The byzantine empire russia and eastern europe outline map (2023)

perspectives on the strategies of imperial rule pursued by rulers officials scholars and subjects of the russian empire this book explores the connections between russia s expansion over vast territories occupied by people of many ethnicities religions and political experiences and the evolution of imperial administration and vision chronicles the history of the russian empire from the mongol invasion through the bolshevik revolution to the aftereffects of the cold war traces the causes and consequences of the revolutions which transformed the russian empire into the communist soviet union stalin lenin kruschev through the centuries russia has swung sharply between successful expansionism catastrophic collapse and spectacular recovery this illuminating history traces these dramatic cycles of boom and bust from the late neolithic age toivan the terrible and from the height of communism to the truncated russia of today philip longworth explores the dynamics of russia s past through time and space from the nameless adventurers who first penetrated this vast inhospitable terrain to a cast of dynamic characters that includes ivan the terrible catherine the great and stalin his narrative takes in the magnificent historic cities of kiev moscow and st petersburg it stretches to alaska in the east to the black sea and the ottoman empire to the south to the baltic in the west and to archangel and the artic ocean to the north who are the russians and what is the source of their imperialistic culture why was russia so driven to colonize and conquer from kievan russia the first ever russian state which collapsed with the invasion of the mongols in the thirteenth century to ruthless moscow the russian empire of the eighteenth century and finally the soviet period this groundbreaking study analyses the growth and dissolution of each vast empire as it gives way to the next refreshing in its insight and drawing on a vast range of scholarship this book also explicitly addresses the question of what the future holds for russia and her neighbors and asks whether her sphere of influence is growing through the centuries russia has swung between successful expansionism catastrophic collapse and spectacular recovery this illuminating and accessible history traces these cycles from the late neolithic age toivan the terrible and from the height of communism to the truncated russian federation of today philip longworth explores the patterns of russia s past from the nameless adventurers who first penetrated it to dynamic characters including ivan the terrible catherine the great and stalin his narrative takes in the magnificent cities of kiev moscow and st petersburg it stretches to alaska in the east to the black sea and the ottoman empire in the south to the baltic in the west and to the artic ocean in the north what is the source of russia s imperialistic culture why was russia so driven to colonize and conquer from kievan russia the first state to ruthless moscow the russian empire of the eighteenth century and finally the soviet period this groundbreaking study analyses the growth and dissolution of each empire and asks what the future holds for russia and her neighbors reissued to coincide with james the house of janus this novel comes alive with a huge cast of unforgettable people sweeping over the vastness of russia and penetrating deep into the human heart fascinating reading as prophetic now as when it was written tom clancy this concise text provides an introduction to russian and soviet history from the crowning of mikhail romanov in 1613 through putin s current term through a clear chronological narrative boterbloem traces the political military economic social religious and cultural developments that led russia from an exotic backwater to superpower stature his goal is to show the reader that the tsarist political and economic system was unstable by its very nature it was just a question of when and how it would collapse from the introduction to collapse of an empire the soviet union was an empire in many senses of the word a vast mix of far flung regions and accidental citizens by way of conquest or annexation typical of such empires it was built on shaky foundations that instability made its demise inevitable asserts yegor gaidar former prime minister of russia and architect of the shock therapy economic reforms of the 1990s yet a growing desire to return to the glory days of empire is pushing today s russia backward into many of the same traps that made the soviet union untenable in this important new book gaidar clearly illustrates why russian nostalgia for empire is dangerous and ill fated dreams of returning to another era are illusory attempts to do so will lead to defeat gaidar uses world history the soviet experience and economic analysis to demonstrate why swimming against this tide of history would be a huge mistake the ussr sowed the seeds of its own economic destruction and gaidar worries that russia is repeating some of those mistakes once again for example the nation is putting too many eggs into one basket leaving the nation vulnerable to fluctuations in the energy market the soviets had used revenues from energy sales to prop up struggling sectors such as agriculture which was so thoroughly ravaged by hyperindustrialization that the soviet union became a net importer of food when oil prices dropped in the 1980s that revenue stream diminished and dependent sectors suffered heavily although strategies requiring austerity or sacrifice can be politically difficult russia needs to prepare for such downturns and restrain spending during prosperous times collapse of an empire shows why it is imperative to fix the roof before it starts to rain and why sometimes the past should be left in the past a fresh and lively approach to
understanding how the various Russian empires have worked slavic review a fundamental dimension of the Russian historical experience has been the diversity of its people and cultures
religions and languages landscapes and economies for six centuries this diversity was contained within the sprawling territories of the Russian empire and the Soviet union and it persists
today in the entwined states and societies of the former USSR Russia s people of empire explores this enduring multicultural world through life stories of 31 individuals famous and
obscure high born and low men and women that illuminate the cross cultural exchanges at work from the late 1500s to post Soviet Russia working on the scale of a single life these
microhistories shed new light on the multicultural character of the Russian empire which both shaped individuals lives and in turn was shaped by them s students of Russian empire would
be well served with this work given its snapshots of diverse imperial milieus and their attendant multicultural dialogues at the personal level slavic and east european journal this
compilation gives readers a more in depth personal understanding of how the inescapable existence of diversity in Russia and the Soviet union related to everyday life highly
recommended choice an exploration of the role of empire in world history with special emphasis on the rise and fall of empire in Russia and the Soviet union with comparisons to a broad
range of empires ancient and modern more than 150 years after its publication the marquis de Custine s colorful account of his journey through Russia is more relevant today than ever
before throughout the years Custine s empire has remained one of the most famous western accounts of czarist days San Francisco Chronicle 16 pages of black and white photographs
discusses the process of incorporating the Ukraine better known as little Russia in that time into the Romanov empire in the late 18th and 19th centuries other than territorial expansion
this process was the manifestation of Russian nationalism with regard to Ukrainian culture the Russian revolution of 1917 transformed the face of the Russian empire politically
economically socially and culturally and also profoundly affected the course of world history for the rest of the twentieth century now to mark the centenary of this epochal event
historian Steve Smith presents a panoramic account of the history of the Russian empire from the last years of the nineteenth century through the first world war and the revolutions
of 1917 and the establishment of the Bolshevik regime to the end of the 1920s when Stalin simultaneously unleashed violent collectivization of agriculture and crash industrialization upon
Russian society drawing on recent archivally based scholarship Russia in revolution pays particular attention to the varying impact of the revolution on the various groups that made up
society peasants workers non-Russian nationalities the army women and the church in doing so it provides a fresh way into the big perennial questions about the revolution and its consequences why did the attempt by the tsarist government to implement political reform after the 1905 revolution fail why did the first world war bring
about the collapse of the tsarist system why did the attempt to create a democratic system after the February revolution of 1917 not get off the ground why did the Bolsheviks succeed
in seizing and holding on to power why did they come out victorious from a punishing civil war why did the new economic policy they introduced in 1921 fail and why did Stalin come out
on top in the power struggle inside the Bolshevik party after Lenin s death in 1924 a final chapter then reflects on the larger significance of 1917 for the history of the twentieth century
and for all its terrible flaws what the promise of the revolution might mean for us today the Soviet union crumbles and Russia rises from the rubble once again the great nation a perfect
scenario but for one point Russia was never a nation and this says the eminent historian Geoffrey Hosking is at the heart of the Russians dilemma today as they grapple with the
rudiments of nationhood his book is about the Russia that never was a three hundred year history of empire building at the expense of national identity Russia begins in the sixteenth
century with the inception of one of the most extensive and diverse empires in history Hosking shows how this undertaking the effort of conquering defending and administering such a
huge mixture of territories and peoples exhausted the productive powers of the common people and enfeebled their civic institutions neither church nor state was able to project an
image of Russian ness that could unite elites and masses in a consciousness of belonging to the same nation Hosking depicts two Russias that of the gentry and of the peasantry and
reveals how the gap between them widened by the tsarist state s repudiation of the orthodox messianic myth continued to grow throughout the eighteenth and nineteenth centuries
here we see how this myth on which the empire was originally based returned centuries later in the form of the revolutionary movement which eventually swept away the tsarist empire
but replaced it with an even more universalist one Hosking concludes his story in 1917 but shows how the conflict he describes continues to affect Russia right up to the present day the
rise of the Russian empire is a historical study on Russian history written by Hector Munro the book covers the period from the 9th century and the dawn of Russian empire to 17th
century and the rise of the Romanov dynasty from Tolstoy to Lenin from Diaghilev to Stalin the empire must die is a tragedy of operatic proportions with a cast of characters that ranges
from the exotic to utterly villainous the glamorous to the depraved in 1912 Russia experienced a flowering of liberalism and tolerance that placed it at the forefront of the modern world
women were fighting for the right to vote in the elections for the newly empowered parliament Russian art and culture was the envy of Europe and America there was a vibrant free
press and intellectual life but a fatal flaw was left uncorrected Russia s exuberant experimental moment took place atop a rotten foundation the old imperial order in place for three
hundred years still held the nation in thrall its princes archdukes and generals bled the country dry during the first world war and by 1917 the only consensus was that the empire must die mikhail zygar s dazzling in the moment retelling of the two decades that prefigured the death of the tsar his family and the entire imperial edifice is a captivating drama of what might have been versus what was subsequently seen as inevitable a monumental piece of political theater that only russia was capable of enacting the fall of the russian empire changed the course of the twentieth century and eerily anticipated the mood of the twenty first the rise of the russian empire is a historical study on russian history written by hector h munro the book covers the period from the 9th century and the dawn of russian empire to 17th century and the rise of the romanov dynasty this title was first published in 2000 a collection of articles by russian and western experts on nationalism the objective of the work is to give an overview of the new russian identity building and of the historical continuities that lie behind this ongoing process the main theme is the shift from empire and imperial consciousness characteristic both of the imperial russia and the soviet union towards a new identity as a nation state ultra nationalism and the threat posed by ultra right extremists groups is also among the most important themes in the book the rising nationalist extremism is one of the several major projects that seek to redefine theussian nationhood the ultra nationalist challenge is examined in several articles the anatomy of extreme russian nationalism is also examined through a case study of a small militant group of extremists this book is an insightful analysis of the russian empire during the reign of catherine the great 1762 1796 william tooke offers a detailed examination of the political social and cultural developments of the period and provides a nuanced portrait of one of the most important figures in russian history this is a must read for anyone interested in the history of russia and eastern europe this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant the russian revolution from the tsars to the soviet s this economic political and social study by a distinguished russian authority uses a wealth of contemporary evidence state documents memoirs correspondence statistics to analyze the forces which brought about the fall of the tsars and paved the way for bolshevism in the crucial years 1914 1917 beginning with a survey of the state of the russian empire on the eve of world war i professor florinsky shows how the imperial system failed to meet the challenges raised by that conflict and why the bolsheviks were able to assume control of the national revolution every aspect of the collapse is scrutinized from the absolutist tradition inherited by nicholas ii to the estrangement of the intelligentsia from the peasant masses whose only aims were peace and land the princes are strikingly portrayed tsar nicholas tsartsa alexandra grand duke nicholas nkaloeich and rasputin as are the breakdown of the ministerial bureaucracy the impotence of the duma and union of zemstvos and the colossal losses of the army this richly documented account of the provisional government s failure to meet the nation s revolutionary goals and of the bolsheviks spectacular success in formulating and giving voice to russian aspirations is basic to an understanding of the origins of today s soviet state in 1991 the soviet empire collapsed at a stroke throwing the certainties of the cold war world into flux yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research bringing together a multidisciplinary and international group of authors to study soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in russian and soviet intellectual traditions and social practices underlining how russia s vast geographical dimensions have profoundly informed russia s state and nation building both in practice and concept combining concepts of space and empire the collection offers a reconsideration of soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives in so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by soviet society and culture russia s eighteenth century drive toward modernity and empire under the two greats peter i and catherine ii is fully captured in this new work by one of russia s outstanding young historians the author develops three themes russia s relationship to the west the transformation of holy russia into a multinational empire and the effects of efforts to modernize russia selectively along western lines writing in a clear crisp style kamenskii enlivens the narrative with observations from contemporary literary figures and political commentators that point up the lasting significance of the events he describes from a preeminent scholar of eastern europe and the prizewinning author of chernobyl the essential history of russian imperialism in 2014 russia annexed the crimea and attempted to seize a portion of ukraine only the latest iteration of a centuries long effort to
expand russian boundaries and create a pan russian nation in lost kingdom award winning historian serhii plokhy argues that we can only understand the confluence of russian imperialism and nationalism today by delving into the nation's history spanning over 500 years from the end of the mongol rule to the present day plokhy shows how leaders from ivan the terrible to joseph stalin to vladimir putin exploited existing forms of identity warfare and territorial expansion to achieve imperial supremacy an authoritative and masterful account of russian nationalism lost kingdom chronicles the story behind russia's belligerent empire building quest reproduction of the original the empire of russia by john s. c. abbott the history of peter the great emperor of russia is a biography by voltaire a first hand telling of the remarkable life of peter the great who was a monarch of the tsardom of russia and later the russian empire until his death in 1725 with the fall of communism and the dissolution of the soviet union the tsarist past has caught up with russia's present with a vengeance whether in reviving the name st. petersburg or reestablishing tsarist state symbols or resurrecting a national assembly under the old name of state duma or arguing how best to honor the remains of the last tsarist family the old regime is still very much with us the process of rethinking the past is not without its pitfalls the negative evaluations of tsarist russia obligatory in the former soviet union have given way to uncritical romanticizing there has never been a greater need for a fair balanced interpretation of the tsarist record this book reexamines russia's imperial past from the reign of peter the great to the collapse of tsarism in 1917 it presents pre revolutionary russia as an empire of great internal contradictions a colossus that extended over one sixth the earth's landmass it was ever vulnerable to foreign invasion it possessed one of the world's largest populations the majority of whom lived in poverty and discontent it commanded the world's richest natural resources yet its productive forces were constricted by the remnants of feudalism it strove to cement its multiethnic population by systematic russification which only stimulated nationalist movements it gloried in being a people's autocracy at a time when the regime was increasingly detached from its people the empire of the tsars was becoming ever more vulnerable until it was shattered to pieces in the turmoil of war and revolution using the most recent russian and western research the book provides the reader with a good historical basis on which to judge russia's soviet experience and her current turbulent transition to democracy this book is the first to investigate the role of religious conversion in the long history of russian state building with geographic coverage from poland and european russia to the caucasus central asia siberia and alaska at its height the russian empire covered eleven time zones and stretched from scandinavia to the pacific ocean arguing against the traditional historical view that russia surrounded and threatened by enemies was always on the defensive john p. ledonne contends that russia developed a long term strategy not in response to immediate threats but in line with its own expansionist urges to control the eurasian heartland ledonne narrates how the government from moscow and petersburg expanded the empire by deploying its army as well as by extending its patronage to frontier societies in return for their serving the interests of the empire he contends that russia's military power he weighs the role of geography and locale as well as economic issues in the evolution of a larger imperial strategy rather than viewing russia as peripheral to european great power politics ledonne makes a powerful case for russia as an expansionist militaristic and authoritarian regime that challenged the great states and empires of its time excerpt from the end of the russian empire of them have been published since and the completion of our task is now in sight it is impossible for me to close these introductory remarks without acknowledging the immense debt of gratitude i owe to professor shotwell to say that this volume would never have been written if it were not for his encouragement and interest in my work is no mere figure of speech professor shotwell s broad vision and enthusiasm for historical research and his invaluable counsel at every stage have guided me through the long and thorny journey and his patience kindness and generosity made possible the completion of my task no words could adequately express how much i owe to him about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works
**Russian Empire**

2007-08-08

Perspectives on the strategies of imperial rule pursued by rulers, officials, scholars, and subjects of the Russian Empire. This book explores the connections between Russia's expansion over vast territories occupied by people of many ethnicities, religions, and political experiences and the evolution of imperial administration and vision.

**Russia and the Russians**

2001

Chronicles the history of the Russian Empire from the Mongol invasion through the Bolshevik Revolution to the aftereffects of the Cold War.

**Russia and the USSR**

1994

Traces the causes and consequences of the revolutions which transformed the Russian Empire into the Communist Soviet Union. Stalin, Lenin, and Krushev.

**Russia**

2006-11-28

Through the centuries, Russia has swung sharply between successful expansionism, catastrophic collapse, and spectacular recovery. This illuminating history traces these dramatic cycles of boom and bust from the late Neolithic age to Ivan the Terrible and from the height of Communism to the truncated Russia of today. Philip Longworth explores the dynamics of Russia's past through time and space from the nameless adventurers who first penetrated this vast inhospitable terrain to a cast of dynamic characters that includes Ivan the Terrible, Catherine the Great, and Stalin. His narrative takes in the magnificent historic cities of Kiev, Moscow, and St. Petersburg; it stretches to Alaska in the East, the Black Sea and the Ottoman Empire in the South, to the Baltic in the West, and to Archangel and the Arctic Ocean to the North. Who are the Russians and what is the source of their imperialistic culture? Why was Russia so driven to colonize and conquer from Kievan Rus, the first ever Russian state which collapsed with the invasion of the Mongols in the thirteenth century, to ruthless Muscovy, the Russian Empire of the eighteenth century, and finally the Soviet period? This groundbreaking study analyses the growth and dissolution of each vast empire as it gives way to the next. Refreshing in its insight and drawing on a vast range of scholarship, this book also explicitly addresses the question of what the future holds for Russia and her neighbors and asks whether her sphere of influence is growing.
Russia's Empires

2005

through the centuries russia has swung between successful expansionism catastrophic collapse and spectacular recovery this illuminating and accessible history traces these cycles from the late neolithic age to ivan the terrible and from the height of communism to the truncated russian federation of today philip longworth explores the patterns of russia s past from the nameless adventurers who first penetrated it to dynamic characters including ivan the terrible catherine the great and stalin his narrative takes in the magnificent cities of kiev moscow and st petersburg it stretches to alaska in the east to the black sea and the ottoman empire in the south to the baltic in the west and to the arctic ocean in the north what is the source of russia s imperialistic culture why was russia so driven to colonize and conquer from kievan rus the first russian state to ruthless muscovy the russian empire of the eighteenth century and finally the soviet period this groundbreaking study analyses the growth and dissolution of each empire and asks what the future holds for russia and her neighbours

The Empire of Russia

1860

reissued to coincide with james the house of janus this novel comes alive with a huge cast of unforgettable people sweeping over the vastness of russia and penetrating deep into the human heart fascinating reading as prophetic now as when it was written tom clancy

History of Russia, from the foundation of the empire, by Rurik, to the present time

1832

this concise text provides an introduction to russian and soviet history from the crowning of mikhail romanov in 1613 through putin s current term through a clear chronological narrative boterbloem traces the political military economic social religious and cultural developments that led russia from an exotic backwater to superpower stature

The Russian Empire, Its People, Institutions and Resources

1856

my goal is to show the reader that the soviet political and economic system was unstable by its very nature it was just a question of when and how it would collapse from the introduction to collapse of an empire the soviet union was an empire in many senses of the word a vast mix of far flung regions and accidental citizens by way of conquest or annexation typical of such empires it was built on shaky foundations that instability made its demise inevitable asserts yegor gaidar former prime minister of russia and architect of the shock therapy economic reforms of the 1990s yet a growing desire to return to the glory days of empire is pushing today s russia backward into many of the same traps that made the soviet union untenable in this important new book gaidar clearly illustrates why russian nostalgia for empire is dangerous and ill fated dreams of returning to another era are illusory attempts to do so will lead to defeat gaidar uses world history the soviet experience and economic analysis to demonstrate why swimming against this tide of history would be a huge mistake
the ussr sowed the seeds of its own economic destruction and gaidar worries that russia is repeating some of those mistakes once again for example the nation is putting too many eggs into one basket leaving the nation vulnerable to fluctuations in the energy market the soviets had used revenues from energy sales to prop up struggling sectors such as agriculture which was so thoroughly ravaged by hyperindustrialization that the soviet union became a net importer of food when oil prices dropped in the 1980s that revenue stream diminished and dependent sectors suffered heavily although strategies requiring austerity or sacrifice can be politically difficult russia needs to prepare for such downturns and restrain spending during prosperous times collapse of an empire shows why it is imperative to fix the roof before it starts to rain and why sometimes the past should be left in the past

**The Fall of the Russian Empire**

1991-09-01

a fresh and lively approach to understanding how the various russian empires have worked slavic review a fundamental dimension of the russian historical experience has been the diversity of its people and cultures religions and languages landscapes and economies for six centuries this diversity was contained within the sprawling territories of the russian empire and the soviet union and it persists today in the entwined states and societies of the former ussr russia s people of empire explores this enduring multicultural world through life stories of 31 individuals famous and obscure high born and low men and women that illuminate the cross cultural exchanges at work from the late 1500s to post soviet russia working on the scale of a single life these microhistories shed new light on the multicultural character of the russian empire which both shaped individuals lives and in turn was shaped by them s tudents of russian empire would be well served with this work given its snapshots of diverse imperial milieus and their attendant multicultural dialogues at the personal level slavic and east european journal this compilation gives readers a more in depth personal understanding of how the inescapable existence of diversity in russia and the soviet union related to everyday life highly recommended choice

**A History of Russia and Its Empire**

2018-06-26

an exploration of the role of empire in world history with special emphasis on the rise and fall of empire in russia and the soviet union with comparisons to a broad range of empires ancient and modern

**History of Russia and of Peter the Great**

1829

more than 150 years after its publication the marquis de custine s colorful account of his journey through russia is more relevant today than ever before throughout the years custine s empire has remained one of the most famous western accounts of czarist days san francisco chronicle 16 pages of black and white photographs
Collapse of an Empire

2010-01-01

discusses the process of incorporating the Ukraine better known as Little Russia in that time into the Romanov empire in the late 18th and 19th centuries other than territorial expansion this process was the manifestation of Russian nationalism with regard to Ukrainian culture

Russia's People of Empire

2012-07-11

the Russian Revolution of 1917 transformed the face of the Russian empire politically economically socially and culturally and also profoundly affected the course of world history for the rest of the twentieth century now to mark the centenary of this epochal event historian Steve Smith presents a panoramic account of the history of the Russian empire from the last years of the nineteenth century through the First World War and the revolutions of 1917 and the establishment of the Bolshevik regime to the end of the 1920s when Stalin simultaneously unleashed violent collectivization of agriculture and crash industrialization upon Russian society drawing on recent archivally based scholarship Russia in Revolution pays particular attention to the varying impact of the revolution on the various groups that made up society peasants workers non-Russian nationalities the army women and the family young people and the church in doing so it provides a fresh way into the big perennial questions about the revolution and its consequences why did the attempt by the tsarist government to implement political reform after the First World War fail why did the First World War bring about the collapse of the tsarist system why did the attempt to create a democratic system after the February Revolution of 1917 not get off the ground why did the Bolsheviks succeed in seizing and holding on to power why did they come out victorious from a punishing civil war why did the New Economic Policy they introduced in 1921 fail and why did Stalin come out on top in the power struggle inside the Bolshevik party after Lenin's death in 1924 a final chapter then reflects on the larger significance of 1917 for the history of the twentieth century and for all its terrible flaws what the promise of the revolution might mean for us today

Empire

2003

the Soviet Union crumbles and Russia rises from the rubble once again the great nation a perfect scenario but for one point Russia was never a nation and this says the eminent historian Geoffrey Hosking is at the heart of the Russians dilemma today as they grapple with the rudiments of nationhood his book is about the Russia that never was a three hundred year history of empire building at the expense of national identity Russia begins in the sixteenth century with the inception of one of the most extensive and diverse empires in history Hosking shows how this undertaking the effort of conquering defending and administering such a huge mixture of territories and peoples exhausted the productive powers of the common people and enfeebled their civic institutions neither church nor state was able to project an image of Russian ness that could unite elites and masses in a consciousness of belonging to the same nation Hosking depicts two Russians that of the gentry and of the peasantry and reveals how the gap between them widened by the tsarist state's repudiation of the orthodox messianic myth continued to grow throughout the eighteenth and nineteenth centuries here we see how this myth on which the empire was originally based returned centuries later in the form of the revolutionary movement which eventually swept away the tsarist empire but replaced it with an even more universalist one Hosking concludes his story in 1917 but shows how the conflict he describes continues to affect Russia right up to the present day
Empire of the Czar
1990

The rise of the Russian Empire is a historical study on Russian history written by Hector H Munro. The book covers the period from the 9th century and the dawn of the Russian Empire to the 17th century and the rise of the Romanov dynasty.

The Ukrainian Question
2003-01-01

From Tolstoy to Lenin from Diaghilev to Stalin, the Empire must die is a tragedy of operatic proportions with a cast of characters that ranges from the exotic to utterly villainous. The glamorous to the depraved. In 1912, Russia experienced a flowering of liberalism and tolerance that placed it at the forefront of the modern world. Women were fighting for the right to vote in the elections for the newly empowered parliament. Russian art and culture was the envy of Europe and America. There was a vibrant free press and intellectual life. But a fatal flaw was left uncorrected. Russia’s exuberant experimental moment took place atop a rotten foundation. The old imperial order in place for three hundred years still held the nation in thrall. Its princes, archdukes, and generals bled the country dry during the First World War, and by 1917, the only consensus was that the Empire must die. Mikhail Zygar’s dazzling retelling of the two decades that prefigured the death of the Tsar, his family, and the entire imperial edifice is a captivating drama of what might have been versus what was subsequently seen as inevitable. A monumental piece of political theater that only Russia was capable of enacting. The fall of the Russian Empire changed the course of the twentieth century and eerily anticipated the mood of the twenty first.

Russia in Revolution
2017

The rise of the Russian Empire is a historical study on Russian history written by Hector H Munro. The book covers the period from the 9th century and the dawn of the Russian Empire to the 17th century and the rise of the Romanov dynasty.

Russia
1997

This title was first published in 2000. A collection of articles by Russian and Western experts on nationalism. The objective of the work is to give an overview of the new Russian identity building and of the historical continuities that lie behind this ongoing process. The main theme is the shift from empire and imperial consciousness characteristic both of the imperial Russia and the Soviet Union towards a new identity as a nation state. Ultra nationalism and the threat posed by ultra right extremists groups is also among the most important themes in the book. The rising nationalist extremism is one of the several major projects that seek to redefine the Russian nationhood. The ultra nationalist challenge is examined in several articles.
the anatomy of extreme russian nationalism is also examined through a case study of a small militant group of extremists

The Rise of the Russian Empire

2023-11-17

this book is an insightful analysis of the russian empire during the reign of catherine the great 1762 1796 william tooke offers a detailed examination of the political social and cultural developments of the period and provides a nuanced portrait of one of the most important figures in russian history this is a must read for anyone interested in the history of russia and eastern europe this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Empire Must Die

2017-11-07

the russian revolution from the tsars to the soviets this economic political and social study by a distinguished russian authority uses a wealth of contemporary evidence state documents memoirs correspondence statistics to analyze the forces which brought about the fall of the tsars and paved the way for bolshevism in the crucial years 1914 1917 beginning with a survey of the state of the russian empire on the eve of world war i professor florinsky shows how the imperial system failed to meet the challenges raised by that conflict and why the bolsheviks were able to assume control of the national revolution every aspect of the collapse is scrutinized from the absolutist tradition inherited by nicholas ii to the estrangement of the intelligentsia from the peasant masses whose only aims were peace and land the principals are strikingly portrayed tsar nicholas tsaritsa alexandra grand duke nicholas nikolaevich and rasputin as are the breakdown of the ministerial bureaucracy the impotence of the duma and union of zemstvos and the colossal losses of the army this richly documented account of the provisional government s failure to meet the nation s revolutionary goals and of the bolsheviks spectacular success in formulating and giving voice to russian aspirations is basic to an understanding of the origins of today s soviet state

The red book of the peoples of the Russian Empire

2001

in 1991 the soviet empire collapsed at a stroke throwing the certainties of the cold war world into flux yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research bringing together a multidisciplinary and international group of authors to study soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in russian and soviet intellectual traditions and social practices underlining how russia s vast geographical dimensions have
The Byzantine Empire, Russia, and Eastern Europe: Outline Map

Professionally informed Russia's state and nation building both in practice and concept combining concepts of space and empire the collection offers a reconsideration of Soviet Imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives in so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture.

**The Rise of the Russian Empire**

2022-11-13

Russia's eighteenth-century drive toward modernity and empire under the two greats Peter I and Catherine II is fully captured in this new work by one of Russia's outstanding young historians. The author develops three themes: Russia's relationship to the West, the transformation of Holy Russia into a multinational empire, and the effects of efforts to modernize Russia selectively along Western lines. Writing in a clear, crisp style, Kamenskii enlivens the narrative with observations from contemporary literary figures and political commentators that point up the lasting significance of the events he describes.

**Russia and the Eastern Question**

1854

Reproduction of the original the Empire of Russia by John S.C. Abbott.

**The Fall of an Empire, the Birth of a Nation**

2017-12-01

The history of Peter the Great, Emperor of Russia is a biography by Voltaire. A first-hand telling of the remarkable life of Peter the Great, who was a monarch of the Tsardom of Russia and later the Russian Empire until his death in 1725.
with the fall of communism and the dissolution of the soviet union the tsarist past has caught up with russia s present with a vengeance whether in reviving the name st petersburg or reestablishing tsarist state symbols or resurrecting a national assembly under the old name of state duma or arguing how best to honor the remains of the last tsarist family the old regime is still very much with us the process of rethinking the past is not without its pitfalls the negative evaluations of tsarist russia obligatory in the former soviet union have given way to uncritical romanticizing there has never been a greater need for a fair balanced interpretation of the tsarist record this book reexamines russia s imperial past from the reign of peter the great to the collapse of tsarism in 1917 it presents pre revolutionary russia as an empire of great internal contradictions a colossus that extended over one sixth the earth s landmass it was ever vulnerable to foreign invasion it possessed one of the world s largest populations the majority of whom lived in poverty and discontent it commanded the world s richest natural resources yet its productive forces were constricted by the remnants of feudalism it strove to cement its multiethnic population by systematic russification which only stimulated nationalist movements it gloried in being a people s autocracy at a time when the regime was increasingly detached from its people the empire of the tsars was becoming ever more vulnerable until it was shattered to pieces in the turmoil of war and revolution using the most recent russian and western research the book provides the reader with a good historical basis on which to judge russia s soviet experience and her current turbulent transition to democracy

The Fall of the Russian Empire

1983
this book is the first to investigate the role of religious conversion in the long history of russian state building with geographic coverage from poland and european russia to the caucasus central asia siberia and alaska

The End of the Russian Empire

2017-07-31
at its height the russian empire covered eleven time zones and stretched from scandinavia to the pacific ocean arguing against the traditional historical view that russia surrounded and threatened by enemies was always on the defensive john p ledonne contends that russia developed a long term strategy not in response to immediate threats but in line with its own expansionist urges to control the eurasian heartland ledonne narrates how the government from moscow and petersburg expanded the empire by deploying its army as well as by extending its patronage to frontier societies in return for their serving the interests of the empire he considers three theaters on which the russians expanded the western baltic germany poland the southern ottoman and persian empires and the eastern china siberia central asia in his analysis of military power he weighs the role of geography and locale as well as economic issues in the evolution of a larger imperial strategy rather than viewing russia as peripheral to european great power politics ledonne makes a powerful case for russia as an expansionist militaristic and authoritarian regime that challenged the great states and empires of its time
excerpts from the end of the Russian empire of them have been published since and the completion of our task is now in sight it is impossible for me to close these introductory remarks without acknowledging the immense debt of gratitude I owe to Professor Shotwell to say that this volume would never have been written if it were not for his encouragement and interest in my work is no mere figure of speech Professor Shotwell's broad vision and enthusiasm for historical research and his invaluable counsel at every stage have guided me through the long and thorny journey and his patience kindness and generosity made possible the completion of my task no words could adequately express how much I owe to him about the publisher Forgotten Books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works
The History of Peter the Great, Emperor of Russia
2021-05-18

The Empire of Russia
2007-10-01

The Fragile Empire
2001

Of Religion and Empire
2001

The Russian Empire, its people, institutions, and resources
1856

The Grand Strategy of the Russian Empire, 1650-1831
2003-12-11

The End of the Russian Empire (Classic Reprint)
2017-11-19
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