Gender and political communication in america
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studies in political communication (PDF)

Gender and Political Communication in America Truth and Convention in the Middle Ages
Rhetoric and Representation in Nonfiction Film Medieval and Renaissance Humanism The
Rhetoric of Historical Representation Challenges to Parliamentary Politics Europe in the
Media Rhetorical Women The World and How We Describe It Seduction and Theory Ethics and
Representation in Feminist Rhetorical Inquiry Being Made Strange Chaucer's Narrators and the
Rhetoric of Self-representation Peirce’s Twenty-eight Classes of Signs and the
Philosophy of Representation Rhetoric and Evidence Rhetoric and Representation Language
and Historical Representation The Rhetoric of Interpretation and the Interpretation of
Rhetoric Jacobean Poetry and Prose Jacobean Poetry And Prose Representation and the Text
Best of the Journals in Rhetoric and Composition 2015-2016 Human Rights Rhetoric
Peirce’s Twenty-Eight Classes of Signs and the Philosophy of Representation Reinventing
Rhetoric Scholarship Representations The Battle Rhetoric of Crusade and Holy War, c.
1099–c. 1222 Writing Revolution: Representation, Rhetoric, and Revolutionary Politics
The Politics of Representation Rhetoric and Pedagogy Rhetoric and Poetics in Antiquity
Centrist Rhetoric Rhetoric, Women and Politics in Early Modern England Rhetoric,
Materiality, & Politics Scottish Rhetoric and Its Influences Rhetorics Change /
Rhetoric’s Change Rhetorical Republic The Power of Language and Rhetoric in Russian
Political History The Rhetoric of Soft Power The Rhetoric of the Page

Gender and Political Communication in America 2009-08-28 gender and political
communication in america is a comprehensive anthology of work that investigates from a
rhetorical and critical standpoint the intersection and mutual influences of gender and
political communication building on existing theory and research the contributors update
and interrogate contemporary issues of gendered politics applicable to the 21st century
including the historic 2008 election

Truth and Convention in the Middle Ages 1991 medieval assumptions about the nature of
the representation involved in literary and historical narratives were widely different
from our own writers and readers worked with a complex understanding of the relations
between truth and convention in which accounts of presumed fact could be expanded
embellished or translated in a variety of accepted ways

Rhetoric and Representation in Nonfiction Film 2015-06-21 rhetoric and representation
in nonfiction film provides a clear and compelling introduction to the basic theoretical
issues that ground any in depth study of documentary film and video

Medieval and Renaissance Humanism 2003-01-01 this collection of essays explores in an
innovative way the humanist aspects of medieval and post medieval intellectual life and
their multifarious appropriation during the early modern and modern period

The Rhetoric of Historical Representation 2003-02-13 the role which narrative discourse
plays in the writing of history is an area of increasing interest to historians and
literary theorists resulting in some of the most stimulating and controversial
historiographical work in recent years the rhetoric of historical representation
represents one of the first attempts to carry out a sustained textual analysis of
historiographical practice ann rigney focusses on three celebrated nineteenth century
histories of the french revolution written by alphonse de lamartine jules michelet and
louis blanc what distinguishes her account is the sensitivity and sophistication with
which she handles the semiotic issues each text raises she shows how a greater
understanding of the specific features of historical narration can be achieved through a
comparative analysis of the different representations of a common event this fresh new
perspective on a long standing historiographical debate brings into relief the ways in
which the narrative medium can be used to invest events with one significance rather
than another
Challenges to Parliamentary Politics 2015 europe in the media draws together the results of several research projects that examined media coverage of european political and cultural affairs and media representations of europe the book attempts to outline some of the important debates regarding european integration and to describe the media landscape in which these debates are informed reflected and facilitated the research presented sought to answer several questions namely the role of the media in the democratic process at the european level and the extent to which the media contributes to and reflects the process of european integration the book provides a wide scope of comparative analysis allowing for an extremely interesting overview of the way that national media systems in france germany ireland italy the netherlands poland spain sweden and the united kingdom approach the issue of european integration based on the news output of over 50 media outlets in eight countries this book contains the original data gathered by experts during two 1 week monitoring periods as well as data that was collected and coded by experts with reference to the programming of more than 12 major broadcasters in six countries this volume addresses debates and analysis from the fields of political science in relation to the process of european integration eu policymaking and public participation and opinion formation it also outlines relevant media theory regarding the relationships between the media and democracy and the media and identity formation in this way the book provides a valuable link between these two separate fields of investigation in an area that is of increasing interest to academics students politicians and journalists

Europe in the Media 2003-09-12 just as women in greek myth are cast in roles ranging from the helpless and innocent to the manipulative and powerful so women throughout the history of rhetoric have represented themselves as fulfilling roles that range from dependents or enablers of male authority to autonomous agents acting on their own these essays examine the tactics women have employed in self representation and the feminist rhetorics that result contributors examine both past and present practices highlighting correspondences between them and the ways those practices have varied succeeded or failed essays in part 1 consider how women historically have found ways to speak and write while negotiating the limitations of their positions as women as well as their spiritual class and ethnic roles essays in part 2 study the formal genres strategies and techniques female rhetoricians have used and the essays of part 3 consider the contemporary challenges faced by women rhetors in a pluralistic world and the strategies and genres they have inherited and transformed representations by criss crossing time and selecting particular issues and or figures to focus on rhetorical women is unique in that it juxtaposes several concerns in order to spotlight the strategies of the women rhetors it considers

Rhetorical Women 2005 what kind of claim is being made or accusation leveled when such a term is used how do the dimensions and parameters of meaning facilitated by each term work in the management and distribution of power

The World and How We Describe It 2003-05-30 sexton anne dietrich marlene freud lacan Seduction and Theory 1989 the historiography of feminist rhetorical research raises ethical questions about whose stories are told and how women and other marginalized people have been excluded historically from many formal institutions and researchers in this field often turn to alternative archives to explore how women have used writing and rhetoric to participate in civic life share their lived experiences and effect change such methods may lead to innovation in documenting practices that took place in local grassroots settings the chapters in this volume present a frank conversation about the ways in which feminist scholars engage in the work of recovering hidden rhetorics and grapple with the ethical challenges raised by this recovery work

Ethics and Representation in Feminist Rhetorical Inquiry 2021-09-21 offers a revised understanding of human subjectivity that avoids the extremes of both traditional humanism and cultural relativism acknowledging the importance of the middle voice of rhetoric is a worthwhile endeavor for this vivian s goals are to be applauded rhetoric and public affairs

Being Made Strange 2012-02-01 methods of representing individual voices were a primary concern for geoffrey chaucer while many studies have focused on how he expresses the voices of his characters especially in the canterbury tales a sustained analysis of how he represents his own voice is still wanting this book explores how chaucer s first person narrators are devices of self representation that serve to influence
representations of the poet drawing from recent developments in narratology the history of reading and theories of orality this book considers how chaucer adapts various rhetorical strategies throughout his poetry and prose to define himself and his audience in relation to past literary traditions and contemporary culture the result is an understanding of how chaucer anticipates addresses and influences his audience s perceptions of himself that broadens our appreciation of chaucer as a master rhetorician

Chaucer's Narrators and the Rhetoric of Self-representation 2008 the philosophy of representation the transition the sign systems of 1908 rhetorical concerns interpretation worldviews and the object

Peirce's Twenty-eight Classes of Signs and the Philosophy of Representation 2017 the book traces the changing relation and intense debates between law and literature in u s american culture using examples from the 18th to the 20th century including novels by charles brockden brown james fenimore cooper harper lee and william gaddis since the early american republic the critical representation of legal matters in literary fictions and cultural narratives about the law served an important function for the cultural imagination and legitimation of law and justice in the united states one of the most essential questions that literary representations of the law are concerned with the study argues is the unstable relation between language and truth or more specifically between rhetoric and evidence in examining the truth claims of legal language and rhetoric and the evidentiary procedures and protocols which are meant to stabilize these claims literary fictions about the law aim to provide an alternative public discourse that translates the law s abstractions into exemplary stories of individual experience yet while literature may thus strive to institute itself as an ethical counter narrative to the law in order to become in shelley s famous phrase the legislator of the world it has to face the instability of its own relation to truth the critical investigation of legal rhetoric in literary fiction thus also and inevitably entails a negotiation of the intrinsic value of literary evidence

Rhetoric and Evidence 2011-10-27 although britain has not had the same bad press as the usa has had recently for its imperialist military interventions it has been involved in war five times since the labour government took office in 1997 furthermore a close look at britain s international involvement reveals that there has been hardly a decade in the last three hundred years when britain was not engaged in some military conflict far from attempting to cover british military history since the civil war this volume will present case studies on different aspects of war in different historical contexts since most of the contributions are indebted to a cultural studies approach they cover questions of representation especially the representation of individual wars in the mass media and in cultural memory and address the impact of war on gender ethnicity and power furthermore they illustrate how war through its representations and the circulation of those representations in social discourses becomes part of the complex process of the construction of identity and how different social groups compete for control over representations and memory

Rhetoric and Representation 2007 11 essays which attempt to combine contemporary literary theory and sound practical criticism from a range of literary approaches the contributors cover the poetry of john donne the theology and impact of the book of common prayer the politics of jacobean theatre and other themes

Language and Historical Representation 1989 focuses on authorial representations of contested reality in qualitative research this book focuses on representations of contested realities in qualitative research the authors examine two separate but interrelated issues criticisms of how researchers use voice and suggestions about how to develop experimental voices that expand the range of narrative strategies changing relationships between researchers and respondents dictate alterations in textual representations from the view from nowhere to the view from a particular location and from the omniscient voice to the polyvocality of communities of individuals examples of new representations and textual experiments provide models for how some authors have struggled with voice in their texts and in so doing broaden who they and we mean by us

The Rhetoric of Interpretation and the Interpretation of Rhetoric 1989 features the best articles published in rhetoric and composition journals in the previous year

Jacobean Poetry and Prose 1988 rhetoric scholars have articulated diverse approaches to both civil and human rights as political ethical and academic discourses traditions of testifying and witnessing initiates important interdisciplinary conversations within
human rights rhetoric concerning the construction of rights knowledge the role of advocacy and politics of representations during acts of witnessing developing a conceptual framework for rhetorical inquiry into rights discourse the collection of essays by established scholars demonstrates a range of approaches and subject matter from textual analysis of aids politics and activism to theoretical discussions of the nature of rights rhetoric and confession the book challenges many current assumptions about rights history and practices and still provides an introduction to the recent themes for classroom use to encourage critical reflection on the assumptions contentions and implications of political representations and human rights the editors have concluded the collection with a series of suggestive visual works without comment to prompt viewers own engagement with them this book was originally published as a special issue of rhetoric society quarterly

Jacobean Poetry And Prose 1988-11-24 this book is open access and available on bloomsburycollections com it is funded by knowledge unlatched the major principles and systems of c s peirce s ground breaking theory of signs and signification are now generally well known less well known however is the fact that peirce initially conceived these systems within a philosophy of representation his latter day version of the traditional grammar logic and rhetoric trivium in this book tony jappy traces the evolution of peirce s philosophy of representation project and examines the sign systems which came to supersede it surveying the stages in peirce s break with this philosophy of representation from its beginnings in the mid 1860s to his final statements on signs between 1908 and 1911 this book draws out the essential theoretical differences between the earlier and later sign systems although the 1903 ten class system has been extensively researched by scholars this book is the first to exploit the untapped potential of the later six element systems showing how these systems differ from the 1903 version peirce s twenty eight classes of signs and the philosophy of representation offers an innovative and valuable reinterpretation of peirce s thinking on signs and representation exploring the potential of the later sign systems that peirce scholars have hitherto been reluctant to engage with and extending peirce s semiotic theory beyond the much canvassed systems of his philosophy of representation this book will be essential reading for everyone working in the field of semiotics

Representation and the Text 1997-01-01 reinventing rhetoric scholarship fifty years of the rhetoric society of america collects essays reflecting on the history of the rhetoric society of america and the organization s 18th biennial conference theme reinventing rhetoric celebrating the past building the future on the occasion of the society s 50th anniversary the opening section looking back rsa at fifty describes the establishment of the organization and includes remembrances from some of the founders these historical essays consider the transdisciplinary nature of rsa scholarship and pedagogy and offer critical reviews of trends in some of its subfields the essays in the second section reinventing the field looking forward focus on the future of scholarship and pedagogy in the field from reinventing scholarship on major figures such as vico burke and toulmin to reconsidering future work on rhetoric and democracy rhetoric and religion and rhetoric from both sides of the atlantic the authors in the last section rhetorical interventions offer critical interventions on contemporary issues including food justice fat studies indigenous protest biopolitics chinese feminism and anti establishment ethos together the essays in reinventing rhetoric scholarship offer a janus faced portrait of a discipline on the occasion of its golden anniversary a loving and critical remembrance as well as a robust exploration of possible futures

Best of the Journals in Rhetoric and Composition 2015-2016 2017-09-30 asian american rhetorics produced through cultural contact between asian traditions and us english also comprise a dynamic influence on the cultural conditions and practices within which they move though always interesting to linguists and contact language scholars in an increasingly globalized era these subjects are of interest to scholars in a widening range of disciplines especially those in rhetoric and writing studies mao young and
their contributors propose that Asian American discourse should be seen as a spacious form one that deliberately and selectively incorporates Asian foreignness into the English of Asian Americans; these authors offer the concept of a dynamic togetherness in difference as a way to theorize the contact and mutual influence. Chapters here explore a rich diversity of histories, theories, literary texts, and rhetorical practices, collectively moving the scholarly discussion toward a more nuanced, better-balanced, critically-informed representation of the forms of Asian American rhetorics and the cultural work that they do.

Human Rights Rhetoric 2013-09-13 This book examines Latin narratives produced in the aftermath of the First Crusade and challenges the narrative of supposed brutality and amorality of warfare in this period, instead focusing on the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled. The battle oration—a rousing harangue exhorting warriors to deeds of valour—has been regarded as a significant aspect of warfare since the age of Xenophon and has continued to influence conceptions of campaigning and combat to the present day. While its cultural and chronological pervasiveness attests to the power of this trope, scholarly engagement with the literary phenomenon of the pre-battle speech has been limited. Moreover, previous work on medieval battle rhetoric has only served to reinforce the supposed brutality and amorality of warfare in this period, highlighting appeals to martial prowess, a hatred for the enemy, and promises of wealth and glory. This book, through an examination of Latin narratives produced in the aftermath of the First Crusade and the decades that followed, challenges this understanding and illuminates the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled. Furthermore, while battle orations form a clear mechanism by which the fledgling crusading movement could be explored ideologically, this comparative study reveals how non-crusading warfare in this period was also being reconceptualised in light of changing ideas about just war authority and righteousness in Christian society. This volume is perfect for researchers, students, and scholars alike interested in medieval history and military studies.

Peirce's Twenty-Eight Classes of Signs and the Philosophy of Representation 2016-12-15 Revolutionary and writer, how do they fit together in one person's work using literary texts from French, German, Russian, and American pro-revolutionary writers? Sheila Delany examines the synergy of politics and rhetoric, art, and social commitment. The writers she considers gave voice to the hopes of their time; some led the events in person, as well as through their writing. Others worked to build a movement. Marx, Engels, Lenin, Trotsky, Luxemburg, Mao, Sylvain Maréchal, Boris Lavrenov, Bertolt Brecht, and others are here consummate rhetoricians all not necessarily on the same page politically but for the revolutions of their day.

Reinventing Rhetoric Scholarship 2020-06-17 To provide a view of the history of Western rhetoric, this volume presents original articles by a number of world-renowned scholars representing different countries and varying viewpoints in discussing the status of the historical perspectives on rhetoric. These international scholars also present a tribute to James J. Murphy whose scholarship and service did much to shape the field. The book will introduce new insights into Western European rhetoric and its connections with English rhetoric.

Representations 2008-11-28 In reply to traditional rhetorical histories which tend to view rhetoric as an art of practical civic oratory, rhetoric and poetics in antiquity argues in four extended multi-chapter essays that epideictic and poetic eloquence was central even fundamental to the rhetorical tradition in antiquity. This volume also offers a revised rhetorical conception of epideictic and poetic discourse.

The Battle Rhetoric of Crusade and Holy War, c. 1099–c. 1222 2022-11-25 Focused on the centrist rhetoric of President Bill Clinton, centrist rhetoric explores questions about the basic nature and function of pleas to transcend partisan division using close textual analysis in the context of a broader theoretical argument about rhetoric, democracy, and transcendence. This book promises a fresh approach to dealing with the contradictions inherent to using the center as a political metaphor.

Writing Revolution: Representation, Rhetoric, and Revolutionary Politics 2023-09-20 Rhetoric has long been a powerful and pervasive force in political and cultural life. Yet, in the early modern period, rhetorical training was generally reserved as a masculine privilege. This volume argues, however, that women found a variety of ways to represent...
their interests persuasively and that by looking more closely at the importance of rhetoric for early modern women and their representation within rhetorical culture we also gain a better understanding of their capacity for political action offering a fascinating overview of women and rhetoric in early modern culture the contributors to this book examine constructions of female speech in a range of male authored texts from Shakespeare to milton and marvell trace how women interceded on behalf of clients or family members proclaimed their spiritual beliefs and sought to influence public opinion explore the most significant forms of female rhetorical self representation in the period including supplication complaint and preaching demonstrate how these forms enabled women from across the social spectrum from elizabeth i to the quaker dorothy waugh to intervene in political life drawing upon incisive analysis of a wide range of literary texts including poetry drama prose polemics letters and speeches rhetoric women and politics in early modern england presents an important new perspective on the early modern world forms of rhetoric and the role of women in the culture and politics of the time

The Politics of Representation 1988 rhetoric materiality and politics explores the relationship between rhetoric s materiality and the social world in the late modern political context taking as their point of departure a reprint of michael calvin mcgee s 1982 call to reconceptualize rhetoric as the palpable experience of sociality the authors in this volume grapple anew with the role of communication practices in contemporary collective life drawing upon the work of michel foucault jacques lacan and jacques derrida these twelve original essays supplement extend and challenge mcgee s position collectively advocating on behalf of a shift in theoretical and critical attention from rhetorical materialism to rhetoric s materiality book jacket

Rhetoric and Pedagogy 2013-12-02 an outgrowth of the recent meeting of the international society of the history of rhetoric this collection challenges the reader to reexamine the broad influence of 18th and 19th century scottish rhetoric often credited for shaping present day studies in psychology philosophy literary criticism oral communication english literature and composition the contributors examine its influence and call for a new appraisal of its importance in light of recent scholarship and archival research many of the essays in the first section discuss the contributions of recognized influential figures including adam smith and hugh blair other essays focus on the importance of 18th century scottish sermons in relation to public discourse audience analysis peer evaluation and professional rhetoric essays in the second section address 19th century rhetorical theory and its influence on north american composition practice

Rhetoric and Poetics in Antiquity 2000 rhetorics change rhetoric s change features selected essays multimedia texts and audio pieces from the 2016 rhetoric society of america biennial conference which spotlighted the theme rhetoric and change the pieces are broadly focused around eight different lines of thought aural rhetorics rhetoric and science embodiment digital rhetorics languages and publics apologia revolution reflection and intersectionality interdisciplinarity and the future of feminist rhetoric simultaneously familiar yet new the value of this collection can be found in the range of its modes and voices

Centrist Rhetoric 2010-03-08 reflects on how practices of representation in popular culture the news media and the law constitute the primary instruments of political governance in the united states the editors argue that the struggle over the representation of politics is as important as the struggle over power

Rhetoric, Women and Politics in Early Modern England 2007-02-12 this book examines the rhetorical force of certain key words in the discourses of russian state political thought and literature it shows how terms for cultured conduct kul turnost political affection love liubov joy radost etc personhood lichnost political truth pravda and geographical integrity tsel nost assumed almost sacral meaning it considers how these terms took on a life of their own imposing the designs of the russian state and defining the hopes of educated society in the process by exploring the usage of these words in a wide range of texts richard wortman provides glimpses into the ideas and feelings of leading figures and thinkers in russian history from peter the great to alexander herzen and nicholas berdiaev as well as writers like mikhail lermontov ivan turgenev and fedor dostoevsky giving a sense of the intellectual and emotional universe they inhabited the power of language and rhetoric in russian political history provides both students and scholars
with a specific focus through which to approach Russian culture and history. This book is essential reading for students of Russian government thought, literature, and political action.

Rhetoric, Materiality, & Politics (2009) The rhetoric of soft power public diplomacy in global contexts provides a comparative assessment of public diplomacy and strategic communication initiatives in order to portray how Joseph Nye’s notion of soft power has translated into context-specific strategies of international influence. The book examines four cases: Japan, Venezuela, China, and the United States to illuminate the particular significance of culture, foreign publics, and communication technologies for the foreign policy ambitions of each country. This study explores the notion of soft power as a set of theoretical arguments about power and as a reflection of how nation-states perceive what is an increasingly necessary perspective on international relations in an age of ubiquitous global communication flows and encroaching networks of non-state actors. Through an analysis of policy discourse, public diplomacy initiatives, and related programs of strategic influence, soft power in each case represents a localized set of assumptions about the requirements of persuasion, the relevance of foreign audiences to state goals, and the perception of what counts as a soft power resource. This timely analysis provides an unprecedented comparative investigation of the relationship between soft power and public diplomacy.

Scottish Rhetoric and Its Influences (2016-07-22) A readable account of the book as an object, a history of the page as well as a history of the book, drawing an arc from the medieval scripatorium to GoogleBooks. This volume shows the creative and playful opportunities blank spaces on the page afford readers and writers.

Rhetorics Change / Rhetoric’s Change (2018-05-01)

Rhetorical Republic (1993)

The Power of Language and Rhetoric in Russian Political History (2017-11-30)

The Rhetoric of Soft Power (2012)

The Rhetoric of the Page (2020-08-15)

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