why do people go to the movies what does it mean to watch a movie to what extent is the perceived
fictional nature of movies different from our daily perception of the real world we live in a time where
the power of images has strongly invaded our everyday life and we need new instruments and
methods to better understand our relationship with the virtual worlds we inhabit every day taking
cinema as the beginning of our relationship with the world of moving images and cognitive
neuroscience as a paradigm to understand how the images engage us the empathic screen
develops a new theory of film experience exploring our brain body interaction when engaging with
and watching a film in this book film theory and neuroscience meet to shed new light on cinema
masterpieces such as the shining the silence of the lambs and toy story and explore the great
directors from the classical period to the present taking a radical new approach to understanding the
cinema the book will be fascinating reading for cognitive scientists neuroscientists psychologists
philosophers and film and media scholars prima che la disabilità diventasse un tema politico sociale
e culturale il cinema l’aveva già messa sullo schermo nei primi anni del novecento così da oltre un
secolo il grande schermo contribuisce a costruire un immaginario sulla disabilità in forme sempre più
frequenti evolute e talvolta ambigue È dunque necessario interrogarsi sugli effetti sociali e culturali
di queste produzioni cinematografiche questo libro cerca di colmare un vuoto di conoscenza e
anche di consapevolezza sull’influenza che il modo in cui la disabilità viene rappresentata nei film
ha sulla vita di tutte le persone in particolare il testo ricostruisce alcuni snodi decisivi nella storia del
cinema americano e di alcune produzioni meno note con la convinzione che davanti a un film non
siamo semplici spettatori e che ognuno di noi cittadini studenti insegnanti mondi associativi e della
ricerca accademica e sociale è invitato a interrogarsi sui propri modi di vedere la disabilità con e
attraverso il film gli autori del volume suggeriscono alcuni percorsi e temi di visione mettendo in
evidenza come il cinema e i film siano anche strumenti di partecipazione e analisi per le persone
con disabilità e per chi vive e lavora al loro fianco sono cioè occasioni sociali e culturali che possono
non nella finzione cinematografica ma nella realtà di tutti i giorni modificare il nostro sguardo e il
confronto e la discussione lavorare collettivamente coi film e sui film può contribuire a immaginare e
costruire nuove pratiche quotidiane defining proximity cinema a concept in which only apparently
distant experiences are associated such as private and underground cinema this is the goal of the
book to challenge and redefine the boundaries of stale and automatic critical categories tracing a
transversal path that combines family cinema and experimental cinema in the name of innovation
freedom from industrial and market conventions mapping writings for images emancipated from the
usual narrative from the general canon familiar or avant garde works which beg to be looked at
through eyes free from superstructures devoid of both pre packaged intellectual meanings and the
contemporary perverse desire for fun at all costs proximity cinema goes to the beating heart of
things it is amateur cinema in the etymological amorous sense it asks to be experienced without
prejudice it makes a clean sweep of interpretative vices it reveals itself openly offering portions of life
it often reaches the abstract consistency of painting through an obstinate observation of reality
under the aegis of roger odin and deployed like stan brakhage in defense of the amateur proximity
cinema looks at the production of images with the aim of restoring dignity artistic historical and
sociological to simple yet extraordinarily complex intimate and revolutionary cinematographic
gestures which are constantly and dully underestimated if not derided ilaria pezone is a teacher at
brera academy since 2009 she has been dedicated to the study and practice of private cinema she
made short medium and feature length films including france quasi un autoritratto 2017 indagine
su sei brani di vita rumorosa dispersi in un estate afosa raccolti e scomposti in cinque atti 2016
concerto metafisico 2015 vedere tra luigi erba improvviso e dialogato 2014 1510 sogno su carta
impressa con video 2013 masse nella geometria rivelata dello spazio tempo 2012 andare tornando a rilievi domestici 2011 greisttmo 2010 polittico preludio adagio altalenante 2009 leggerezze e gravità 2008 this volume explores the philosophical and metaphysical manifestations of contemporary cinema starting with the hypothesis that movies provide an experience that is both a pathway into the thinking mechanisms of modern humans and into our collective psyche this study focuses on the elements that form the romanian cinematic mind as part of the european cinema thinking while this book is based on specific case studies provided by recent productions in romanian filmmaking such as proroca 2017 and touch me not 2018 it also contextualises the national cinema within the larger european art of making movies offering close interpretations of the works of world renowned directors like cristi puiu cristian mungiu corneliu porumboiu or more recently adina pintilie and constantin popescu this book questions the romanianess of their cinematic techniques and places their philosophical roots both in a particular mode of thinking and within continental philosophy this book utilizes philosophical tools to build up a framework for the classification analysis and assessment of political cinema the author first maps the category of political cinema clarifying what it means for a film to be political and then analyzes the relation between the value of a film as a political film and its value as art through philosophical enquiry angelo emanuele cioffi builds up a framework that could be of use in art critical practice and that can help with the classification and assessment of political films grounded in analytic philosophy of art and cognitivist film theory with insights from political science political philosophy epistemology and cognitive science the book presents a unique analysis of the relation between films and the political this theory is tested with detailed case studies and the author uses specific films as examples of the applicability and explanatory power of this theoretical framework as such this book will be of interest not just to film studies film theory and political philosophy scholars but to anyone with an interest in political film aesthetic practice and philosophy of art da fuga 2006 a il club 2015 da neruda 2016 a jackie 2017 passando per tony manero 2008 post mortem 2010 e no i giorni dell arcobaleno 2012 il cinema di pablo larraín si sviluppa a partire dalle vicende storiche e politiche che hanno sconvolto il cile nel corso del novecento per spingersi altrove fino al cuore degli stati uniti d america che si racconti il golpe del 1973 o il plebiscito del 1988 che si tratti di mettere in immagine la fuga di pablo neruda o le ore più drammatiche della vita di jacqueline kennedy larraín cerca prospettive inedite punti di vista stranianti È attratto dal potenziale trasfigurante della fiction piuttosto che dal documentario È orientato al superamento di questa stessa opposizione verso una concezione ibrida e intermedia del racconto cinematografico questo libro fa i conti con il carattere peculiare della filmografia di larraín non tanto un cinema storico quanto una riflessione teorica sul potere se solo in pochi lo esercitano tutti si trovano presi nella sua trama there have been extraordinary developments in the field of neuroscience in recent years sparking a number of discussions within the legal field this book studies the various interactions between neuroscience and the world of law and explores how neuroscientific findings could affect some fundamental legal categories and how the law should be implemented in such cases the book is divided into three main parts starting with a general overview of the convergence of neuroscience and law the first part outlines the importance of their continuous interaction the challenges that neuroscience poses for the concepts of free will and responsibility and the peculiar characteristics of a new cognitive liberty in turn the second part addresses the phenomenon of cognitive and moral enhancement as well as the uses of neurotechnology and their impacts on health self determination and the concept of being human the third and last part investigates the use of neuroscientific findings in both criminal and civil cases and seeks to determine whether they can provide valuable evidence and facilitate the assessment of personal responsibility helping to resolve cases the book is the result of an interdisciplinary dialogue involving jurists philosophers neuroscientists forensic medicine specialists and scholars in the humanities further it is intended for a broad readership interested in understanding the impacts of scientific and technological developments on people’s lives and on our social systems we are imprisoned in circadian rhythms as well as in our life reviews that follow chronological and causal
links for the majority of us our lives are vectors directed toward aims that we strive to reach and delimited by our birth and death nevertheless we can still experience fleeting moments during which we forget the past and the future as well as the very flow of time during these intense emotions we burst out laughing or crying or we scream with pleasure or we are mesmerized by a work of art or just by eyes staring at us similarly when we watch a film the screening time has a well defined beginning and end and screening and diegetic time and their relations together with narrative and stylistic techniques determine a time within the time of our life with its own rules and exceptions through the close analysis of stanley kubrick s adrian lyne s michael bay s and quentin tarantino s oeuvres this book discusses the overall dominating time of their films and the moments during which this ruling time is disrupted and we momentarily forget the run toward the diegetic future suspense or the past curiosity and surprise it is in these very moments as well as in our own lives that the prison of time through which the film is constructed and that is constructed by the film itself crumbles displaying our role as spectators our deepest relations with the film il marketing la comunicazione e le neuroscienze hanno un fondamentale punto di contatto le emozioni le marche e le aziende sono strenuamente impegnate a cercare nuove conferme della propria identità e del proprio posizionamento innovare il marketing dipende sempre più dalla capacità di adottare nuovi modelli strategici che combinano in sistemi integrati discipline come le neuroscienze il design la filosofia l antropologia culturale emozioni esperienze semplicità sono quindi gli ingredienti di un nuovo modo di fare marketing il neuromarketing di questa innovazione che implica un radicale cambio di paradigma e un passaggio dal monologo dell azienda al dialogo con i clienti e i partner l autore è stato precursore e in virtù di ciò questo suo libro si pone ormai come testo di riferimento riconosciuto this book constitutes the thoroughly refereed post conference proceedings of the 4th international conference on higher education learning methodologies and technologies online helmeto 2022 held in palermo italy in september 2022 the 59 revised papers presented were carefully reviewed and selected from a total of 126 submissions the papers present recent research on challenges of implementing emerging technology solution for online online learning pedagogical frameworks online learning technologies in practice online learning strategies and resources etc cosa hanno in comune i beatles marc chagall stanley kubrick bill gates jane austen valentino rossi e roberto bolle certamente il talento non quello della genialità innata ma quello della perseveranza e della dedizione sovvertita l idea di talento come dote innata questo volume propone una riconcettualizzazione sulle più recenti scoperte neuroscientifiche del talento come pratica intenzionale volta all attivazione del potenziale personale la prospettiva ontogenetica del talento qui proposta apre dunque le porte all esplorazione di nuovi paradigmi per la formazione dei talenti dante artist of gesture proposes a visual technique for reading dante s comedy suggesting that the reader engages with dante s striking images of souls as if these images were arranged in an architectural space art historians have shown how series of discrete images or scenes in medieval places of worship such as the mosaics in the baptistery of san giovanni in florence or the frescoes in the scrovegni chapel in padua establish not only narrative sequences but also parallelisms between registers forging links between those registers by the use of colour and gestural forms heather webb takes up those techniques to show that the comedy likewise invites the reader to make visual links between disparate non sequential moments in the text in other words webb argues that dante s poem asks readers to view its verbally articulated sequences of images with a set of observational tools that could be acquired from the practice of engaging with and meditating on the bodily depictions of vice and virtue in fresco cycles or programmes of mosaics in places of worship one of the most inherently visible aspects of the comedy is the representation of signature gestures of the characters described in each of the realms this book traces described gestures and bodily signs across the canticles of the poem to provide a key for identifying affective and devotional itineraries within the text this volume provides systematic interdisciplinary and intercultural impulses for a phenomenological pedagogy of emotions feelings and moods without subordinating them to the logocentric dualism of emotion and rationality starting from foundational and cultural perspectives on
pedagogical relations of education learning and bildung specific emotions in individual studies as well as different approaches of important representatives of phenomenological research on emotions are presented the contributions include pedagogical philosophical and empirical approaches to feelings emotions and moods highlighting their fundamental importance and productivity for learning bildung and education in different pedagogical institutions and fields a groundbreaking academic treatment of fellini provides new expansive and diverse perspectives on his films and influence the wiley blackwell companion to federico fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director s films in the 21st century a milestone in fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the italian director scholarly yet readable essays explore the fundamental aspects of fellini s works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation as the centennial of federico fellini s birth in approaches in 2020 this timely work provides new readings of fellini s films and illustrates fellini s importance as a filmmaker artist and major cultural figure the text explores topics such as fellini s early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression in a series of short takes sections contributors look at specific films that have particular significance or personal relevance destined to become the standard research tool for fellini studies this volume offers new theoretical frameworks encounters critiques and interpretations of fellini s work discusses fellini s creativity outside of filmmaking such as his graphic art and his book of dreams published after his death examines fellini s influence on artists not only in the english speaking world but in places such as turkey japan south asia russia cuba north africa demonstrates the interrelationship between fellini s work and visual art literature fashion marketing and many other dimensions of both popular and high culture features personal testimonies from family friends and associates of fellini such as francesca fabbri fellini gianfranco angelucci valeria ciangottini and lina wertmüller includes an extensive appendix of freely accessible archival resources on fellini s work the wiley blackwell companion to federico fellini is an indispensable resource for students instructors and scholars of fellini italian cinema cinema and art history and all areas of film and media studies this book gathers peer reviewed papers presented at the 3rd international and interdisciplinary conference on image and imagination img held in milano italy in november 2021 highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology and art mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education chiavi slittini biciclette il cinema ha avuto da sempre a che fare con le cose che molto spesso sono diventate oggetti strumenti d azione ma molte altre volte hanno assunto una dimensione autonoma poetica che li ha trasformate in elementi centrali insieme ai corpi del paesaggio del film questo numero nuovo per tema e composizione è dedicato alle cose nel cinema con contributi che vanno da buñuel a scorsese da antonioni a bergman per chiedere con gravity di cuarón il volume è aperto da una conversazione con remo bodei una critica implacabile della democrazia liberale e dei movimenti politici il comunismo ed il fascismo che hanno cercato di superarla tuttavia occorre andare oltre verso una società senza stato che sia veramente libera massimiliano di paolo è nato a teramo nel 1967 laureato in giurisprudenza con lode ha svolto attività didattica e di ricerca nelle università di teramo e di padova dal 1991 al 2000 ha pubblicato 2 romanzi samizdat nel segno della p38 2 raccolte di racconti il tempio di hendrix sofòs e un libro sulle sue esperienze di lavoro strisce blu in the mid 1950s c p snow began his campaign against the two cultures the debilitating divide as he saw it between traditional literary intellectual culture and the culture of the sciences urging in its place a third culture which would draw upon and integrate the resources of disciplines spanning the natural
and social sciences the arts and the humanities murray smith argues that with the ever increasing influence of evolutionary theory and neuroscience and the pervasive presence of digital technologies snow’s challenge is more relevant than ever working out how the scientific and everyday images of the world hang together is no simple matter in film art and the third culture smith explores this question in relation to the art technology and science of film in particular and to the world of the arts and aesthetic activity more generally in the first part of his book smith explores the general strategies and principles necessary to build a third cultural or naturalized approach to film and art one that roots itself in an appreciation of scientific knowledge and method smith then goes on to focus on the role of emotion in film and the other arts as an extended experiment in the third cultural integration of ideas on emotion spanning the arts humanities and sciences while acknowledging that not all of the questions we ask are scientific in nature smith contends that we cannot disregard the insights wrought by taking a naturalized approach to the aesthetics of film and the other arts that cosa hanno scoperto le neuroscienze riguardo le narrazioni È possibile manipolare le persone con nuovi e più pericolosi strumenti di propaganda il binomio neuroscienze intelligenza artificiale cambierà lo storytelling e se si in che modo quali saranno gli effetti sul lavoro di scrittori content creator giornalisti educatori artisti manager e in generale di coloro che ogni giorno hanno a che fare con le storie esiste il rischio di un nuovo conformismo tecnologico che possa appiattire l’informazione la letteratura e le arti scritte con l’intento di rispondere a questi e altri interrogativi neuroscienze della narrazione inquadra in maniera chiara dettagliata e precisa l’impatto delle ultime tecnologie e scoperte scientifiche su narrazioni e storytelling analizzandone sia i rischi sia le possibilità chi scrive storie ma anche chi vuole leggerle con un occhio critico troverà in questo libro un indispensabile supporto per capirne i meccanismi la potenza e i condizionamenti technology in all its forms has had and continues to have an indisputable impact on society and culture philosophy of technology seeks to understand this impact and the meaning of technology for society and culture although its origins can be traced back to the greeks it wasn’t until the late 19th century to the beginning of the 20th century that it gained ground as a philosophical discipline now more than ever it is considered an essential philosophical enterprise the budapest workshop on philosophy of technology was a lively and successful event that sought to discuss reflect on and apply this branch of philosophical inquiry to both historical and contemporary examples importantly the contributors methodological approaches were influenced by although not limited to michael polanyi’s term post critical moving beyond the rigidity of past approaches the selected essays were driven by two lines of inquiry what has been the historical role of technology in social and scientific change and how can a post critical approach enhance and extend our understanding of philosophy of technology this edited volume begins by exploring the role of technology in social and scientific developments from a historical perspective before moving towards a discussion of philosophy of technology from a post critical epistemic stance free from the constraints of previous methodologies the third part of this work engages with the term post critical in its broadest sense the contributors to this section consider the phenomenology of the body and the influence of technology on our lives finally the four concluding chapters of this book apply this philosophical approach to a wide range of contemporary problems from decision support systems to crisis communication this book investigates the therapeutic potential and efficacy of audiovisual languages deepening the integration of film studies into neuropsychiatry and strategic psychotherapy within a theoretical framework including documentary studies self representational and amateur theories and strategic psychotherapy the book describes the key notions and methodologies for using audiovisual language in clinical therapy practice and autism spectrum disorder asd interventions the book a review and update of the italian cinema terapeutico linguaggi audiovisivi e percorsi clinici showcases the healing potential of creative participatory processes and self representations that occur thanks to the relocation and amateurization of the contemporary cinematic experience the authors propose an experimental therapeutic protocol video pharmakon which aims to serve as a new integrated method for taking care of children and adolescents with asd and their families the protocol is illustrated in its
methodologies and phases and supported through case studies scholars and practitioners of art therapy and narrative based medical approaches professionals working with clients with asd and any other student or professional interested in asd psychotherapy and film studies will find this a valuable resource for current practice and future research interventions this thoughtful and comprehensive book sheds new light on sandplay therapy a method founded in the 1960s by dora kalff it is based on the psychology of c g jung and margaret lowenfeld with inspiration from eastern contemplative traditions this method is effectively used for psychotherapy psychological counselling and development of the personality with children and adults this book grew out of the collaboration of a supervision and research group with italian therapists which regularly met for a period of over 10 years under the guidance of martin kalff it focuses on how to understand in more depth the processes clients experience in sandplay therapy an important feature of sandplay is the possibility to create scenes in a box with sand worlds arise through the shaping of the sand and the use of miniatures humans animals trees etc these creations manifest inner conflicts as well as untouched healing potential this book discusses a number of techniques based on mindfulness such as spontaneous embodiment the use of colours spontaneous poetry entering into the dream to understand the work done in a sandplay process and dreams and presents examples of clinical cases these techniques are not only valuable for supervision but can also be used in therapy to help clients reconnect with body and feelings how grace shaped the renaissance in italy grace emerges as a keyword in the culture and society of sixteenth century italy the grace of the italian renaissance explores how it conveys and connects the most pressing ethical social and aesthetic concerns of an age concerned with the reactivation of ancient ideas in a changing world the book reassesses artists such as francesco del cossa raphael and michelangelo and explores anew writers like castiglione ariosto tullia d aragona and vittoria colonna it shows how these artists and writers put grace at the heart of their work grace ita mac carthy argues came to be as contested as it was prized across a range of renaissance italian contexts it characterised emerging styles in literature and the visual arts shaped ideas about how best to behave at court and sparked controversy about social harmony and human salvation for all these reasons grace abounded in the italian renaissance yet it remained hard to define mac carthy explores what grace meant to theologians artists writers and philosophers showing how it influenced their thinking about themselves each other and the world ambitiously conceived and elegantly written this book portrays grace not as a stable formula of expression but as a web of interventions in culture and society this book takes its start from a series of attempts to use caravaggio s works for contemporary humanitarian communications how did his sleeping cupid 1608 end up on the island of lampedusa at the heart of the mediterranean migrant crisis and why was his painting the seven works of mercy 1607 requested for display at a number of humanitarian public events after critical reflection on these significant transfers of caravaggio s work francesco zucconi takes baroque art as a point of departure to guide readers through some of the most haunting and compelling images of our time each chapter analyzes a different form of media and explores a problem that ties together art history and humanitarian communications from caravaggio s attempt to represent life itself as a subject of painting to the way bodies and emotions are presented in ngo campaigns what emerges from this probing inquiry at the intersection of art theory media studies and political philosophy is an original critical path in humanitarian visual culture il libro propone un aggiornamento del concetto di dispositivo studiando la relazione fra mente umana e media attraverso una metodologia multidisciplinare che comprende la filosofia della mente e le discipline analitiche la fenomenologia e il pensiero continentale le teorie del cinema e l archeologia dei media in particolare il libro sviluppa la relazione fra mente e media su tre pianini epistemologici i media come metafore concettuali della mente i media come strumenti analitici per la conoscenza della mente e infine i media come estensione della mente il lavoro si divide quindi in due sezioni la prima dedicata al rinnovamento teorico della così detta filosofia del dispositivo la seconda dedicata a una ricognizione storico archeologica dell esperienza mediata nella cultura occidentale il libro propone una prospettiva inedita sia per lo
studio dell esperienza mediata attraverso l introduzione di concetti come eco fenomenologia
telepresenza embodied e ambient media sia per analizzare le ripercussioni sociali etiche
economiche e politiche di queste pratiche esperienziali in un orizzonte di elaborazione teorico
pratica di stampo post antropocentrico ed ecologico il volume presenta le principali prospettive di
ricerca della cultura visuale in italia un campo di indagine indisciplinato che ha ormai notevoli
ricadute accademiche e istituzionali gli studi italiani di cultura visuale si situano alla convergenza di
molte discipline interessate alle immagini agli sguardi e ai dispositivi quali la letteratura l estetica la
storia dell arte gli studi sul cinema e i media e piú di recente le neuroscienze cognitive e l ecologia
introdotto da uno dei padri fondatori della cultura visuale internazionale w j t mitchell il volume
raccoglie i contributi di autori centrali per il dibattito italiano e briccocc valamara m carbone g careri
e carocci r coglitore m cometa e crescimanno r de gaetano v gallese a mengoni v mignano f pierotti
k purgar a ronetti c severi a violi il numero 31 di fata morgana è dedicato a uno dei temi piú discussi
nell attuale dibattito sulle immagini e il cinema quello della coscienza sempre piú studiosi
contemporanei utilizzano infatti il cinema come metafora privilegiata per spiegare il fenomeno della
coscienza e sempre piú saperi come le neuroscienze e il cognitivismo la filosofia analitica e
fenomenologica trovano nel cinema un oggetto esemplare per mettere a fuoco i nodi piú cruciali dell
attualità e del pensiero contemporaneo questo numero di fata morgana entra con forza in tale
dibattito attraverso per esempio la conversazione d apertura con uno dei maggiori studiosi a livello
mondiale in questo campo antonio damasio che parla e analizza il film nel cervello e il rapporto tra
immagine emozione e mente il numero vede al suo interno inoltre interventi che spaziano dal
cinema alla fotografia di autori italiani e stranieri tra i quali michele guerra uno degli studiosi piú
apprezzati in italia su queste questioni hannah chapelle wojciehowski francesco paris luca venzi
che prendono in considerazione film e registi diversi dai puzzle film contemporanei al neorealismo
da stanley donen a werner herzog a lászló nemes this edited volume focuses on the hypothesis that
performativity is not a property confined to certain specific human skills or to certain specific acts of
language nor an accidental enrichment due to creative intelligence instead the executive and motor
component of cognitive behavior should be considered an intrinsic part of the physiological
functioning of the mind and as endowed with self generative power performativity in this theoretical
context can be defined as a constituent component of cognitive processes the material action
allowing us to interact with reality is both the means by which the subject knows the surrounding
world and one through which he experiments with the possibilities of his body this proposal is rooted
in models now widely accepted in the philosophy of mind and language in fact it focuses on a space
of awareness that is not in the individual or outside it but is determined by the species specific ways
in which the body acts on the world this theoretical hypothesis will be pursued through the latest
interdisciplinary methodology typical of cognitive science that coincide with the five sections in which
the book is organized embodied enactivist philosophical approaches aesthetics approaches
naturalistic and evolutionary approaches neuroscientific approaches linguistics approaches this
book is intended for linguists philosophers psychologists cognitive scientists scholars of art and
aesthetics performing artists researchers in embodied cognition especially enactivists and students
of the extended mind 2000 1354 the first interdisciplinary investigation of the cultural context of
enactive embodiment offering perspectives that range from the neurophilosophical to the
anthropological recent accounts of cognition attempt to overcome the limitations of traditional
cognitive science by reconceiving cognition as enactive and the cognizer as an embodied being who
is embedded in biological psychological and cultural contexts cultural forms of sense making
constitute the shared world which in turn is the origin and place of cognition this volume is the first
interdisciplinary collection on the cultural context of embodiment offering perspectives that range
from the neurophilosophical to the anthropological the book brings together new contributions by
some of the most renowned scholars in the field and the latest results from up and coming
researchers the contributors explore conceptual foundations drawing on work by husserl merleau
ponty and sartre and respond to recent critiques they consider whether there is something in the self
that precedes intersubjectivity and inquire into the relation between culture and consciousness the nature of shared meaning and social understanding the social dimension of shame and the nature of joint affordances they apply the notion of radical enactive cognition to evolutionary anthropology and examine the concept of the body in relation to culture in light of studies in such fields as phenomenology cognitive neuroscience psychology and psychopathology through such investigations the book breaks ground for the study of the interplay of embodiment enaction and culture contributors mark bickhard ingar brinck anna ciaunica hanne de jaegher nicolas de warren ezequiel di paolo christoph durt john z elias joerg fingerhut aikaterini fotopoulou thomas fuchs shawn gallagher vittorio gallese duilio garofoli katrin heimann peter henningsen daniel d hutto laurence j kirmayer alba montes sánchez dermot moran maxwell j d ramstead matthew ratcliffe vasudevi reddy zuzanna ruci?ksa alessandro salice glenda satne heribert sattel christian twees dan zahavi da c era una volta a hollywood a joker da il traditore a martin eden agli ultimi film di polanski martone eastwood e soderbergh da uno speciale dedicato alla serialità televisiva a letture di opere come game of thrones e chernobil questo volume racconta tutto ciò che di importante e degno di memoria è apparso sugli schermi del cinema e non solo nel 2019 i saggi che compongono il volume redatti da specialisti del cinema muto italiano e delle sue problematiche danno conto di alcune delle direzioni in cui si sta incamminando la ricerca scientifica sul divismo femminile le linee di studio tracciate rispecchiano i più generali indirizzi degli studi di settore dall indagine strettamente storiografica tesa alla ri definizione dei profili biografici delle dive e delle loro parabole nel sistema spettacolare italiano tra teatro cinema danza all analisi dei valori performativi iconologici ed espressivi delle attrici alla riconsiderazione del loro apporto artistico secondo un approccio più marcatamente filmologico allo studio multidisciplinare dei rapporti tra alcuni film e le arti in primo luogo l a pittura e la scultura imitation is perhaps more than ever constitutive of human originality many things have changed since the emergence of an original species called homo sapiens but in the digital age humans remain mimetic creatures from the development of consciousness to education aesthetics to politics mirror neurons to brain plasticity digital simulations to emotional contagion new fascist insurrections to viral contagion we are unconsciously formed deformed and transformed by the all too human tendency to imitate for both good and ill crossing disciplines as diverse as philosophy aesthetics and politics homo mimeticus proposes a new theory of one of the most influential concepts in western thought mimesis to confront some of the hypermimetic challenges of the present and future written in an accessible yet rigorous style homo mimeticus appeals to both a specialized and general readership it can be used in courses of modern and contemporary philosophy aesthetics political theory literary criticism theory media studies and new mimetic studies representations of violence have subliminal contagious effects but what kind of unconscious captures this imperceptible affective dynamic in the digital age in volume two of a janus faced diagnostic of the cathartic and contagious effects of new media violence nidessh lawtoo traces a genealogy of a long neglected embodied relational and highly mimetic unconscious that well before the discovery of mirror neurons posited mirroring reactions as a via regia to a phantom ego rather than being the product of a solipsistic discovery the unconscious turns out to have haunted philosophers psychologists and artists for a long time this book proposes a genealogy of untimely philosophical physicians that goes from plato to nietzsche bernheim to féré freud to bataille arendt to girard affect theory to the neurosciences in their company lawtoo promotes the transdisciplinary field of mimetic studies by reevaluating the unconscious actions and reactions of homo mimeticus as a new theory of mimesis emerges violence and the mimetic unconscious offers a searching diagnosis as to why the pathos of new media violence from film to video games police murders to the storming of the u s capitol continues to cast a material shadow on the present and future

Lo schermo empatico. Cinema e neuroscienze 2015 why do people go to the movies what does it mean to watch a movie to what extent is the perceived fictional nature of movies different from our daily perception of the real world we live in a time where the power of images has strongly invaded
our everyday life and we need new instruments and methods to better understand our relationship with the virtual worlds we inhabit every day taking cinema as the beginning of our relationship with the world of moving images and cognitive neuroscience as a paradigm to understand how the images engage us the empathic screen develops a new theory of film experience exploring our brain body interaction when engaging with and watching a film in this book film theory and neuroscience meet to shed new light on cinema masterpieces such as the shining the silence of the lambs and toy story and explore the great directors from the classical period to the present taking a radical new approach to understanding the cinema the book will be fascinating reading for cognitive scientists neuroscientists psychologists philosophers and film and media scholars

The Empathic Screen 2019-10-02 prima che la disabilità diventasse un tema politico sociale e culturale il cinema l aveva già messa sullo schermo nei primi anni del novecento così da oltre un secolo il grande schermo contribuisce a costruire un immaginario sulla disabilità in forme sempre più frequenti evolute e talvolta ambigue È dunque necessario interrogarsi sugli effetti sociali e culturali di queste produzioni cinematografiche questo libro cerca di colmare un vuoto di conoscenza e anche di consapevolezza sull influenzare che il modo in cui la disabilità viene rappresentata nei film ha sulla vita di tutte le persone in particolare il testo ricostruisce alcuni snodi decisivi nella storia del cinema americano e di alcune produzioni meno note con la convinzione che davanti a un film non siamo semplici spettatori e che ognuno di noi cittadini studenti insegnanti mondi associativi e della ricerca accademica e sociale è invitato a interrogarsi sui propri modi di vedere la disabilità con e attraverso il film gli autori del volume suggeriscono alcuni percorsi e temi di visione mettendo in evidenza come il cinema e i film siano anche strumenti di partecipazione e analisi per le persone con disabilità e per chi vive e lavora al loro fianco sono cioè occasioni sociali e culturali che possono non nella finzione cinematografica ma nella realtà di tutti i giorni modificare i nostri sguardi favorire il confronto e la discussione lavorare collettivamente coi film e sui film può contribuire a immaginare e costruire nuove pratiche quotidiane

Cinema, evoluzione, neuroscienze. Un'estetica naturalizzata del film 2022 defining proximity cinema a concept in which only apparently distant experiences are associated such as private and underground cinema this is the goal of the book to challenge and redefine the boundaries of stale and automatic critical categories tracing a transversal path that combines family cinema and experimental cinema in the name of innovation freedom from industrial and market conventions mapping writings for images emancipated from the usual narrative from the general canon familiar or avant garde works which beg to be looked at through eyes free from superstructures devoid of both pre packaged intellectual meanings and the contemporary perverse desire for fun at all costs proximity cinema goes to the beating heart of things it is amateur cinema in the etymological amorous sense it asks to be experienced without prejudice it makes a clean sweep of interpretative vices it reveals itself openly offering portions of life it often reaches the abstract consistency of painting through an obstinate observation of reality under the aegis of roger odin and deployed like stan brakhage in defense of the amateur proximity cinema looks at the production of images with the aim of restoring dignity artistic historical and sociological to simple yet extraordinarily complex intimate and revolutionary cinematographic gestures which are constantly and dully underestimated if not derided ilaria pezone is a teacher at brera academy since 2009 she has been dedicated to the study and practice of private cinema she s made short medium and feature length films including france quasi un autoritratto 2017 indagine su sei brani di vita rumorosa dispersi in un estate afosa raccolti e scomposti in cinque atti 2016 concerto metafisico 2015 vedere tra luigi erba improvviso e dialogato 2014 1510 sogno su carta impressa con video 2013 masse nella geometria rivelata dello spazio tempo 2012 andare tornando a rilievi domestici 2011 greisttmo 2010 politico preludio adagio altalenante 2009 leggerezze e gravità 2008

Cinema e disabilità 2023-08-03T00:00:00+02:00 this volume explores the philosophical and metaphysical manifestations of contemporary cinema starting with the hypothesis that movies provide an experience that is both a pathway into the thinking mechanisms of modern humans and
Proximity Cinema 2023-04-19 this book utilizes philosophical tools to build up a framework for the classification analysis and assessment of political cinema the author first maps the category of political cinema clarifying what it means for a film to be political and then analyzes the relation between the value of a film as a political film and its value as art through philosophical enquiry angelo emanuele cioffi builds up a framework that could be of use in art critical practice and that can help with the classification and assessment of political films grounded in analytic philosophy of art and cognitivist film theory with insights from political science political philosophy epistemology and cognitive science the book presents a unique analysis of the relation between films and the political this theory is tested with detailed case studies and the author uses specific films as examples of the applicability and explanatory power of this theoretical framework as such this book will be of interest not just to film studies film theory and political philosophy scholars but to anyone with an interest in political film aesthetic practice and philosophy of art

Romanian Cinema 2021-11-04 da fuga 2006 a il club 2015 da neruda 2016 a jackie 2017 passando per tony manero 2008 post mortem 2010 e no i giorni dell arcobaleno 2012 il cinema di pablo larrain si sviluppa a partire dalle vicende storiche e politiche che hanno sconvolto il cile nel corso del novecento per spingersi altrove fino al cuore degli stati uniti d america che si racconti il golpe del 1973 o il plebiscito del 1988 che si tratti di mettere in immagine la fuga di pablo neruda o le ore più drammatiche della vita di jacqueline kennedy larrain cerca prospettive inedite punti di vista stranianti È attratto dal potenziale trasfigurante della fiction piuttosto che dal documentario È orientato al superamento di questa stessa opposizione verso una concezione ibrida e intermedia del racconto cinematografico questo libro fa i conti con il carattere peculiare della filmografia di larrain non tanto un cinema storico quanto una riflessione teorica sul potere se solo in pochi lo esercitano tutti si trovano presi nella sua trama

Philosophical Theories of Political Cinema 2021-10-31 there have been extraordinary developments in the field of neuroscience in recent years sparking a number of discussions within the legal field this book studies the various interactions between neuroscience and the world of law and explores how neuroscientific findings could affect some fundamental legal categories and how the law should be implemented in such cases the book is divided into three main parts starting with a general overview of the convergence of neuroscience and law the first part outlines the importance of their continuous interaction the challenges that neuroscience poses for the concepts of free will and responsibility and the peculiar characteristics of a new cognitive liberty in turn the second part addresses the phenomenon of cognitive and moral enhancement as well as the uses of neurotechnology and their impacts on health self determination and the concept of being human the third and last part investigates the use of neuroscientific findings in both criminal and civil cases and seeks to determine whether they can provide valuable evidence and facilitate the assessment of personal responsibility helping to resolve cases the book is the result of an interdisciplinary dialogue involving jurists philosophers neuroscientists forensic medicine specialists and scholars in the humanities further it is intended for a broad readership interested in understanding the impacts of scientific and technological developments on people s lives and on our social systems

La mente emotiva va al cinema. Teoria e visione psicoanalitica tra cinema e neuroscienze 2016 we are imprisoned in circadian rhythms as well as in our life reviews that follow chronological and causal links for the majority of us our lives are vectors directed toward aims that we strive to reach
and delimited by our birth and death nevertheless we can still experience fleeting moments during which we forget the past and the future as well as the very flow of time during these intense emotions we burst out laughing or crying or we scream with pleasure or we are mesmerized by a work of art or just by eyes staring at us similarly when we watch a film the screening time has a well defined beginning and end and screening and diegetic time and their relations together with narrative and stylistic techniques determine a time within the time of our life with its own rules and exceptions through the close analysis of stanley kubrick s adrian lyne s michael bay s andquentin tarantino s oeuvres this book discusses the overall dominating time of their films and the moments during which this ruling time is disrupted and we momentarily forget the run toward the diegetic future suspense or the past curiosity and surprise it is in these very moments as well as in our own lives that the prison of time through which the film is constructed and that is constructed by the film itself crumbles displaying our role as spectators our deepest relations with the film

Sensibilità e potere. Il cinema di Pablo Larraín 2017-06-12 il marketing la comunicazione e le neuroscienze hanno un fondamentale punto di contatto le emozioni le marche e le aziende sono strenuamente impegnate a cercare nuove conferme della propria identità e del proprio posizionamento innovare il marketing dipende sempre più dalla capacità di adottare nuovi modelli strategici che combinano in sistemi integrati discipline come le neuroscienze il design la filosofia l antropologia culturale emozioni esperienze semplicità sono quindi gli ingredienti di un nuovo modo di fare marketing il neuromarketing di questa innovazione che implica un radicale cambio di paradigma e un passaggio dal monologo dell azienda al dialogo con i clienti e i partner l autore è stato precursore e in virtù di ciò questo suo libro si pone ormai come testo di riferimento riconosciuto

Neuroscience and Law 2020-06-01 this book constitutes the thoroughly refereed post conference proceedings of the 4th international conference on higher education learning methodologies and technologies online helmeto 2022 held in palermo italy in september 2022 the 59 revised papers presented were carefully reviewed and selected from a total of 126 submissions the papers present recent research on challenges of implementing emerging technology solution for online online learning pedagogical frameworks online learning technologies in practice online learning strategies and resources etc

The Prison of Time 2022-08-25 cosa hanno in comune i beatles marc chagall stanley kubrick bill gates jane austen valentino rossi e roberto bolle certamente il talento non quello della genialità innata ma quello della perseveranza e della dedizione sovvertita l idea di talento come dote innata questo volume propone una riconcettualizzazione sulle più recenti scoperte neuroscientifiche del talento come pratica intenzionale volta all attivazione del potenziale personale la prospettiva ontogenetica del talento qui proposta apre dunque le porte all esplorazione di nuovi paradigmi per la formazione dei talenti

Marketing emozionale e neuroscienze - II edizione 2014-04-30T00:00:00+02:00 dante artist of gesture proposes a visual technique for reading dante s comedy suggesting that the reader engages with dante s striking images of souls as if these images were arranged in an architectural space art historians have shown how series of discrete images or scenes in medieval places of worship such as the mosaics in the baptistery of san giovanni in florence or the frescoes in the scrovegni chapel in padua establish not only narrative sequences but also parallelisms between registers forging links between those registers by the use of colour and gestural forms heather webb takes up those techniques to show that the comedy likewise invites the reader to make visual links between disparate non sequential moments in the text in other words webb argues that dante s poem asks readers to view its verbally articulated sequences of images with a set of observational tools that could be acquired from the practice of engaging with and meditating on the bodily depictions of vice and virtue in fresco cycles or programmes of mosaics in places of worship one of the most inherently visible aspects of the comedy is the representation of signature gestures of the characters described in each of the realms this book traces described gestures and bodily signs across the canticles of the poem to provide a key for identifying affective and devotional itineraries
Higher Education Learning Methodologies and Technologies Online 2023-04-30 this volume provides systematic interdisciplinary and intercultural impulses for a phenomenological pedagogy of emotions feelings and moods without subordinating them to the logocentric dualism of emotion and rationality starting from foundational and cultural perspectives on pedagogical relations of education learning and bildung specific emotions in individual studies as well as different approaches of important representatives of phenomenological research on emotions are presented the contributions include pedagogical philosophical and empirical approaches to feelings emotions and moods highlighting their fundamental importance and productivity for learning bildung and education in different pedagogical institutions and fields

I mille volti del talento 2021-12-20 a groundbreaking academic treatment of fellini provides new expansive and diverse perspectives on his films and influence the wiley blackwell companion to federico fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director s films in the 21st century a milestone in fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the italian director scholarly yet readable essays explore the fundamental aspects of fellini s works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation as the centennial of federico fellini s birth in approaches in 2020 this timely work provides new readings of fellini s films and illustrates fellini s importance as a filmmaker artist and major cultural figure the text explores topics such as fellini s early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression in a series of short takes sections contributors look at specific films that have particular significance or personal relevance destined to become the standard research tool for fellini studies this volume offers new theoretical frameworks encounters critiques and interpretations of fellini s work discusses fellini s creativity outside of filmmaking such as his graphic art and his book of dreams published after his death examines fellini s influence on artists not only in the english speaking world but in places such as turkey japan south asia russia cuba north africa demonstrates the interrelationship between fellini s work and visual art literature fashion marketing and many other dimensions of both popular and high culture features personal testimonies from family friends and associates of fellini such as francesca fabbri fellini gianfranco angelucci valeria ciangottini and lina wertmüller includes an extensive appendix of freely accessible archival resources on fellini s work the wiley blackwell companion to federico fellini is an indispensable resource for students instructors and scholars of fellini italian cinema cinema and art history and all areas of film and media studies

Dante, Artist of Gesture 2022-09-29 this book gathers peer reviewed papers presented at the 3rd international and interdisciplinary conference on image and imagination img held in milano italy in november 2021 highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology and art mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education

Emotion – Feeling – Mood 2021-10-06 chiavi slittini biciclette il cinema ha avuto da sempre a che fare con le cose che molto spesso sono diventate oggetti strumenti d azione ma molte altre volte hanno assunto una dimensione autonoma poetica che li ha trasformate in elementi centrali insieme ai corpi del paesaggio del film questo numero nuovo per tema e composizione è dedicato alle cose nel cinema con contributi che vanno da buñuel a scorsese da antonioni a bergman per chiudere con gravity di cuarón il volume è aperto da una conversazione con remo bodei

A Companion to Federico Fellini 2020-05-11 una critica implacabile della democrazia liberale e dei movimenti politici il comunismo ed il fascismo che hanno cercato di superarla tuttavia occorre
andare oltre verso una società senza stato che sia veramente libera massimiliano di paolo è nato a teramo nel 1967 laureato in giurisprudenza con lode ha svolto attività didattica e di ricerca nelle università di teramo e di padova dal 1991 al 2000 ha pubblicato 2 romanzi samizdat nel segno della p38 2 raccolte di racconti il tempio di hendrix sofòs e un libro sulle sue esperienze di lavoro striscie blu

Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination 2023-04-05 in the mid 1950s c p snow began his campaign against the two cultures the debilitating divide as he saw it between traditional literary intellectual culture and the culture of the sciences urging in its place a third culture which would draw upon and integrate the resources of disciplines spanning the natural and social sciences the arts and the humanities murray smith argues that with the ever increasing influence of evolutionary theory and neuroscience and the pervasive presence of digital technologies snow s challenge is more relevant than ever working out how the scientific and everyday images of the world hang together is no simple matter in film art and the third culture smith explores this question in relation to the art technology and science of film in particular and to the world of the arts and aesthetic activity more generally in the first part of his book smith explores the general strategies and principles necessary to build a third cultural or naturalized approach to film and art one that roots itself in an appreciation of scientific knowledge and method smith then goes on to focus on the role of emotion in film and the other arts as an extended experiment in the third cultural integration of ideas on emotion spanning the arts humanities and sciences while acknowledging that not all of the questions we ask are scientific in nature smith contends that we cannot disregard the insights wrought by taking a naturalized approach to the aesthetics of film and the other arts

Fata Morgana 28 - Cosa 2016-07-18 che cosa hanno scoperto le neuroscienze riguardo le narrazioni È possibile manipolare le persone con nuovi e più pericolosi strumenti di propaganda il binomio neuroscienze intelligenza artificiale cambierà lo storytelling e se si in che modo quali saranno gli effetti sul lavoro di scrittori content creator giornalisti educatori artisti manager e in generale di coloro che ogni giorno hanno a che fare con le storie esiste il rischio di un nuovo conformismo tecnologico che possa appiattire l informazione la letteratura e le arti scritto con l intento di rispondere a questi e altri interrogativi neuroscienze della narrazione inquadra in maniera chiara dettagliata e precisa l impatto delle ultime tecniche e scoperte scientifiche su narrazioni e storytelling analizzandone sia i rischi sia le possibilità chi scrive storie ma anche chi vuole leggerle con un occhio critico troverà in questo libro un indispensabile supporto per capirne i meccanismi la potenza e i condizionamenti

Conference proceedings. New perspectives in science education 7th edition 2018-03-19 technology in all its forms has had and continues to have an indisputable impact on society and culture philosophy of technology seeks to understand this impact and the meaning of technology for society and culture although its origins can be traced back to the greeks it wasn t until the late 19th century to the beginning of the 20th century that it gained ground as a philosophical discipline now more than ever it is considered an essential philosophical enterprise the budapest workshop on philosophy of technology was a lively and successful event that sought to discuss reflect on and apply this branch of philosophical inquiry to both historical and contemporary examples importantly the contributors methodological approaches were influenced by although not limited to michael polanyi s term post critical moving beyond the rigidity of past approaches the selected essays were driven by two lines of inquiry what has been the historical role of technology in social and scientific change and how can a post critical approach enhance and extend our understanding of philosophy of technology this edited volume begins by exploring the role of technology in social and scientific developments from a historical perspective before moving towards a discussion of philosophy of technology from a post critical epistemic stance free from the constraints of previous methodologies the third part of this work engages with the term post critical in its broadest sense the contributors to this section consider the phenomenology of the body and the influence of technology on our lives
finally the four concluding chapters of this book apply this philosophical approach to a wide range of contemporary problems from decision support systems to crisis communication

Oltre la democrazia 2020-03-01 this book investigates the therapeutic potential and efficacy of audiovisual languages deepening the integration of film studies into neuropsychiatry and strategic psychotherapy within a theoretical framework including documentary studies self representational and amateur theories and strategic psychotherapy the book describes the key notions and methodologies for using audiovisual language in clinical therapy practice and autism spectrum disorder asd interventions the book a review and update of the italian cinema terapeutico linguaggi audiovisivi e percorsi clinici showcases the healing potential of creative participatory processes and self representations that occur thanks to the relocation and amateurization of the contemporary cinematic experience the authors propose an experimental therapeutic protocol video pharmakon which aims to serve as a new integrated method for taking care of children and adolescents with asd and their families the protocol is illustrated in its methodologies and phases and supported through case studies scholars and practitioners of art therapy and narrative based medical approaches professionals working with clients with asd and any other student or professional interested in asd psychotherapy and film studies will find this a valuable resource for current practice and future research interventions

Le nuove generazioni nel paesaggio mediaLe contemporaneo Tendenze, icone e modelli dei giovani attraverso il prisma del cinema e dei media 2022-06-08 this thoughtful and comprehensive book sheds new light on sandplay therapy a method founded in the 1960s by dora kalff it is based on the psychology of c g jung and margaret lowenfeld with inspiration from eastern contemplative traditions this method is effectively used for psychotherapy psychological counselling and development of the personality with children and adults this book grew out of the collaboration of a supervision and research group with italian therapists which regularly met for a period of over 10 years under the guidance of martin kalff it focuses on how to understand in more depth the processes clients experience in sandplay therapy an important feature of sandplay is the possibility to create scenes in a box with sand worlds arise through the shaping of the sand and the use of miniatures humans animals trees etc these creations manifest inner conflicts as well as untouched healing potential this book discusses a number of techniques based on mindfulness such as spontaneous embodiment the use of colours spontaneous poetry entering into the dream to understand the work done in a sandplay process and dreams and presents examples of clinical cases these techniques are not only valuable for supervision but can also be used in therapy to help clients reconnect with body and feelings

Film, Art, and the Third Culture 2017-03-24 how grace shaped the renaissance in italy grace emerges as a keyword in the culture and society of sixteenth century italy the grace of the italian renaissance explores how it conveys and connects the most pressing ethical social and aesthetic concerns of an age concerned with the reactivation of ancient ideas in a changing world the book reassesses artists such as francesco del cossa raphael and michelangelo and explores anew writers like castiglione ariosto tullia d aragona and vittoria colonna it shows how these artists and writers put grace at the heart of their work grace ita mac carthy argues came to be as contested as it was prized across a range of renaissance italian contexts it characterised emerging styles in literature and the visual arts shaped ideas about how best to behave at court and sparked controversy about social harmony and human salvation for all these reasons grace abounded in the italian renaissance yet it remained hard to define mac carthy explores what grace meant to theologians artists writers and philosophers showing how it influenced their thinking about themselves each other and the world ambitiously conceived and elegantly written this book portrays grace not as a stable formula of expression but as a web of interventions in culture and society Neuroscienze della narrazione 2024-02-02T00:00:00+01:00 this book takes its start from a series of attempts to use caravaggio s works for contemporary humanitarian communications how did his sleeping cupid 1608 end up on the island of lampedusa at the heart of the mediterranean migrant
crisis and why was his painting the seven works of mercy 1607 requested for display at a number of humanitarian public events after critical reflection on these significant transfers of caravaggio s work francesco zucconi takes baroque art as a point of departure to guide readers through some of the most haunting and compelling images of our time each chapter analyzes a different form of media and explores a problem that ties together art history and humanitarian communications from caravaggio s attempt to represent life itself as a subject of painting to the way bodies and emotions are presented in ngo campaigns what emerges from this probing inquiry at the intersection of art theory media studies and political philosophy is an original critical path in humanitarian visual culture

Essays in Post-Critical Philosophy of Technology 2019-06-06 the book proposes an aggiornamento del concetto di dispositivo studiando la relazione fra mente umana media tecnologici e ambiente attraverso una metodologia multidisciplinare che comprende la filosofia della mente e le discipline analitiche la fenomenologia e il pensiero continentale le teorie del cinema e l archeologia dei media in particolare il libro sviluppa la relazione fra mente e media su tre piani epistemologici i media come metafore concettuali della mente e media come strumenti analitici per la conoscenza della mente e infine i media come estensione della mente il lavoro si divide quindi in due sezioni la prima dedicata al rinnovamento teorico della così detta filosofia del dispositivo la seconda dedicata a una ricognizione storico archeologica dell esperienza mediata nella cultura occidentale la filosofia del dispositivo delineata nella tesi propone una prospettiva inedita sia per lo studio dell esperienza mediata attraverso l introduzione di concetti come eco fenomenologia telepresenza embodied e ambient media sia per analizzare le ripercussioni sociali etiche economiche e politiche di queste pratiche esperienziali in un orizzonte di elaborazione teorico pratica di stampo post antropocentrico ed ecologico

Cinematic Psychotherapy 2023-12-22 the volume presents the principal prospettive di ricerca della cultura visuale in italia un campo di indagine indisciplinato che ha ormai notevoli ricadute accademiche e istituzionali gli studi italiani di cultura visuale si situano alla convergenza di molte discipline interessate alle immagini agli sguardi e ai dispositivi quali la letteratura l estetica la storia dell arte gli studi sul cinema e i media e più di recente le neuroscienze cognitive e l ecologia introdotto da uno dei padri fondatori della cultura visuale internazionale w j t mitchell il volume raccoglie i contributi di autori centrali per il dibattito italiano e bricco v cammarata m carbone g careri e carocci r cogliatore m cometa e crescimanno r de gaetano v gargiulo a mengone v mignano f pierotti k purgar a rosetti c severi a violi

Old and New Horizons of Sandplay Therapy 2021-11-30 the number 31 of fata morgana is dedicated to uno dei temi più discusni nell attuale dibattito sulle immagini e il cinema quello della coscienza sempre più studiati contemporanei utilizzano infatti il cinema come metafora privilegiata per spiegare il fenomeno della coscienza e sempre più saperi come le neuroscienze e il cognitivismo la filosofia analitica e fenomenologica trovano nel cinema un oggetto esemplare per mettere a fuoco i nodi più cruciali dell attualità e del pensiero contemporaneo questo numero di fata morgana entra con forza in tale dibattito attraverso per esempio la conversazione d apertura con uno dei maggiori studiosi a livello mondiale in questo campo antonio damasio che parla e analizza il film nel cervello e il rapporto tra immagine emozione e mente il numero vede al suo interno inoltre interventi che spaziano dal cinema alla fotografia di autori italiani e stranieri tra i quali michele guerra uno degli studiosi più apprezzati in italia su queste questioni hannah chapelle wojciechowski francesco paris luca venzi che prendono in considerazione film e registi diversi dai puzzle film contemporanei al neorealismo da stanley donen a werner herzog a lászló nemes

The Grace of the Italian Renaissance 2020-01-14 this edited volume focuses on the hypothesis that performativity is not a property confined to certain specific human skills or to certain specific acts of language nor an accidental enrichment due to creative intelligence instead the executive and motor component of cognitive behavior should be considered an intrinsic part of the physiological functioning of the mind and as endowed with self generative power performativity in this theoretical context can be defined as a constituent component of cognitive processes the material action
allowing us to interact with reality is both the means by which the subject knows the surrounding world and one through which he experiments with the possibilities of his body this proposal is rooted in models now widely accepted in the philosophy of mind and language in fact it focuses on a space of awareness that is not in the individual or outside it but is determined by the species specific ways in which the body acts on the world this theoretical hypothesis will be pursued through the latest interdisciplinary methodology typical of cognitive science that coincide with the five sections in which the book is organized embodied enactivist philosophical approaches aesthetics approaches naturalistic and evolutionary approaches neuroscientific approaches linguistics approaches this book is intended for linguists philosophers psychologists cognitive scientists scholars of art and aesthetics performing artists researchers in embodied cognition especially enactivists and students of the extended mind

**Displacing Caravaggio** 2018-10-17 2000 1354

**Dispositivo. Un’archeologia della mente e dei media** 2019-12-03 the first interdisciplinary investigation of the cultural context of enactive embodiment offering perspectives that range from the neurophilosophical to the anthropological recent accounts of cognition attempt to overcome the limitations of traditional cognitive science by reconceiving cognition as enactive and the cognizer as an embodied being who is embedded in biological psychological and cultural contexts cultural forms of sense making constitute the shared world which in turn is the origin and place of cognition this volume is the first interdisciplinary collection on the cultural context of embodiment offering perspectives that range from the neurophilosophical to the anthropological the book brings together new contributions by some of the most renowned scholars in the field and the latest results from up and coming researchers the contributors explore conceptual foundations drawing on work by husserl merleau ponty and sartre and respond to recent critiques they consider whether there is something in the self that precedes intersubjectivity and inquire into the relation between culture and consciousness the nature of shared meaning and social understanding the social dimension of shame and the nature of joint affordances they apply the notion of radical enactive cognition to evolutionary anthropology and examine the concept of the body in relation to culture in light of studies in such fields as phenomenology cognitive neuroscience psychology and psychopathology through such investigations the book breaks ground for the study of the interplay of embodiment enaction and culture contributors mark bickhard ingar brinck anna ciaunica hannie de jaegher nicolas de warren ezequiel di paolo christoph durt john z elias joerg fingerhut aikaterini fotopoulou thomas fuchs shaun gallagher vittorio gallesse duilio garofoli katrin heimann peter henningsen daniel d’hutto laurence j kirmayer alba montes sánchez dermot moran maxwell j d ramstead matthew ratcliffe vasudevi reddy zuzanna ruci? ska alessandro salice glenda satne heribert sattel christian tewes dan zahavi

**Cultura visuale in Italia** 2022-10-14T00:00:00+02:00 da c era una volta a hollywood a joker da il traditore a martin eden agli ultimi film di polanski martone moretti eastwood e soderbergh da uno speciale dedicato alla serialità televisiva a letture di opere come game of thrones e chernobil questo volume racconta tutto ciò che di importante e degno di memoria è apparso sugli schermi del cinema e non solo nel 2019

**Estetica e comunicazione** 2016 i saggi che compongono il volume redatti da specialisti del cinema muto italiano e delle sue problematiche danno conto di alcune delle direzioni in cui si sta incamminando la ricerca scientifica sul divismo femminile le linee di studio tracciate rispecchiano i più generali indirizzi degli studi di settore dall’indagine strettamente storiografica tesa alla ri definizione dei profili biografici delle dive e delle loro parabole nel sistema spettacolare italiano tra teatro cinema danza all’analisi dei valori performativi iconologici ed espressivi delle attrici alla riconsiderazione del loro apporto artistico secondo un approccio più marcatamente filmologico allo studio multidisciplinare dei rapporti tra alcuni film e le arti in primo luogo la pittura e la scultura

**Fata Morgana 31 Coscienza** 2017-06-26 imitation is perhaps more than ever constitutive of human originality many things have changed since the emergence of an original species called homo
sapiens but in the digital age humans remain mimetic creatures from the development of consciousness to education aesthetics to politics mirror neurons to brain plasticity digital simulations to emotional contagion new fascist insurrections to viral contagion we are unconsciously formed deformed and transformed by the all too human tendency to imitate for both good and ill crossing disciplines as diverse as philosophy aesthetics and politics homo mimeticus proposes a new theory of one of the most influential concepts in western thought mimesis to confront some of the hypermimetic challenges of the present and future written in an accessible yet rigorous style homo mimeticus appeals to both a specialized and general readership it can be used in courses of modern and contemporary philosophy aesthetics political theory literary criticism theory media studies and new mimetic studies

The Extended Theory of Cognitive Creativity 2019-09-25 representations of violence have subliminal contagious effects but what kind of unconscious captures this imperceptible affective dynamic in the digital age in volume two of a janus faced diagnostic of the cathartic and contagious effects of new media violence nidesh lawtoo traces a genealogy of a long neglected embodied relational and highly mimetic unconscious that well before the discovery of mirror neurons posited mirroring reactions as a via regia to a phantom ego rather than being the product of a solipsistic discovery the unconscious turns out to have haunted philosophers psychologists and artists for a long time this book proposes a genealogy of untimely philosophical physicians that goes from plato to nietzsche bernheim to féré freud to bataille arendt to girard affect theory to the neurosciences in their company lawtoo promotes the transdisciplinary field of mimetic studies by reevaluating the unconscious actions and reactions of homo mimeticus as a new theory of mimesis emerges violence and the mimetic unconscious offers a searching diagnosis as to why the pathos of new media violence from film to video games police murders to the storming of the u s capitol continues to cast a material shadow on the present and future

Adolescenza, Viaggio intorno ad un'idea 2012-05-25T00:00:00+02:00
Embodiment, Enaction, and Culture 2023-09-19
Fata Morgana Web 2019. Un anno di visioni 2019-12-19
Divine 2022-12-02T00:00:00+01:00
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Violence and the Mimetic Unconscious, Volume 2 2023-10-01

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