefied sphere of scholarly lexical gymnastics but practically engaged and seen to be doing things in the world

Heritage in Action

2016-11-10

bringing together key insights from expert legal and heritage academics and practitioners this book explores the existence and safeguarding of contemporary forms of intangible cultural heritage ich providing a detailed analysis of the international legal frameworks relevant to ich the contributing authors then go on to challenge the pervasive view that heritage is about old tangible objects by highlighting the existence role and importance of contemporary forms of ich to modern society

Research Handbook on Contemporary Intangible Cultural Heritage
a world history textbook chronicling the rise of western and eastern civilizations includes photos art illustrated charts vocabulary exercises and review questions

**Human Heritage**

1985

archaeological research has long focused on studying tangible artifacts to build a picture of the cultures it examines equally important to understanding a culture however are the intangible elements that become part of its heritage in 2003 unesco adopted a convention specifically to protect intangible heritage including the following oral traditions and expressions including language performing arts such as traditional music dance and theater social practices rituals and festive events knowledge and practices concerning nature and the universe and traditional craftsmanship since this convention was adopted scholars and preservationists have struggled with how to best approach intangible heritage this volume specifically focuses on embodied intangible heritage or the human body as a vehicle for memory movement and sound the contributors to this work examine ritual and artistic movement theater music oral literature as well as the role of the internet in cultural transmission globalization and particularly the internet has a complex effect on the transmission of intangible heritage while music dance and other expressions are now shared easily the performances often lack context and may be shared with a group that does not fully understand what they are seeing or hearing this volume draws on case studies from around the world to examine
the problems and possibilities of implementing the new unesco convention the findings in this volume will be vital to both professionals and academics in anthropology archaeology history museum studies architecture and anyone else who deals with issues of cultural heritage and preservation

Intangible Heritage Embodied

2009-06-12

in recent years global institutions like the un and unesco have increasingly treated obligations to preserve cultural heritage as obligations to uphold human rights owing to the relative novelty of this approach little work has been done to see what exactly such rights would be and how this treatment of cultural heritage could be justified not only is it unclear what the foundations of a human right to cultural heritage are or what precisely such a right ought to entail but it is equally uncertain what is meant by cultural heritage in the first place considering this the aims of the book are the following i provide a philosophically robust definition of cultural heritage and its social value that could serve as a foundation of the human rights approach to cultural heritage ii building on this understanding of cultural heritage provide a systematic conceptual analysis of obligations to preserve cultural heritage understood in the language of human rights the book defends a constructionist inspired account of cultural heritage according to which cultural heritage is not primarily about historical objects and practices but rather about how we employ such objects and practices to make sense of our internal and external worlds both as individuals and as communities equipped with this understanding of cultural heritage the book provides a justification of a human right to
cultural heritage by appealing to the centrality of cultural heritage to our individual normative agency this is followed by a discussion of the limits of a human right to cultural heritage where such limits are determined by its harmful uses lastly the book provides a discussion of legal duties that a human right to cultural heritage will generate and briefly considers whose responsibility such duties are

**The Inherent Human Right to Cultural Heritage, Exploring Its Significance**

2024-01-06

this book provides a substantial contribution to understanding the international legal framework for the protection and conservation of cultural heritage it offers a range of perspectives from well regarded contributors from different parts of the world on the impact of law in heritage conservation through a holistic approach the authors bring the reader into dialogue around the intersection between the humanities and legal sciences demonstrating the reciprocity of interaction in programs and projects to enhance cultural heritage in the world this edited volume compiles a selection of interesting reflections on the role of cultural diplomacy to address intolerances that often govern international relations causing damage to human and cultural heritage the main purpose of this collection of essays is to analyse the different cultural paradigms that intervene in the management of heritage and to advocate for improvements in international laws and conventions to enable better cultural policies of individual nations for the protection of human rights the editors submit that it is only through open dialogue between the humanities and jurisprudence that the
international community will be able to better protect and value sovereignty and promote cultural heritage for the development of a better world this collection is relevant to scholars working in areas relating to law management and policies of cultural heritage conservation and protection

Transcultural Diplomacy and International Law in Heritage Conservation

2021-05-02

this book examines the ways in which law can be used to structure the return of indigenous sacred cultural heritage to indigenous communities referred to as repatriation in this volume in particular it aims at developing legal structures that align repatriation with contemporary international human rights standards to do so it gathers the most valuable lessons learned from different repatriation laws and frameworks adopted in the united states and canada in both countries very different ways of approaching repatriation have been used for several decades highlighting the context dependent nature of repatriation the volume is divided into four parts looking first at international law then at the national legal landscape in the united states followed by canada before the different repatriation models are evaluated against the backdrop of human rights law standards emphasis is placed not only on repatriation specific legislation but also on the legal context in which it was developed and operates in turn the fourth part develops various models on the basis of these experiences that can be aligned with contemporary indigenous and cultural rights the book ends by considering the models suitability for international repatriation and the lessons that can be learned from them the
primary audience includes those addressing the legal hurdles to repatriation be they researchers policymakers communities or museums

**Repatriation of Sacred Indigenous Cultural Heritage and the Law**

2022-01-25

this book offers a comprehensive analysis of the legal issues around intangible cultural heritage also known as traditional cultural expressions or folklore it explores both institutional and substantive responses the law offers to the safeguarding of intangible heritage relying heavily on critiques internal and external to the law these external critiques primarily come from the disciplines of anthropology and heritage studies intangible cultural heritage is safeguarded on three different levels international regional and national at the international level the foremost instrument is the specific unesco convention for the safeguarding of the intangible cultural heritage 2003 at the regional level initiatives are undertaken both in schemes of political and economic integration a common thread being that intangible cultural heritage helps promote a common identity for the region becoming thus a desirable aspect of the integration process domestically responses range from strong constitutional forms of protection to rather weak policy initiatives aimed primarily at attracting foreign aid intangible heritage can also be safeguarded via substantive law and in this respect the book looks at the potential and pitfalls of human rights law intellectual property tools and contractual approaches it investigates how the law works and ought to work towards protecting communities defined as those
from where intangible cultural heritage stems and to whom benefits of its exploitation must return the book takes the critiques from anthropological and heritage studies into account in order to posit a re shaped law offering tools that can be valuable to both scholars and practitioners when understanding how to safeguard intangible heritage

**Intangible Cultural Heritage in International Law**

2013-06-13

for indigenous cultures property is an alien concept yet the market driven industries of the developed world do not hesitate to exploit indigenous raw materials from melodies to plants using intellectual property law to justify their behaviour existing intellectual property law for the most part allows industries to use indigenous knowledge and resources without asking for consent and without sharing the benefits of such exploitation with the indigenous people themselves it should surprise nobody that indigenous people object recognizing that the commercial exploitation of indigenous knowledge and resources takes place in the midst of a genuine and significant clash of cultures the eight contributors to this important book explore ways in which intellectual property law can expand to accommodate the interests of indigenous people to their traditional knowledge genetic resources indigenous names and designations and folklore in so doing they touch upon such fundamental issues and concepts as the following collective rights to the living heritage relevant human rights norms benefit sharing in biological resources farmers rights the practical needs of documentation assistance and advice the role of customary law
bioprospecting and biopiracy and public domain as a starting point toward mutual understanding and a common basis for communication between western style industries and indigenous communities. Indigenous heritage and intellectual property is of immeasurable value. It offers not only an in-depth evaluation of the current legal situation under national, regional, and international law including analyses of the Convention on Biological Diversity and other international instruments as well as initiatives of the World Intellectual Property Organization (WIPO), the UN Food and Agriculture Organization (FAO), and other international bodies. But it also probes numerous further possibilities while no one concerned with indigenous culture or environmental issues can afford to ignore it. This book is also of special significance to practitioners and policymakers in intellectual property law in relation to indigenous heritage. This book here in its second edition presents the most recent state of knowledge in the field.

**Indigenous Heritage and Intellectual Property**

2008-01-01

Intangible heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage. The authors brought together for this volume represent some of the key academics and practitioners working in this area and discuss research and practices from a range of countries.

**Intangible Heritage**
the volume attempts to triangulate three vibrant discourses of our
times it combines postcolonial and decolonial readings of cultural
conflicts with assessments of ecological dimensions of those
conflicts as well as their significance within discourses on natural
and cultural world heritage the examples from four continents
range from the medieval middle east already shaken by a
convergence of ecological and social disaster to modern imaginary
constructions of medieval vikings the persistence of indigenous
knowledge in the arctic literary poetics of patrimony and the
heritage politics of mediterranean urban architecture authors ask
which strategies societies in developing countries use to defend
their cultural and ecological uniqueness and integrity while being
penetrated by environmental hazards and hegemonizing western
forms of heritage culture or how western societies construct their
own past in ways that are sometimes reminiscent of traditional
imaginations of a pre modern past petrified eternally in an ideal
moment of time colonial and historical forms of heritagization of
human and non human environments the essays show answer to
pressing emotional needs for a sense of stability but the desire for
nostalgia frequently commodified tends to collide with the similarly
pressing need for political and economic survival in a rapidly
changing world and in the face of accelerating extraction practices
without being able to solve this dilemma the volume makes an
interdisciplinary contribution to taking intellectual stake of the
asymmetrical politics and poetics of heritage and collective cultural
memory

A Human Right to Cultural Heritage
human centered built environment heritage preservation addresses the question of how a human centred conservation approach can and should change practice for the most part there are few answers to this question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes assess historical significance and inform the treatment of building and landscape fabric with few exceptions only academic theorists have explored these topics while failing to offer specific usable guidance on how the social sciences can actually be used by heritage professionals in exploring the nature of a human centred heritage conservation practice we explicitly seek a middle ground between the academy and practice theory and application fabric and meanings conventional and civil experts and orthodox and heterodox ideas behind practice and research we do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice and respect to multiple perspectives without losing sight of our goal that heritage conservation practice should fundamentally benefit all people we believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives

**DEcolonial Heritage**

2018

cultural heritage law and its response to human rights principles and practice has gained renewed prominence on the international
agenda the recent conflicts in syria and mali china s use of shipwreck sites and underwater cultural heritage to make territorial claims and the cultural identities of nations post conflict highlight this field as an emerging global focus in addition it has become a forum for the configuration and contestation of cultural heritage rights and the broader politics of international law the manifestation of tensions between heritage and human rights are explored in this volume in particular in relation to heritage and rights in collaboration and in conflict and heritage as a tool for rights advocacy this volume also explores these issues from a distinctively legal standpoint considering the extent to which the legal tools of international human rights law facilitate or hinder heritage protection covering a range of issues across africa asia europe latin america and australia this volume will be of interest to people working in human rights heritage studies cultural heritage management and identity politics around the world

Human-Centered Built Environment Heritage Preservation

2018-09-20

cultural heritage cultural rights cultural diversity new developments in international law explores the recent evolution of cultural heritage law which has resulted in the emergence of a new international conscience rooted in the awareness that cultural heritage represents a holistic notion strongly connected with the identity of peoples as well with individual and collective human rights leading international scholars examine the new challenges determined by that evolution reaching beyond only tangible artistic and monumental expression and paying particular attention to the
Heritage, Culture and Rights

2019-09-19

this publication provides a basis for appropriate standard setting by international bodies as well as a number of specific institutional measures to provide indigenous peoples with some immediate relief from the widespread growing threats to the integrity of their cultural spiritual artistic religious scientific traditions

Cultural Heritage, Cultural Rights, Cultural Diversity

2012

this publication contains the text of the council of europe framework convention on the value of cultural heritage for society which was adopted in october 2005 this framework convention is based on the idea that knowledge and the use of heritage form part of the citizen s right to participate in cultural life as defined in the universal declaration of human rights heritage is seen as a resource for human development the enhancement of cultural diversity and the promotion of intercultural dialogue and as part of an economic development model based on the principles of sustainable resource use the text is in english and french
cultural heritage ethics and contemporary migrations breaks new ground in our understanding of the challenges faced by heritage practitioners and researchers in the contemporary world of mass migration where people encounter new cultural heritage and relocate their own it focuses particularly on issues affecting archaeological heritage sites and artefacts which help determine and maintain social identity a role problematised when populations are in flux this diverse and authoritative collection brings together international specialists to discuss socio political and ethical implications for the management of archaeological heritage in global society with contributions by authors from a range of disciplinary backgrounds including archaeologists philosophers cultural historians and custodians of cultural heritage the volume explores a rich mix of contrasting yet complementary viewpoints and approaches among the topics discussed are the relations between culture and identity the potentialities of museums and monuments to support or subvert a people s sense of who they are and how cultural heritage has been used to bring together communities containing people of different origins and traditions yet without erasing or blurring their distinctive cultural features cultural heritage ethics and contemporary migrations is a crucial text for archaeologists curators policymakers and others working in the heritage field as well as for philosophers political scientists and other readers interested in the links between immigration and cultural heritage
a companion to heritage studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage outlines the key themes of research including cultural preservation, environmental protection, world heritage and tourism ethics and human rights, accessibly organized into a substantial framework setting essay by the editors followed by three sections on expanding using and abusing and recasting heritage provides a cutting edge guide to emerging trends in the field that is global in scope, cross-cultural in focus and critical in approach features contributions from an international array of scholars including some with extensive experience in heritage practice through UNESCO world heritage centre, ICOMOS and national heritage systems

Cultural Heritage, Ethics and Contemporary Migrations

essays from a seminar organised jointly by the institute of art and law and the natural history museum back cover
A Companion to Heritage Studies

2015-08-10

heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past it is a key element in the shaping of identities particularly in the context of increasingly multicultural societies this research companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity they have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies this outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

Heritage, Ancestry and Law

2015

it is widely acknowledged that all archaeological research is embedded within cultural political and economic contexts and that all archaeological research falls under the heading heritage most archaeologists now work in museums and other cultural institutions government agencies non government organisations and private sector companies and this diversity ensures that debates continue to proliferate about what constitutes appropriate professional ethics within these related and relevant contexts discussions about the
ethics of cultural heritage in the 20th century focused on standards of professionalism stewardship responsibilities to stakeholders and on establishing public trust in the authenticity of the outcomes of the heritage process this volume builds on recent approaches that move away from treating ethics as responsibilities to external domains and to the discipline and which seek to ensure ethics are integral to all heritage theory practice and methods the chapters in this collection chart a departure from the tradition of external heritage ethics towards a broader approach underpinned by the turn to human rights issues of social justice and the political economy of heritage conceptualising ethical responsibilities not as pertaining to the past but to a future focused domain of social action

The Routledge Research Companion to Heritage and Identity

2016-03-16

since the 1990s heritage studies has emerged as a distinct academic field and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread based on extensive research this book is an in depth investigation of management practices rather than policies based on a variety of case studies from around the world the authors take the issue of management in heritage seriously but also take into account the role of other disciplines within heritage organizations in particular they focus on sustainability in terms of financial resources human resources knowledge management and the relationship with the audience and communities of scholars the book opens with a methodological introduction that discusses what
it means to do research on management and why international comparative research is essential the body of the text engages issues of heritage and management through five distinct analytical lenses management and the process of change institutional settings and business models change and planning the heritage chain and the space between policy and practice each of these five sections includes a chapter introducing the analytical framework and possible implications followed by case histories from china italy malta turkey and peru the book ends with a chapter of concluding reflections

The Ethics of Cultural Heritage

2014-11-01

heritage ecologies presents an ecological understanding of heritage that furthers a concern for how its making and unmaking always involves a wide range of human and other than human actors recognizing the entangled nature cultures of heritage is essential in the anthropocene era where uncertainty and rapid environmental change force us to recast common conceptions of inheritance and to envision new strategies for preservation heritage sites are meant to be open and shared spaces and a recurring argument in the cases presented here is that this openness inevitably also overrides our selections orders and appreciations through a diverse range of case studies the chapters collected in this book aim to explore the affects and memories engendered by diverse heritage ecologies where humans are neither the sole makers nor the only inheritors the common call is that the experiential perceptive and informational plenitude enabled through contributions of other than human actors is key to an
ecological rethinking of heritage in the twenty first century heritage ecologies is unique in bringing heritage studies into closer proximity with a wide variety of non representational and object oriented theories and is an important volume for students and researchers in archaeology and heritage studies

Managing Cultural Heritage

2016-03-03

cultural heritage management and indigenous people in the north of colombia explores indigenous people s struggle for territorial autonomy in an aggressive political environment and the tensions between heritage tourism and indigenous rights south american cases where local communities especially indigenous groups are opposed to infrastructure projects are little known this book lays out the results of more than a decade of research in which the resettlement of a pre columbian village has been documented it highlights the difficulty of establishing the link between archaeological sites and objects and indigenous people due to legal restrictions from a decolonial framework the archaeology of pueblito chairama teykú is explored and the village stands as a model to understand the broader picture of the relationship between indigenous people and political and economic forces in south america the book will be of interest to researchers in archaeology anthropology heritage and indigenous studies who wish to understand the particularities of south american repatriation cases and indigenous archaeology in the region
Human Heritage

2001*

a world history textbook chronicling the rise of western and eastern civilizations includes photos art illustrated charts vocabulary exercises and review questions

Human Heritage

1989

a world history textbook chronicling the rise of western and eastern civilizations includes photos art illustrated charts vocabulary exercises and review questions

Heritage Ecologies

2021-08-23

Cultural Heritage Management and Indigenous People in the North of Colombia

2020
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