Evidence based psychotherapies for children and adolescents second edition (2023)


Children and Books 1991

history of books learning theories book selections

Tell Me a Story 2013-11-09

did you know that there are over 800 000 kids books listed on amazon so how do you know which ones are really great in tell me a story 250 great books for kids grace sandford takes the guesswork out of choosing great books for your kids she introduces you and your children to 250 great authors reviewing a selection of classic and contemporary favorites that you can trust this time saving guide recommends 50 great books for each of five age groups from babies right up to early teens books that will educate entertain and inspire with sections including the best bedtime books chapter books read out loud and read alone books grace sandford's concise reviews get straight to the point explaining why each book will appeal to kids and motivate them to read more and more and more grace sandford is first and foremost a mother who truly loves reading and tell me a story 250 great books for kids is for anyone like her who wants to pass on a love of reading to the next generation it s for parents aunts uncles grandparents godparents and anyone who appreciates that helping a child to develop a passion for reading at a young age is a real gift

Heidi, Her Years of Wandering and Learning 2019

this book critically examines contemporary educational practices with a children's rights lens through investigating the factors that contribute to or hinder the realisation of children's rights in and through education in different contexts it discusses how using a rights framework for education furthers the agenda for achieving international educational aims and goals using diverse
international examples the book provides a snapshot of the complexity of children's rights and education it draws on the expertise of international research teams from australia england finland italy mexico poland portugal scotland spain sweden switzerland and the united states and highlights wide ranging interpretations of the same mandate across different national contexts beginning with a critical overview of the broader context of children's rights in education the book explores obligations for states and their representatives tensions and convergences in implementation and implications for teaching and learning using underutilised educational and theoretical concepts it contributes to broadening understandings of children's rights education and associated theoretical frameworks despite a human rights framework emphasising the indivisibility interrelatedness and interconnectedness of all rights the right to education article 28 dominates discussions about children's rights and education as such equally important rights including the aims of education article 29 are often less considered or absent from the conversation recognising that children's education rights involve more than just access and provision this book advocates for a much broader understanding of the nuances underpinning children's education related rights chapter 10 is available open access under a creative commons attribution 4.0 international license via link springer com

Printed for Children 1978

excerpt from the boys and i a child's story for children and little racey had fallen asleep too lying at the foot of my bed he hadn t been kept away from us because of what tom called the affection of the measles for the old doctor said he had better get it too and have it over but he didn t get it and if ever i have children i shall not do that way with them i ll try and keep them from having any illnesses at all for i don t believe we re forced to have them i think mother thought so too but she didn t like to contradict the doctor because he was so old she thought he must know best and after all it didn t matter as racey didn t get the measles i really must try to go straight ou i keep going back when other things come into my head so it isn t so easy to write things down nicely as i thought it was about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Children’s Rights from International Educational Perspectives 2021-12-01

micah loves going to his grandfather’s house to listen to his stories one day after micah confesses his troubles at school his grandpa settles back in his rocking chair and begins telling him the story of the mighty eagle and a flock of seagulls after a popular group of seagulls decide to invite an eagle to join them while they play on the cliffs what happens next surprises all of them as micah listens attentively to his grandfather’s story he soon learns an inspirational lesson that will help him not just now but throughout his entire life in this powerful story for children a little boy learns the importance of building personal discipline faith and character in the face of life’s greatest challenges james l capra is the ceo and founder of front line leadership group a leadership training firm located in north texas he spent more than thirty years in public service and is a nationally recognized expert and keynote speaker on leadership and organizational management

The Boys and I: A Child's Story for Children (Classic Reprint) 2019-01-09
five children and it is a children's novel by English author E. Nesbit. It was first published as a book in 1902 having been expanded from a series of stories published in the Strand Magazine in 1900 under the general title the Psammead or the Gifts. Edith Nesbit (1858-1924) wrote or collaborated on more than 60 books of fiction for children. The story begins when a group of children move from London to the countryside of Kent. The five children Cyril, Anthea, Robert, Jane, and their baby brother known as the Lamb are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead or sand fairy. Who has the ability to grant wishes. He persuades the children to take one wish each day to be shared among them, with the caveat that the wishes will turn to stone at sunset. This apparently used to be the rule in the Stone Age when all that children wished for was food; the bones of which then became fossils. The five children's first wish is to be as beautiful as the day the wish ends at sunset and its effects simply vanish leaving the Psammead to observe that some wishes are too fanciful to be changed to stone.

The Eagle and the Seagulls: A Wisdom Story for Children and Adults 2015-03-27

excerpt

P. Let's look said Cyril jumping into the hole. I'm not afraid of snakes, I like them. If it is a snake, I'll tame it, and it will follow me everywhere and I'll let it sleep round my neck at night. No you won't said Robert firmly. He shared Cyril's bedroom but you may if it's a rat. Illustration

Anthea suddenly screamed. It's alive! Oh don't be silly said Anthea. It's not a rat. It's much bigger and it's not a snake. It's got feet! I saw them, and fur! No not the spade. You'll hurt it. Dig with your hands and let it hurt me instead. That's so likely isn't it? said Cyril. Seizing a spade, Oh don't said Anthea. Squirrel! Don't I? It sounds silly but it said something; it really and truly did what it said. You let me alone but Cyril merely observed that his sister must have gone off her head and he and Robert dug with spades while Anthea sat on the edge of the hole jumping. Edith Nesbit married name Edith Bland (1858-1924) was an English author and poet. She published her books for children under the name of E. Nesbit.

Five Children and It 2016-08-01

This highly readable book provides a comprehensive theoretical and practical guide to non-directive play therapy, which is an effective and ethically sound method of helping troubled children and adolescents with their emotional difficulties. It draws extensively on case material to guide practitioners through the intricacies of establishing and practicing this therapeutic approach. Principles and background to the development of non-directive play therapy as a therapeutic method. An updated theoretical framework for this approach including symbolic play and its role in therapy. Essential assessment planning and practice issues and skills working with children and their families systematically play therapy in statutory settings. Presenting therapeutic material in court proceedings. This second edition has been thoroughly revised and updated to incorporate recent theory research and practice developments. New issues addressed include additional considerations when working with children in statutory settings. The integration of attachment theory within the book's Piagetian framework using drawing, structured exercises, and role play within a non-directive approach and working with a wide variety of children's and adolescents' concerns.

Five Children and It 2016-08-19

A guide to writing for children and teenagers including a survey of the field, discussion of specific techniques, marketing hints and suggestions for handling research and special problems.
a child s garden of literature is a powerful children s book that is tri fold it is geared to motivate every child that will read these beautifully written stories to know their divine call and that they too can maximize their potential to aim higher and higher to do all they can to grow and develop and to become all they possibly can be while motivating others come let s read and build our vocabulary together so we can grow stronger smarter and rule the world through education this book is geared to keep them exercising one of the greatest gift there is amidst the virtual technological era where young children and millennials are so captivated by social media and that is to visually see words develop spelling and grammar and use their imagination to paint pictures that are living and moving creating stories that are stimulating pure and joyful this book also allows for a confident talented and gifted by god young lady to share in the lives of others what god has blessed her with a love for children a passion for writing and an imagination so magnetic it awakens the genius within you will not be able to stop reading once you open the pages of this second to none garden of flowery imaginative humorous adventurous stories with pictures so real it s the best children s literature in a long time a child s garden of literature features the author s background story in the most creative way see pictures of her development and love for children as a future pediatrician this book is a legacy and tool for all children to know that they too can achieve all that they can imagine and dream join victoria in many more stories in her series of books in the garden of literature

Writing for Children and Teen-agers 1972

we are fascinated by text and we are fascinated by reading is this because we are in a time of textual change given that young people always seem to be in the vanguard of technological change questions about what and how they read are the subject of intense debate children as readers in children s literature explores these questions by looking at the literature that is written for children and young people to see what it tells us about them as readers the contributors to this book are a group of distinguished children s literature scholars literacy and media specialists who contemplate the multiple images of children as readers and how they reflect the power and purpose of texts and literacy contributors to this wide ranging text consider how books shape the readers we become cognitive and affective responses to representation of books and reading the relationship between love stories and reading as a cultural activity reading as protection and enlightenment picturebooks as stage sets for acts of reading readers perceptions of a writer this portrayal of books and reading also reveals adults beliefs about childhood and literacy and how they are changing it is a theme of crucial significance in the shaping of future generations of readers given these beliefs influence not only ideas about the teaching of literature but also about the role of digital technologies this text is a must read for any individual interested in the importance of keeping literature alive through reading

A Child's Garden of Literature 2020-06-18

five children and it by e nesbit excerpt p let s look said cyril jumping into the hole i m not afraid of snakes i like them if it is a snake i ll tame it and it will follow me everywhere and i ll let it sleep round my neck at night no you won t said robert firmly he shared cyril s bedroom but you may if it s a rat illustration anthea suddenly screamed it s alive oh don t be silly said anthea it s not a rat it s much bigger and it s not a snake it s got feet i saw them and fur no not the spade you ll hurt it dig with your hands and let it hurt me instead that s so likely isn t it said cyril seizing a spade oh don t said anthea squirrel don t i it sounds silly but it said something we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have
**Children as Readers in Children's Literature 2015-10-05**

just so stories for little children a classic of children's literature by rudyard kipling just so stories for little children is a 1902 collection of origin stories by the british author rudyard kipling considered a classic of children's literature the book is among kipling's best known works the just so stories each tell how a particular animal was modified from an original form to its current form by the acts of man or some magical being for example the whale has a tiny throat because he swallowed a mariner who tied a raft inside to block the whale from swallowing other men the camel has a hump given to him by a djinn as punishment for the camel's refusing to work the hump allows the camel to work longer between times of eating the leopard's spots were painted by an ethiopian after the ethiopian painted himself black the kangaroo gets its powerful hind legs long tail and hopping gait after being chased all day by a dingo sent by a minor god responding to the kangaroo's request to be made different from all other animals the just so stories began as bedtime stories told to his daughter effie josephine kipling's firstborn when the first three were published in a children's magazine a year before her death kipling explained in the evening there were stories meant to put effie to sleep and you were not allowed to alter those by one single little word they had to be told just so or effie would wake up and put back the missing sentence so at last they came to be like charms all three of them the whale tale the camel tale and the rhinoceros tale

**Five Children and It 2018-08-12**

this librarian has been on a quest for 20 years to find junk free reading for his children here you will find over 500 wholesome fun and educational books for your kids 511 picture books and children's novels are recommended 412 of these titles are annotated special book lists include gift recommendations for every age child and books that teach life lessons about hard work laziness selfishness generosity honesty serving others being yourself perseverance sacrifice faith consequences judging by outward appearance and much more perfect for parents grandparents teachers and book lovers everywhere

**Just So Stories for Little Children 2017-09-02**

five children and it is classics book all time when cyril anthea robert jane and their baby brother go digging in the gravel pit the last thing they expect to find is a psammead an ancient sand fairy having a sand fairy for a pet means having one wish granted each day but the children don't realize all the trouble wishes can cause a timeless classic with an introduction by quentin blake award winning illustrator and first ever children's laureate 1999 2001 the language is a bit different from what we use today but it never felt cumbersome or boring in fact the old fashioned feel really made the story that much more fun of course of all the interesting words and phrases that we read and talked about my daughter decided to start using the term stow it which the 2 brothers impolitely used on each other actually i confess to having used the phrase a few times myself since we finished the book this book is definitely still relevant to today's reader and i highly recommend reading it to your child spoiler alert at the end of the book the psammead asks anthea to make a wish for him he wants her to wish that the children will never be able to tell anyone
about him anthea agrees and makes the wish i was stasified with that ending but my daughter correctly pointed out that since the wishes only last 24 hours they could just tell about the psammead the next day if they wanted great point her astute conclusion made the story suddenly feel not quite as neatly wrapped up as i thought so perhaps we will move on to the sequel

The Rainey List of Best Books for Children 2017-10-24

counsels parents and teachers on how to protect children from vulnerabilities in today’s online and social technology outlets providing coverage of such topics as content filters unhealthy media messages add and privacy

Five Children and It 2017-05-18

this introduction to mindfulness meditation for children and their parents includes practices that can help children calm down become more focused fall asleep more easily alleviate worry manage anger and generally become more patient and aware

Talking Back to Facebook 2012-05-08

today 55 off for bookstores now at 36 95 instead of 43 95 help kids to fall asleep peacefully and easily with this amazing collection of bedtime stories for children your customers will enjoy each day’s special goodnight time with their kids thanks to this delightful and creative book bedtime stories for children and toddlers is a collection of of the most beautiful and original stories to help children to find calm and easy sleep the reader will notice the difference in this collection and the children will look forward to their imaginative bedtime tales here is a taste of what the readers will find in bedtime stories for children and toddlers the hungry bee the lazy robin goldie and the bad dream lucky the unicorn the beginning the adult and the dog and much more buy it now and let your customers discover the treats in store in this fantastic book

Sitting Still Like a Frog 2013-12-03

in part one of the munro review published 3rd february 2011 isbn 9780108510137 professor munro set out the approach and features of the child protection system that needed exploring in detail this second part and final report sets out recommendations to reform the child protection system specifically from being over bureaucratised and concerned with compliance to one that keeps a focus on children some of the recommendations include that the government should remove the specific statutory requirement on local authorities for completing assessments within often
artificial set timescales that local services which work with children and families should be freed from unhelpful government targets that there should be an introduction of a duty on all local services to coordinate an early offer of help to families who do not meet the criteria for social care services to address problems before they escalate to child protection issues that ofsted inspections of children’s services should add more weight to feedback from children and families that experienced social workers should be kept on the frontline even when they become managers so that their experience and skills are not lost and that each local authority should designate a principal child and family social worker to report the views and experiences of the front line to all levels of management professor munro also states that individual recommendations should not be taken forward in isolation but that change needs to happen across the system

Bedtime Stories for Children and Toddlers 2021-02-17

with the advance of evidence based practice has come the publication of numerous dense volumes reviewing the theoretical and empirical components of child and adolescent treatment there are also a variety of detailed treatment manuals that describe the step by step procedures to guide ongoing research and practice the second edition of craig winston lecroy’s handbook of evidence based child and adolescent treatment manuals is a forceful combination of the two approaches as he gathers fifteen varied treatment manuals and brief summaries of the research supporting each to ensure that practitioners will truly understand how to implement the treatments they are using a completely revised and expanded edition of the handbook’s first edition this is an essential guide to some of the best programs for helping children and teens each chapter begins with an explanatory section that discusses the theoretical and empirical underpinnings of the programs the treatment manual follows leading readers through sessions with specific details about conducting the treatment that have been refined and improved through extensive testing and research organized into three sections the major clinical disorders social problems confronting children and teens and preventive interventions the handbook brings together some of the most esteemed researcher practitioners in the child and adolescent field the book presents an impressive variety of innovative treatment programs and techniques including the sihle program intended to prevent problems confronting children and teens and preventive interventions the handbook brings together some of the most esteemed researcher practitioners in the child and adolescent field the book presents an impressive variety of innovative treatment programs and techniques including the sihle program intended to prevent hiv through education and self esteem building the children of divorce intervention program a therapy for younger children stressing resilience and skill building and strengths oriented family therapy which reaches out to substance involved adolescents and their families the handbook of evidence based child and adolescent treatment manuals is an indispensable reference for researchers graduate students and practitioners working with children and adolescents in a multitude of settings from schools and juvenile correction centers to group homes and family service agencies

The Munro Review of Child Protection 2011-05-10

when cyril anthea robert jane and their baby brother go digging in the gravel pit the last thing they expect to find is a psammead an ancient sand fairy having a sand fairy for a pet means having one wish granted each day but the children don’t realize all the trouble wishes can cause a timeless classic with an introduction by quentin blake award winning illustrator and first ever children’s laureate 1999 2001 edith nesbit 1858 1924 began writing stories for children after a popular children’s magazine of the time approached her to write pieces about her childhood the result was a series of bestselling children’s books that have remained firm favourites including the railway children the story of the treasure seekers and the phoenix and the carpet
five children and it is a children s novel by english author e nesbit it was originally published in 1902 in the strand magazine under the general title the psammead or the gifts with a segment appearing each month from april to december the stories were then expanded into a novel which was published the same year it is the first volume of a trilogy that includes the phoenix and the carpet 1904 and the story of the amulet 1906 the book has never been out of print since its initial publication

writing for children is not about writing little stories it is about writing big stories shorter children s literature is an art form in its own right and this book is for everyone who wants not just to write for children but to write well for them this short guide to creative writing for children is based on the author s own successful ma course andrew melrose provides guidance on every aspect of the process of writing for children he stresses the importance of writing for the child and not writing to or at them literacy and learning depend on writing and reading and it is therefore the responsibility of the writer to understand who they are writing for the book is divided into four sections which cover all aspects of the writing process this book goes far beyond the how to format to help writers learn the finely balanced craft of writing for children it will be an indispensable handbook for aspiring and practising children s authors

how is this book unique font adjustments biography included unabridged 100 original content illustrated about five children and it by e nesbit five children and it is a children s novel by english author e nesbit like nesbit s the railway children the story begins when a group of children move from london to the countryside of kent the five children cyril anthea robert jane and their baby brother known as the lamb are playing in a gravel pit when they uncover a rather grumpy ugly and occasionally malevolent psammead or sand fairy who has the ability to grant wishes he persuades the children to take one wish each day to be shared among them with the caveat that the wishes will turn to stone at sunset this apparently used to be the rule in the stone age when all that children wished for was food the bones of which then became fossils the five children s first wish is to be as beautiful as the day the wish ends at sunset and its effects simply vanish leading the psammead to observe that some wishes are too fanciful to be changed to stone all the wishes go comically wrong the children wish to be beautiful but the servants do not recognise them and shut them out of the house they wish to be rich then find themselves with a gravel pit full of gold spade guineas that no shop will accept as they are no longer in circulation so they can t buy anything a wish for wings seems to be going well but at sunset the children find themselves stuck on top of a church bell tower with no way down getting them into trouble with the gamekeeper who must take them home though this wish has the happy side effect of introducing the gamekeeper to the children s housemaid who later marries him robert is bullied by the baker s boy then wishes that he was bigger whereupon he becomes eleven feet tall and the other children show him at a travelling fair for coins they also wish themselves into a castle only to learn that it is being besieged while a wish to meet real red indians ends with the children nearly being scalped
newly updated edition of the highly successful core text for using cognitive behaviour therapy with children and young people the previous edition of think good feel good was an exciting practical resource that pioneered the way mental health professionals approached cognitive behaviour therapy with children and young people this new edition continues the work started by clinical psychologist paul stallard and provides a range of flexible and highly appealing materials that can be used to structure and facilitate work with young people in addition to covering the core elements used in cbt programmes it incorporates ideas from the third wave cbt therapies of mindfulness compassion focused therapy and acceptance and commitment therapy it also includes a practical series of exercises and worksheets that introduce specific concepts and techniques developed by the author and used extensively in clinical practice think good feel good second edition a cbt workbook for children and young people starts by introducing readers to the origin basic theory and rationale behind cbt and explains how the workbook should be used chapters cover elements of cbt including identifying thinking traps core beliefs controlling feelings changing behaviour and more written by an experienced professional with all clinically tested material fully updated to reflect recent developments in clinical practice wide range of downloadable materials includes ideas for third wave cbt mindfulness compassion focused therapy and acceptance and commitment therapy think good feel good second edition a cbt workbook for children and young people is a must have resource for clinical psychologists child and adolescent psychiatrists community psychiatric nurses educational psychologists and occupational therapists it is also a valuable resource for those who work with young people including social workers school nurses practice counsellors teachers and health visitors

would you like to know more about the human body then you better get a copy of this quiz book today it has questions about the human body dentistry food and nutrition too have a friend or maybe a parent throw questions at you to test your knowledge on the subject how many can you answer correctly get started today

this book is aimed at children who are due to start school and can be shared with young children to answer their many questions about what school life will be like many varied school settings and scenarios are explored to show that different schools work in different ways at all times children are encouraged to look forward to this new experience and to be reassured that there will be other children just like them at school and that there will always be people there to help them settle in warm and funny illustrations by the wonderful arthur robins will reassure and amuse children and adults alike there is also a top tips section to provide ideas for parents or carers on how to support their child in the run up to the big day
just so stories for little children large print by rudyard kipling the just so stories for little children are a collection written by the british author rudyard kipling highly fantasised origin stories especially for differences among animals they are among kipling s best known works the stories first published in 1902 are pourquoi french for why or origin stories fantastic accounts of how various phenomena came about a forerunner of these stories is kipling s how fear came included in his the second jungle book 1895 in it mowgli hears the story of how the tiger got his stripes the just so stories typically have the theme of a particular animal being modified from an original form to its current form by the acts of man or some magical being for example the whale has a tiny throat because he swallowed a mariner we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Starting School 2011

one of the most complete sources of information on the development of social skills training with youth this useful volume integrates current research and practice practitioners interested in establishing or revising current social service delivery programs for children and adolescents will discover valuable conceptual and programmatic ideas

Just So Stories for Little Children 2018-08-09

the overwhelming majority of children and young people in care today are fostered but for some this only increases their problems through untreated trauma ill judged placements poorly supported foster carers and multiple moves this practical and evidence based book outlines the principles of family placement on the basis of planning and evidence and explores the qualities skills and insights that create positive placement outcomes fostering a child s recovery shows how the key to good fostering is well trained and skilled foster carers who form part of a team of professionals who surround the child this book will benefit all professionals and parents involved in providing recovery for traumatized children and young people in ensuring successful placements

Social Skills Training for Children and Youth 2014-02-04
among evidence based therapies for children and adolescents with oppositional aggressive and antisocial behavior parent management training pmt is without peer no other treatment for children has been as thoroughly investigated and as widely applied here alan e kazdin brings together the conceptual and empirical bases underlying pmt with discussions of background principles and concepts supplemented with concrete examples of the ways therapists should interact with parents and children the second half of the book is a pmt treatment manual the manual details the particulars of the therapy what is done to and by whom what the therapist should say and what to expect at each stage of treatment it also contains handouts charts and aides for parents a companion website oup com us pmt provides additional resources for clinicians

Fostering a Child's Recovery 2009-01-15

this story is part of reading champion a series carefully linked to book bands to encourage independent reading skills developed with dr sue bodman and glen franklin of ucl institute of education ioe this book is aimed at independent reading 12 for readers aged 7 years old and up or in the second half of year 3 elephant is the biggest and also thinks he s the best he s always a bit rude to the other animals until some clever squirrels teach him a lesson reading champion offers independent reading books for children to practise and reinforce their developing reading skills fantastic original stories are accompanied by engaging artwork and a reading activity each book has been carefully graded so that it can be matched to a child s reading ability encouraging reading for pleasure the key stage 2 reading champion books are suggested for use as follows independent reading 11 start of year 3 or age 7 independent reading 12 end of year 3 or age 7 independent reading 13 start of year 4 or age 8 independent reading 14 end of year 4 or age 8 independent reading 15 start of year 5 or age 9 independent reading 16 end of year 5 or age 9 independent reading 17 start of year 6 or age 10 independent reading 18 end of year 6 or age 10

Parent Management Training 2005-03-17

lila the little llama has read all about space but she knows she ll never go there that s until a dream lets her fly in a rocket meet animals in space including the famous laika and learn about constellations get ready for a truly amazing adventure an illustrated children s book about space stars and friendship the little llama books can be read in any order and work as standalone books other little llama books the little llama meets a unicorn the little llama gets a cat the little llama learns about christmas

How Elephant Learnt Some Manners 2020-11-26

the boxcar children is a classic children s literary franchise originally created and written by the american first grade school teacher gertrude chandler warner today the series includes well over 150 titles the series is aimed at readers in grades 2 6 originally published in 1924 by rand McNally as the box car children and reissued in a shorter revised form in 1942 by albert whitman company the boxcar children tells the story of four orphaned children henry jessie violet and benny they create a home for themselves in an abandoned boxcar in the forest they eventually meet their grandfather who is a wealthy and kind man although the children had believed him to be cruel the children decide to live with the grandfather who moves the beloved boxcar to his backyard so the children can use it as a playhouse the book was turned adapted as the film the boxcar children in 2014 and the sequel novel surprise island was released as a film in 2017 based on a 2007
online poll the national education association named the original book one of its teachers top 100 books for children in 2012 the original novel was ranked among the all time top 100 chapter books or children s novels in a survey published by school library journal in the subsequent books the children encounter many adventures and mysteries in their neighborhood or at the locations they visit with their grandfather the majority of the books are set in locations the children are visiting over school holidays such as summer vacation or christmas break only the first 19 stories were written by creator warner other books in the series have been written by other writers but always feature the byline created by gertrude chandler warner the recent books in the series are set in the present day whereas most of the original books were set in the 1920s and 1930s

The Little Llama Dreams of Space 2019-02-20

this books gives guidance for doctors and other health professionals who are involved in providing health care for children and young people the books sets out best practice guidance and explains that children and young people should be allowed to participate in decisions about their health care to the extent they wish it explains who can give consent to treatment on behalf of a person under 18 and when children and young people can seek health care and advice independently it also explores the issue of refusal of treatment what parents are entitled to refuse on behalf of their young children and what to do if young people refuse treatment a comprehensive summary of chapters provides quick reference for the key ethical and legal issues

The Box-Car Children by Gertrude Chandler Warner 2017-11

attachment focused trauma treatment for children and adolescents brings together two powerful treatment directions that exponentially expand the knowledge and skills available to child and adolescent trauma therapists the book provides theoretical knowledge clinical approaches and specific detailed techniques that clinicians will find indispensable in the treatment of the most challenging and high risk young trauma victims also included are case studies developed from over three decades of experience that show the reader how to use the techniques in real life settings the treatment approach described here is flexible enough to adapt to real clients in the real world regardless of trauma and attachment histories family and living situations or difficulties engaging in supportive therapeutic relationships clear and cohesive the model presented here allows room for the individuality and approach of each therapist so that the therapeutic relationship can evolve in a genuine and unique way an appendix of photocopiable worksheets gives interactive tools for therapists to immediately use with clients

Consent, Rights and Choices in Health Care for Children and Young People 2001-01-02

the story of the amulet is a novel for children written in 1906 by english author edith nesbit it is the final part of a trilogy of novels that also includes five children and it 1902 and the phoenix and the carpet 1904 in it the children re encounter the psammead the it in five children and it as it no longer grants wishes to the children however its capacity is mainly advisory in relation to the children s other discovery the amulet thus following a formula successfully established in the phoenix and the carpet
schoold today are in the midst of the most major costly educational reform movement in their history as they grapple with the federal mandates to leave no children behind says author susan neuman former assistant secretary for elementary and secondary education under president george w bush although some efforts for investing resources will be substantially more productive than others there is little evidence that despite many heroic attempts to beat the odds any of these efforts will close more than a fraction of the differences in achievement for poor minority children and their middleclass peers as neuman explains in this insightful revealing book schools will fail not due to the soft bigotry of low expectations but because there are multitudes of children growing up in circumstances that make them highly vulnerable children who come to school from dramatically unequal circumstances leave school with similarly unequal skills and abilities in these pages however neuman shows how the odds can be changed how we can break the cycle of poverty and disadvantage for children at risk after laying the critical groundwork for the need for change excessive waste with little effect this book provides a vivid portrait of changing the odds for high poverty children describing how previous reforms have missed the mark it offers a framework based on seven essential principles for implementing more effective programs and policies building on successes while being fiscally responsible is a message that has been shown to have wide bipartisan appeal embraced by both liberals and conservatives following neuman s essential principles chapters describe programs for changing the odds for children when the cognitive gaps are beginning to form in these earliest years of their lives in a highly readable style neuman highlights programs that are making a difference in children s lives across the country weaving together narratives that tell a compelling story of hope and promise for our most disadvantaged children

The Story of the Amulet . 2019-10-25

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