Spartacus in the television arena essays on the Starz series (Read Only)

Spartacus the Thracian gladiator turned rebel leader endures as a near mythic hero who fought for the oppressed against a Roman oligarchy built on the backs of slave labor. The image of Spartacus as a noble if doomed avenger is familiar and his story has been retold through history as a cautionary tale about social injustice. The television series Spartacus takes a different view with a violent depiction of the man and his times and a focus on the archetype of the gladiator powerful, courageous, and righteous. This collection of new essays studies the series as an exploration of masculinity in the world of Spartacus. Men jockey for social position, question the nature of their lives, examine their relationships with women, and with each other and explore their roles in society and the universe. The series also offers a compelling study of the composite nature of historical narrative in television and film, where key facts from original sources are interwoven with period embellishments, presenting audiences with a history and a fiction whose lines remain blurred by a distant yet all too familiar past. The gladiator, rebel, slave leader, revolutionary, the figure of Spartacus frequently serves as an icon of resistance against oppression in modern political movements. His legend has inspired numerous receptions over the centuries in many different media. With its visually excessive style of graphic sex and CGI-enhanced violence, the four seasons of the premium cable television series Starz Spartacus tell the story of the historical Thracian gladiator who led a slave uprising against the Roman Republican army from 73 to 71 BC. Starz Spartacus reimagining an icon on screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series. This new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics, turning a sharp eye on the series historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture. This volume also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient Rome at once both erudite and entertaining. Starz Spartacus reimagining an icon on screen is an invaluable resource for both students and scholars eager to confront a new Spartacus as the hero of the slave revolt is recast for a twenty-first-century audience. See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series from the Scottish Highlands to the courts of Versailles to the shores of America. Jamie and Claire's epic adventure is captured in gorgeous detail, now travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where the Making of Outlander Seasons One Two Left Off left off, this lavishly illustrated collector's item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show you'll find exclusive interviews with cast members including detailed conversations with Caitriona Balfe and Sam Heughan, on-screen couple and real-life friends as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast costumes and set design including both official cast photography and never before seen candids from on set. The Making of Outlander Seasons Three Four is the perfect gift for the Sassenach in your life and the only way to survive a Droughtlander. The Official Fully Illustrated Behind the Scenes Companion to the first two seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels, it was only a matter of time before the official fully illustrated behind the scenes companion to the hit Starz television series based on Diana Gabaldon's bestselling Outlander saga made the leap from book to hit TV series and the millions of readers captivated by the epic romance of Claire Beauchamp Randall and Jamie Fraser have eagerly followed now the must-watch drama has inspired this must-have guide which reveals that it takes a village or perhaps a Scottish isle to bring the breathtaking world of Outlander to life in front of our eyes.
the first two seasons of the starz network sensation the making of outlander leads readers behind the scenes and straight into the action as cast members writers producers musicians costume designers set decorators technicians and more share the many adventures and challenges they face to make this sweeping saga come alive on the screen in exclusive interviews the show's stars including caitriona balfe claire sam heughan jamie and tobias menzies frank randall black jack randall discuss the daunting task of embodying some of fiction's most beloved characters and satisfying the high expectations of devoted outlander readers executive producer and showrunner ronald d moore looks at the inner workings of the writers room shares his crew's travels to the authentic overseas locations and chronicles the brainstorming building breakneck pacing and boundless energy that make everything from the show's architecture to its outfits period perfect in addition the book examines all the outlander episodes through exclusive interviews with their writers and directors providing fascinating facts into the making of each hour best of all the making of outlander offers a veritable feast of lavish photographs including an array of images spotlighting the stars in all their characters grandeur and up close personal portraits featuring an introduction by diana gabaldon herself this magnificent insider's look at the world of the outlander tv series is the companion all fans will want by their side the always thrilling and entertaining cases of leroy jethro gibbs cover shot played by mark harmon and his ncis crew have been keeping a vast amount of followers all around the world glued to their seats and have made this series to one of the most successful in our times most likely being the absolute number one series on tv in the usa and in many other countries this fan book covering season 1 20 includes all the vital and necessary information on the series short summaries of all episodes coverage of the role vitas and the famous actors and it goes without saying gibbs tony kate ziva mcgee abby bishop palmer and ducky's best lines a comprehensive treatment of the classical world in film and television a companion to ancient greece and rome on screen closely examines the films and tv shows centered on greek and roman cultures and explores the tension between pagan and christian worlds written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television productions included are a mix of hollywood and european spanning from the silent film era though modern day television series and topics discussed include hollywood politics in film soundtrack and sound design high art and low art european art cinemas and the ancient world as comedy written for students of film and television as well as those interested in studies of ancient rome and greece a companion to ancient greece and rome on screen provides comprehensive current thinking on how the depiction of ancient greece and rome on screen has developed over the past century it reviews how films of the ancient world mirrored shifting attitudes towards christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular tv shows like star trek babylon 5 battlestar galactica and dr who this book seeks to interrogate the representation of black women in television cheers explores how the increase of black women in media ownership and creative executive roles producers showrunners directors and writers in the last 30 years affected the fundamental cultural shift in black women's representation on television which in turn parallels the political social economic and cultural advancements of black women in america from 1950 to 2016 she also examines black women as a diverse television audience discussing how they interact and respond to the constantly evolving television representation of their image and likeness looking specifically at how social media is used as a tool of audience engagement gladiator rebel slave leader revolutionary the figure of spartacus frequently serves as an icon of resistance against oppression in modern political movements while his legend has inspired numerous receptions over the centuries in many different media with its visually excessive style of graphic sex and cgi enhanced violence the four seasons of the premium cable television series starz spartacus tells the story of the historical thracian gladiator who led a slave uprising against the roman republican army from 73 to 71 bc starz spartacus reimagining an icon on screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series this new volume brings together pioneering and 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production and considers its place in the tradition of epic films and television series set in ancient rome at once both erudite and entertaining starz spartacus reimagining an icon on screen is an invaluable resource for both students and scholars eager to confront a new spartacus as the hero of the slave revolt is recast for a twenty first century audience watching while black rebooted the television and digitality of black audiences examines what watching while black means in an expanded u s televisual landscape in this updated edition media scholars return to television and digital spaces to think anew about what engages and captures black audiences and users and why it matters contributors traverse programs and platforms to wrestle with a changing television industry that has exploded and included black audiences as a new and central target of its visioning the book illuminates history care monetization and affect within these frames the chapters run the gamut from transmediation regional relevance and superhuman visioning to historical traumas and progress queer possibilities and how televisual programming can make viewers feel black mostly the work tackles what the future looks like now for a changing televisual industry black media makers and black audiences chapters rethink such historically significant programs as roots and underground such seemingly innocuous programs as soul food and such contemporary and culturally complicated programs as being mary jane and atlanta the book makes a case for the centrality of these programs while always recognizing the racial dynamics that continue to shape black representation on the small screen painting a decidedly introspective portrait across forty years of black television watching while black rebooted sheds much needed light on under examined demographics broadens common audience considerations and gives deference to the preferences of audiences and producers of black targeted programming difficult women on television drama analyses select case studies from international tv dramas to examine the unresolved feminist issues they raise or address equal labor force participation the demand for sexual pleasure and freedom opposition to sexual and domestic violence and the need for intersectional approaches drawing on examples from the killing orange is the new black big little lies wentworth outlander westworld being mary jane queen sugar vida and other television dramas with a focus on complex female characters this book illustrates how female creative control in key production roles direct authorship together with industrial imperatives and a conducive cultural context indirect authorship are necessary to produce feminist texts placed within the larger context of a rise in feminist activism and political participation by women the growing embrace of a feminist identity and the ascendance of post feminism this book reconsiders the unfinished nature of feminist struggle s and suggests the need for a broader sweep of economic change this book is a must read for scholars of media and communication studies television and film studies cultural studies american studies sociology of gender and sexualities women and gender studies and international film media and cinema studies what is behind outlander fever the hit television drama s popularity is it author diana gabaldon s teasing posts on social media is it the real history reimaged the highly emotional melodrama or is it the take charge heroine and the sweet hero in a kilt one of the show s biggest draws is its multigenre appeal gabaldon whose outlander novels form the basis of the series has called it science fiction fantasy romance historical fiction and military fiction depending on her audience this collection of new essays explores the series as a romance a ghost story an epic journey a cozy mystery a comedy of manners a gothic thriller and a feminist answer to game of thrones and considers the source of its broad appeal go deeper than the black history you may think you know black american history for dummies reveals the terrors and struggles and celebrates the triumphs of black americans this handy book goes way beyond what you may have studied in school digging into the complexities and the intrigues that make up black america from slavery and the civil rights movement to black wall street juneteenth redlining and black lives matter this book offers an accessible resource for understanding the facts and events critical to black history in america the history of black americans is the history of americans americans dance to black music read black literature watch black movies and whether they know it or not reap the benefits of the vibrant political athletic and sociological contributions of black americans with this book you can dive into history culture and beyond see how far there s yet to go in the approach to studying black american culture and ending racism get the authoritative story on the growth and evolution of black america from slavery reconstruction jim crow the civil rights era through to today discover the black artists musicians athletes and leaders who have made the united states what it is develop a fuller understanding of concerns about police brutality and other front and center race
issues find out how every aspect of american life connects to black history black american history for dummies is for anyone who needs to learn or re learn the true history about black americans television has historically been largely ineffective at representing queerness in its various forms in the 21st century however as same sex couples have seen increasing mainstream acceptance and a broader range of queer characters has appeared in the media it seems natural to assume tv portrayals of queerness have become more enlightened but have they this collection of fresh essays analyzes queerness as depicted on tv from 2000 to the present examining buffy the vampire slayer the ellen degeneres show the new normal queer eye for the straight guy ru paul s drag race spartacus and will grace among other series the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness with a few eye opening exceptions this book is an interdisciplinary exploration of literary tourism s role in shaping how locations in the british and irish isles have been seen narrated and valued it explores the consequences of fictional constructions for the history economics and cultural politics of place and for the britain internalized in the mind s eye this volume deals with the american production spartacus and the british american italian co production rome in the examination of the present a turn to greek or roman antiquity can be observed again and again to find there the roots of western society for politics economics or philosophy or to derive comparative arguments for expansionist efforts or decline is not just part of the rhetorical commonplace so it is not surprising that the tv series format also takes up this period whereas in rome the attempt is made to work through the historical guidelines in great detail in spartacus apart from the rough sketch of the plot one can speak of a far reaching neglect of the historical situation from a media ethical perspective specific approaches to responsibility the transmission of values loyalty education self discipline and religion can be identified in the series which can be interpreted as self statements of the present or the producers outlander is much more than a television romance about a world war ii nurse and a jacobite soldier in a fetching kilt the series and the massive serial novel on which it is based has been categorized as a period drama adventure saga military history and fantasy epic inspired by the irish legends of fionn mac cumhaill and the prophecies of brahan seer the storyline is filled with mythology and symbolism from around the world from the fair folk and the loch ness monster to wendigos ghosts zombies and succubae literary references abound from the bible to the classics to shakespeare and the english romantic poets the series is also rich with its own symbolism heather and white roses the dragonfly in amber claire s blue vase and wedding gown her wedding rings and pearl necklace this book untangles the myriad of myths legends symbols and literary references found in the series a historian presents an excellent guide to how pirates became the outlaw celebrities of the high seas greg jenner host of the you re dead to me podcast during his life and even after his death captain william kidd s name was well known in england and the american colonies he was infamous for the very crime for which he was hanged piracy in this book historian rebecca simon dives into the details of the two year manhunt for captain kidd and the events that ensued captain kidd was hanged in 1701 followed by a massive british led hunt for all pirates during a period known as the golden age of piracy ironically public executions only increased the popularity of pirates and because the american colonies relied on pirates for smuggled goods such as spices wines and silks pirates tended to be protected from capture this is the story of how pirates became popularly viewed as robin hoods of the sea and how these historical events were pivotal in creating the portrayal of pirates as we know them today only someone who has lived in the shadows chasing faded pirates for an age and is blessed with creativity can pull off a book of this high caliber wreck watch magazine from tolkien to star trek and from game of thrones to the walking dead imaginary worlds in fantastic genres offer highly detailed political worlds beyond capitalism this book examines the complex ways in which these popular storyworlds offer valuable conceptual tools for anti capitalist participatory politics what was a hero in classical antiquity why is it that their characteristics have transcended chronological and cultural barriers while they are still role models in our days how have their features changed to be embodied by comic superheroes and film how is their essence vulgarized and turned into a mass consumption product what has happened with their literary and artistic representation along centuries of elitist western culture this book aims at posing these and other questions about heroes allowing us to open a cultural reflection over the role of the classical world in the present its meaning in mass media and the capacity of the greek and roman civilizations to
dialogue with the modern world this dialogue offers a glimpse into modern cultural necessities and tendencies which can be seen in several aspects such as the hero s vulnerability the archetype s banalization the possibility to extend the heroic essence to individuals in search of identities vital as well as gender or class identities in some products videogames heavy metal music our research enables a deeper understanding of the hero s more obvious characteristics such as their physical and moral strength all these tendencies contemporary and consumable contradictory with one another yet vigorous above all acquire visibility by means of a polyhedral vehicle which is rich in possibilities of rereading and reworking the greco roman hero in such a virtual and postmodern world as the one we inhabit it comes not without surprise that we still resort to an idea like the hero which is as old as the west focusing on historical framework style themes and influence on popular culture this book also engages with production issues and considers the series place in the tradition of epic films and tv series both scholarly and entertaining it is an invaluable resource for classics and ancient history as well as film and media studies as doctor who nears its 50th anniversary it is very much a part of british popular culture and the doctor has become a british icon nevertheless thanks to bbc america and bbc worldwide s marketing strategy as well as the doctor s and his companions recent in person visits to the us the venerable series is becoming more susceptible to an american influence including the possibility of becoming americanized doctor who and recent spinoffs torchwood and the sarah jane adventures offer american audiences very different insights into the whoniverse and have met with varying degrees of success whereas torchwood became a u s u k co production the sarah jane adventures was largely mismarketed to complicate matters the interrelationships that keep the doctor who franchise alive through radio dramas audiobooks comics novels etc during hiatuses in television broadcasts may give u s u k audiences different understandings of the lead characters the doctor captain jack harkness and sarah jane smith although the past decade has been an exciting time in the whoniverse the doctor and the franchise are poised for yet another regeneration indie cinema online maps out a cultural history of american independent cinema online from 1999 to the present from netflix and its use of online streaming to the first feature film released on youtube to sundance s creation of digital shorts and web series intended for cell phone viewing anglo american culture is marked by a gladiatorial impulse a deep cultural fascination in watching men fight each other the gladiator is an archetypal character embodying this impulse and his brand of violent and eroticised masculinity has become a cultural shorthand that signals a transhistorical version of heroic masculinity frequently the gladiator or celebrity fighter from the amphitheatres of rome to the octagon of the ultimate fighting championships is used as a way of insisting that a desire to fight and to watch men fighting is simply a part of our human nature this book traces a cultural interest in stories about gladiators through twentieth and twenty first century film television and videogames this volume features a set of thought provoking and long overdue approaches to situating stanley kubrick s films in contemporary debates around gender race and age with a focus on women s representations offering new historical and critical perspectives on kubrick s cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse the authors tackle issues such as kubrick s at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others the selections delineate these complex contours of kubrick s work by drawing on archival sources engaging in close readings of specific films and exploring kubrick through unorthodox venture points with an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study it will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective from ancient times to modern times witches have fascinated nearly every culture readers will explore elements and folklore commonly associated with witchcraft the hysteria about witches in early america and its causes and modern day witchcraft they ll examine how witches have influenced artistic expression from ancient classics such as the odyssey to contemporary depictions in popular books television shows and movies photographs illustrations and sidebars draw learners to exciting concepts and evocative images that give meaningful context to the evolution of these supernatural beings in our history and our modern perceptions the american comic book industry and hollywood traces the evolving relationship between the american comic book industry and hollywood from the
launch of x men spider man and smallville in the early 2000s through the ascent of the marvel cinematic universe the arrowverse and the walking dead universe in the 2010s perren and steirer illustrate how the american comic book industry simultaneously has functioned throughout the first two decades of the twenty first century as a relatively self contained business characterized by its own organizational structures business models managerial discourses production cultures and professional identities even as it has remained dependent on hollywood for revenue from ip licensing the authors expansive view of the industry includes not only a discussion of the big two marvel disney and dc comics time warner but also a survey of the larger comics ecosystem other key industry players including independent publishers boom studios idw and image digital distributor comixology and management production company circle of confusion all receive attention drawing from interviews fieldwork archival research and trade analysis the american comic book industry and hollywood provides a road map to understanding the operations of the comic book industry while also offering new models for undertaking trans and inter industrial analysis this collection of new essays covers the myriad portrayals of the figure of the pirate in historical records literary narratives films television series opera anime and games contributors explore the nuances of both real and fictional pirates giving attention to renowned works such as robert louis stevenson s treasure island j m barrie s peter pan the pirates of the caribbean saga and the anime one piece as well as less well known works such as pirate romances william clarke russell s the frozen pirate lionel lindsay s artworks steven spielberg s the adventures of tintin and pastafarian texts entertainment weekly magazine presents outlander the renowned and illustrious tales of king arthur his knights and the round table pervade all european vernaculars as well as the latin tradition arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the latin chronicles of historians such as geoffrey of monmouth into masterful literary works like the romances of chrétien de troyes evidently a big hit arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every european vernacular during the thirteenth and fourteenth centuries this handbook seeks to showcase the european character of arthurian romance both past and present by working across national philological boundaries which in the past have tended to segregate the study of arthurian romance according to language as well as by exploring primary texts from different vernaculars and the latin tradition in conjunction with recent theoretical concepts and approaches this handbook brings together a pioneering and more complete view of the specifically european context of arthurian romance and promotes the more connected study of arthurian literature across the entirety of its european context if you re working with nancy bishop you know you re in good accomplished hands whether you re a director or an actor neil burger director of the illusionist auditioning for film and television is a must have book and video guide for actors written from the perspective of a casting director and offering practical advice on audition technique scene analysis online casting and social media auditioning for film and television is a practical workbook written from a casting director s point of view that teaches actors the craft of film auditioning in front of the camera it shows actors how to use today s internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio a new edition of the popular secrets from the casting couch and now including video auditioning for film and television includes commentary analysis and questions in workbook form for scenes from many celebrated films exercises for actors to practise in front of a camera and advice on career advancement and marketing in the age of social media new york times bestseller the third book in diana gabaldon s acclaimed outlander saga the basis for the starz original series triumphant her use of historical detail and a truly adult love story confirm gabaldon as a superior writer publishers weekly in this rich vibrant tale diana gabaldon continues the story of claire randall and jamie fraser that began with the now classic novel outlander and continued in dragonfly in amber sweeping us from the battlefields of eighteenth century scotland to the west indies diana gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel he was dead however his nose throbbed painfully which he thought odd in the circumstances jamie fraser is alas not dead but he is in hell waking among the fallen on culloden field he is concerned neither for his men nor his wounds but for his wife and their unborn child lord he prayed passionately that she may be safe she and the child it s a prayer he ll utter many times over the next twenty years never knowing but always hoping that
Claire made it through the standing stones back to the safety of her own time safe she is but believing Jamie gone forever she's obliged to live without a heart her only comfort their daughter Brianna but now their daughter grown she discovers that Jamie survived and a fateful decision lies before her stay with her beloved daughter or go back to search Scotland's dangerous past for the man who was her heart and soul sustained only by the hope that they will still know each other if she finds him reaching back to the beginnings of television the greatest cult television shows offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators while they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given community society culture or even media industry cult television shows have been around since at least the 1960s with Star Trek perhaps the most famous of that era however the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization reaching back to the beginnings of television the book includes such groundbreaking series as the twilight zone and the prisoner alongside more contemporary examples like Crazy Ex Girlfriend and Hannibal the authors provide production history for each series and discuss their relevance to global pop culture to provide a more global approach to the topic the authors also consider several non American cult TV series including British Canadian and Japanese shows thus Monty Python's Flying Circus appears alongside Sailor Moon and Degrassi Junior High additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as queer as folk and charmed with detailed arguments for why these shows deserve to be considered the greatest of all time Olson and Reinhard provide ideas for discussion and debate on cult television each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels in this beautifully illustrated compendium Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within including full synopses of Outlander Dragonfly in Amber Voyager and Drums of Autumn a complete listing of the characters fictional and historical in the first four novels in the series as well as family trees and genealogical notes a comprehensive glossary and pronunciation guide to Gaelic terms and usage the Gabaldon Theory of Time Travel explained frequently asked questions to the author and her sometimes surprising answers an annotated bibliography essays about medicine and magic in the eighteenth century researching historical fiction creating characters and more professionally cast horoscopes for Jamie and Claire the making of the TV series how we got there from here and what happened next including my brief career as a TV actor this dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen a critical reader on approaches used to examine sexuality in classical settings contributors use case studies from films and television series spanning from the 1920s to the present despite the fact that Star Trek Deep Space Nine ended over twenty five years ago there has yet to be a stand alone assessment of the series this collection corrects that omission examining what made Deep Space Nine so unique within the Star Trek universe and how that uniqueness paved the way for an altogether new entirely different vision for Star Trek if the Star Trek slogan has always been to boldly go where no one has gone before then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice furthermore Deep Space Nine ushered in critical discussions on race gender and faith for the franchise science fiction television and American lives it relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to regional strife that the previous Star Trek series largely overlooked essays explore how deep space nine became the most richly complicated sci fi series in the entire Star Trek pantheon this is not just a sports story this is not just a political story nor is this just a pop culture story this is a story about a script written in 1984 about a star baller who cares deeply about his community has no father in the home with the last name James who skipped college and went straight to the pros just like LeBron James I believe and will testify to all facts herein I believe that this is a prophetic message to our nation sent 35 years ago from God for today lace up your Nike's as we take a 35 year journey starting in 1984 the
greatest year in NBA off court history. Michael Jordan was drafted, LeBron was born in Akron, Ohio, and a stern new commissioner named David stepped up to the plate. The story timelines of MJ’s career, LeBron’s life, and the NBA are quilted together with pop culture, politics, and the life of the young scribe writer who copyrighted the script when he was 23 years old. We end the timeline in 2018 and then shoot forward 23 years with a bold prediction of America’s future around the season 2040-2041. Now we are all witnesses since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as Batman 1989 and Batman Returns 1992 to the comically grisly Nightmare Before Christmas 1993 and Corpse Bride 2005 to the twisted fairy tale Edward Scissorhands 1990 to literary adaptations like Big Fish 2003 Charlie and the Chocolate Factory 2005 and Sweeney Todd 2007. Though his name has become synonymous with the macabre and the odd Burton’s films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop motion animation and his collaborative relationship with actor Johnny Depp. Providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades, perfect for readers of the bestselling Outlander novels. Don’t miss the Outlandish companion volume two! New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels. The inspiration for the Starz original series from the moment Claire Randall stepped through the standing stone circle and was thrown back in time to the year 1743 and into a world that threatens life, limb, loyalty, heart, soul and everything else. Claire has readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things Outlandish, Gabaldon covers the first four novels of the main series including full synopses of Outlander, Dragonfly in Amber, Voyager, and Drums of Autumn. A complete listing of the characters, fictional and historical, in the first four novels in the series as well as family trees and genealogical notes a comprehensive glossary and pronunciation guide to Gaelic terms and usage. The Gabaldon theory of time travel explained. Frequently asked questions to the author and her sometimes surprising answers. An annotated bibliography of essays about medicine and magic in the eighteenth century. Researching Historical Fiction: Creating Characters and More Professionally Cast Horoscopes for Jamie and Claire. The making of the TV series how we got there from here and what happened next including my brief career as a TV actor behind the scenes. Photos from the Outlander TV series set for anyone who wants to spend more time with the Outlander characters and the world they inhabit. Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within. New York Times Bestseller The Second Book in Diana Gabaldon’s Acclaimed Outlander Saga. The basis for the Starz original series. A triumph. A powerful tale layered in history and myth. I love every page. Nora Roberts with her classic novel Outlander, Diana Gabaldon introduced two unforgettable characters: Claire Randall and Jamie Fraser. Delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful sequel to Outlander. For twenty years Claire Randall has kept her secrets but now she is returning with her grown daughter to the mysteries of Scotland’s mist-shrouded Highlands. Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an ancient circle of standing stones, the secret of a love that transcends centuries and the truth of a man named Jamie Fraser. A highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Her spellbinding journey continues through the intrigue ridden French court and the menace of Jacobite plots to the Highlands of Scotland through war and death in a desperate fight to save both the child and the man she loves. Bonus: This edition contains an excerpt from Diana Gabaldon’s Voyager, the sequel Superior by Edward K Eckhart Zinn. Edward K Eckhart Zinn believes strongly that the age of internet criticism has led to a new path of viewing film and television or by the encompassing terminology screen work. A healthy array of screen work subjects are covered in the sequel Superior from the serialization of film through franchises like Star Wars or the MCU to the overlooked impact your personal life has on any constructed artworks exploring just how massive and engaged that link is. This book is equally for creators and critics alike, bringing new light to conceptually finding objective factors in subjective artistry. Screen works of all kinds are heavily dissected on this figurative operating table such as Rick and Morty, Breaking Bad, the Simpsons, and the Star Wars Sequel Trilogy. The modern screen work climate is anatomically deconstructed to
render an almost scientific schematic breaking down elements such as tropes hype plot threads plot holes the fairly new presence of the internet fandom fan fiction fanfare the benefits of an animated medium rosy retrospection nostalgia and all of their respective effects to generate the take of the current day media environment instead of retreading the continued deconstruction of such antique masterpieces like casablanca or the shining we instead immerse ourselves in the less respected yet extremely popular popcorn movie and attempt to understand why the highest grossing films for the last ten years have all been sequel installments this book posits that there truly are right ways and wrong ways of making this artwork and the consumer critic and creator can all benefit greatly from its perspectives

Spartacus in the Television Arena 2015-03-11

spartacus the thracian gladiator turned rebel leader endures as a near mythic hero who fought for the oppressed against a roman oligarchy built on the backs of slave labor the image of spartacus as a noble if doomed avenger is familiar and his story has been retold through history as a cautionary tale about social injustice the television series spartacus takes a different view with a violent depiction of the man and his times and a focus on the archetype of the gladiator powerful courageous and righteous this collection of new essays studies the series as an exploration of masculinity in the world of spartacus men jockey for social position question the nature of their lives examine their relationships with women and with each other and explore their roles in society and the universe the series also offers a compelling study of the composite nature of historical narrative in television and film where key facts from original sources are interwoven with period embellishments presenting audiences with a history and a fiction whose lines remain blurred by a distant yet all too familiar past

STARZ Spartacus 2016-11-16

gladiator rebel slave leader revolutionary the figure of spartacus frequently serves as an icon of resistance against oppression in modern political movements while his legend has inspired numerous receptions over the centuries in many different media with its visually excessive style of graphic sex and cgi enhanced violence the four seasons of the premium cable television series starz spartacus tells the story of the historical thracian gladiator who led a slave uprising against the roman republican army from 73 to 71 bc starz spartacus reimagining an icon on screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series this new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics turning a sharp eye on the series historical framework visual and narrative style thematic overtones and interaction with contemporary popular culture this volume also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient rome at once both erudite and entertaining starz spartacus reimagining an icon on screen is an invaluable resource for both students and scholars eager to confront a new spartacus as the hero of the slave revolt is recast for a twenty first century audience

The Making of Outlander: The Series 2019-10-15

see how the story of jamie frasier and claire beauchamp randall comes to life on the screen with this official photo filled companion to the third and fourth seasons of the hit starz television series based on diana gabaldon s bestselling outlander novels from its very first episode the outlander tv series transported its viewers back in time
The Making of Outlander: The Series 2016-10-18

the official fully illustrated behind the scenes companion to the first two seasons of the hit starz television series based on diana gabaldon s bestselling outlander novels it was only a matter of time before diana gabaldon s bestselling outlander saga made the leap from book to hit tv series and the millions of readers captivated by the epic romance of claire beauchamp randall and jamie fraser have eagerly followed now the must watch drama has inspired this must have guide which reveals that it takes a village or perhaps a scottish isle to bring the breathtaking world of outlander to life in front of our eyes spanning the first two seasons of the starz network sensation the making of outlander leads readers behind the scenes and straight into the action as cast members writers producers musicians costume designers set decorators technicians and more share the many adventures and challenges they face to make this sweeping saga come alive on the screen in exclusive interviews the show s stars including caitriona balfe claire sam heughan jamie and tobias menzies frank randall black jack randall discuss the daunting task of embodying some of fiction s most beloved characters and satisfying the high expectations of devoted outlander readers executive producer and showrunner ronald d moore looks at the inner workings of the writers room shares his crew s travels to the authentic overseas locations and chronicles the brainstorming building breakneck pacing and boundless energy that make everything from the show s architecture to its outfits period perfect in addition the book examines all the outlander episodes through exclusive interviews with their writers and directors providing fascinating facts into the making of each hour best of all the making of outlander offers a veritable feast of lavish photographs including an array of images spotlighting the stars in all their characters grandeur and up close personal portraits featuring an introduction by diana gabaldon herself this magnificent insider s look at the world of the outlander tv series is the companion all fans will want by their side

NCIS Season 1 - 20 2024-01-24

the always thrilling and entertaining cases of leroy jethro gibbs cover shot played by mark harmon and his ncis crew have been keeping a vast amount of followers all around the world glued to their seats and have made this series to one of the most successful in our times most likely being the absolute number one series on tv in the usa and in many other countries this fan book covering season 1 20 includes all the vital and necessary information on the series short summaries of all episodes coverage of the role vitas and the famous actors and it goes without saying gibbs tony kate ziva mcgee abby bishop palmer and ducky s best lines
A Companion to Ancient Greece and Rome on Screen 2017-08-07

A comprehensive treatment of the classical world in film and television, this book closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and indicative of the technical advances in production and the economics of film and television productions. Included are a mix of Hollywood and European, spanning from the silent film era through modern day television series. Topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, this book provides comprehensive current thinking on how the depiction of ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like Star Trek, Babylon 5, Battlestar Galactica, and Dr. Who.

The Evolution of Black Women in Television 2017-07-20

This book seeks to interrogate the representation of black women in television. Cheers explores how the increase of black women in media ownership and creative executive roles (producers, showrunners, directors, and writers) in the last 30 years affected the fundamental cultural shift in black women's representation on television which in turn parallels the political, social, economic, and cultural advancements of black women in America from 1950 to 2016. She also examines black women as a diverse television audience, discussing how they interact and respond to the constantly evolving television representation of their image and likeness, looking specifically at how social media is used as a tool of audience engagement.

STARZ Spartacus 2016-11-16

Gladiator, rebel, slave leader, revolutionary, the figure of Spartacus frequently serves as an icon of resistance against oppression in modern political movements while his legend has inspired numerous receptions over the centuries in many different media. With its visually excessive style of graphic sex and CGI enhanced violence, the four seasons of the premium cable television series STARZ Spartacus tell the story of the historical Thracian gladiator who led a slave uprising against the Roman Republic and Amy from 73 to 71 BC. STARZ Spartacus reimagining an icon on screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series. This new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics. Turning a sharp eye on the series' historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture, this volume also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient Rome. At once both erudite and entertaining, STARZ Spartacus reimagining an icon on screen is an invaluable resource for both students and scholars eager to confront a new Spartacus as the hero of the slave revolt is recast for a twenty-first century audience.
Watching While Black Rebooted! 2023-11-10

watching while black rebooted the television and digitality of black audiences examines what watching while black means in an expanded u s televisual landscape in this updated edition media scholars return to television and digital spaces to think anew about what engages and captures black audiences and users and why it matters contributors traverse programs and platforms to wrestle with a changing television industry that has exploded and included black audiences as a new and central target of its visioning the book illuminates history care monetization and affect within these frames the chapters run the gamut from transmediation regional relevance and superhuman visioning to historical traumas and progress queer possibilities and how televisual programming can make viewers feel black mostly the work tackles what the future looks like now for a changing televisual industry black media makers and black audiences chapters rethink such historically significant programs as roots and underground such seemingly innocuous programs as soul food and such contemporary and culturally complicated programs as being mary jane and atlanta the book makes a case for the centrality of these programs while always recognizing the racial dynamics that continue to shape black representation on the small screen painting a decidedly introspective portrait across forty years of black television watching while black rebooted sheds much needed light on under examined demographics broadens common audience considerations and gives deference to the preferences of audiences and producers of black targeted programming

Difficult Women on Television Drama 2021-02-15

difficult women on television drama analyses select case studies from international tv dramas to examine the unresolved feminist issues they raise or address equal labor force participation the demand for sexual pleasure and freedom opposition to sexual and domestic violence and the need for intersectional approaches drawing on examples from the killing orange is the new black big little lies wentworth outlander westworld being mary jane queen sugar vida and other television dramas with a focus on complex female characters this book illustrates how female creative control in key production roles direct authorship together with industrial imperatives and a conducive cultural context indirect authorship are necessary to produce feminist texts placed within the larger context of a rise in feminist activism and political participation by women the growing embrace of a feminist identity and the ascendance of post feminism this book reconsiders the unfinished nature of feminist struggle s and suggests the need for a broader sweep of economic change this book is a must read for scholars of media and communication studies television and film studies cultural studies american studies sociology of gender and sexualities women and gender studies and international film media and cinema studies

Adoring Outlander 2016-02-03

what is behind outlander fever the hit television drama s popularity is it author diana gabaldon s teasing posts on social media is it the real history reimagined the highly emotional melodrama or is it the take charge heroine and the sweet hero in a kilt one of the show s biggest draws is its multigenre appeal gabaldon whose outlander novels form the basis of the series has called it science fiction fantasy romance historical fiction and military fiction depending on her audience this collection of new essays explores the series as a romance a ghost story an epic journey a cozy mystery a comedy of manners a gothic thriller and a feminist answer to game of thrones and considers the source of its broad appeal
go deeper than the black history you may think you know black american history for dummies reveals the terrors and struggles and celebrates the triumphs of black americans this handy book goes way beyond what you may have studied in school digging into the complexities and the intrigues that make up black america from slavery and the civil rights movement to black wall street juneteenth redlining and black lives matter this book offers an accessible resource for understanding the facts and events critical to black history in america the history of black americans is the history of americans americans dance to black music read black literature watch black movies and whether they know it or not reap the benefits of the vibrant political athletic and sociological contributions of black americans with this book you can dive into history culture and beyond see how far there s yet to go in the approach to studying black american culture and ending racism get the authoritative story on the growth and evolution of black america from slavery reconstruction jim crow the civil rights era through to today discover the black artists musicians athletes and leaders who have made the united states what it is develop a fuller understanding of concerns about police brutality and other front and center race issues find out how every aspect of american life connects to black history black american history for dummies is for anyone who needs to learn or re learn the true history about black americans

Queer TV in the 21st Century 2016-06-05

television has historically been largely ineffective at representing queerness in its various forms in the 21st century however as same sex couples have seen increasing mainstream acceptance and a broader range of queer characters has appeared in the media it seems natural to assume tv portrayals of queerness have become more enlightened but have they this collection of fresh essays analyzes queerness as depicted on tv from 2000 to the present examining buffy the vampire slayer the ellen degeneres show the l word modern family the new normal queer as folk queer eye for the straight guy rupaul s drag race spartacus and will grace among other series the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness with a few eye opening exceptions

Literary Tourism and the British Isles 2018-12-10

this book is an interdisciplinary exploration of literary tourism s role in shaping how locations in the british and irish isles have been seen narrated and valued it explores the consequences of fictional constructions for the history economics and cultural politics of place and for the britain internalized in the mind s eye

Living and Dying in the Roman Republic 2023-02-20

this volume deals with the american production spartacus and the british american italian co production rome in the examination of the present a turn to greek or roman antiquity can be observed again and again to find there the roots of western society for politics economics or philosophy or to derive comparative arguments for expansionist efforts or decline is not just part of the rhetorical commonplace so it is not surprising that the tv series format also takes up this period whereas in rome the attempt is made to work through the historical
guidelines in great detail in spartacus apart from the rough sketch of the plot one can speak of a far reaching neglect of the historical situation from a media ethical perspective specific approaches to responsibility the transmission of values loyalty education self discipline and religion can be identified in the series which can be interpreted as self statements of the present or the producers

The Symbolism and Sources of Outlander 2015-04-14

outlander is much more than a television romance about a world war ii nurse and a jacobite soldier in a fetching kilt the series and the massive serial novel on which it is based has been categorized as a period drama adventure saga military history and fantasy epic inspired by the irish legends of fionn mac cumhaill and the prophecies of brahan seer the storyline is filled with mythology and symbolism from around the world from the fair folk and the loch ness monster to wendigos ghosts zombies and succubae literary references abound from the bible to the classics to shakespeare and the english romantic poets the series is also rich with its own symbolism heather and white roses the dragonfly in amber claire s blue vase and wedding gown her wedding rings and pearl necklace this book untangles the myriad of myths legends symbols and literary references found in the series

Why We Love Pirates 2020-11-24

a historian presents an excellent guide to how pirates became the outlaw celebrities of the high seas greg jenner host of the you re dead to me podcast during his life and even after his death captain william kidd s name was well known in england and the american colonies he was infamous for the very crime for which he was hanged piracy in this book historian rebecca simon dives into the details of the two year manhunt for captain kidd and the events that ensued captain kidd was hanged in 1701 followed by a massive british led hunt for all pirates during a period known as the golden age of piracy ironically public executions only increased the popularity of pirates and because the american colonies relied on pirates for smuggled goods such as spices wines and silks pirates tended to be protected from capture this is the story of how pirates became popularly viewed as robin hoods of the sea and how these historical events were pivotal in creating the portrayal of pirates as we know them today only someone who has lived in the shadows chasing faded pirates for an age and is blessed with creativity can pull off a book of this high caliber wreck watch magazine

Science Fiction, Fantasy, and Politics 2016-07-21

from tolkien to star trek and from game of thrones to the walking dead imaginary worlds in fantastic genres offer highly detailed political worlds beyond capitalism this book examines the complex ways in which these popular storyworlds offer valuable conceptual tools for anti capitalist participatory politics

The Hero Reloaded 2020-03-15
what was a hero in classical antiquity why is it that their characteristics have transcended chronological and cultural barriers while they are still role models in our days how have their features changed to be embodied by comic superheroes and film how is their essence vulgarized and turned into a mass consumption product what has happened with their literary and artistic representation along centuries of elitist western culture this book aims at posing these and other questions about heroes allowing us to open a cultural reflection over the role of the classical world in the present its meaning in mass media and the capacity of the greek and roman civilizations to dialogue with the modern world this dialogue offers a glimpse into modern cultural necessities and tendencies which can be seen in several aspects such as the hero s vulnerability the archetype s banalization the possibility to extend the heroic essence to individuals in search of identities vital as well as gender or class identities in some products videogames heavy metal music our research enables a deeper understanding of the hero s more obvious characteristics such as their physical and moral strength all these tendencies contemporary and consumable contradictory with one another yet vigorous above all acquire visibility by means of a polyhedral vehicle which is rich in possibilities of rereading and reworking the greco roman hero in such a virtual and postmodern world as the one we inhabit it comes not without surprise that we still resort to an idea like the hero which is as old as the west

Rome Season Two 2015-05-18

focusing on historical framework style themes and influence on popular culture this book also engages with production issues and considers the series place in the tradition of epic films and tv series both scholarly and entertaining it is an invaluable resource for classics and ancient history as well as film and media studies

The Doctor Who Franchise 2012-09-04

as doctor who nears its 50th anniversary it is very much a part of british popular culture and the doctor has become a british icon nevertheless thanks to bbc america and bbc worldwide s marketing strategy as well as the doctor s and his companions recent in person visits to the u s the venerable series is becoming more susceptible to an american influence including the possibility of becoming americanized doctor who and recent spinoffs torchwood and the sarah jane adventures offer american audiences very different insights into the whoniverse and have met with varying degrees of success whereas torchwood became a u s u k co production the sarah jane adventures was largely mismarketed to complicate matters the interrelationships that keep the doctor who franchise alive through radio dramas audiobooks comics novels etc during hiatuses in television broadcasts may give u s and u k audiences different understandings of the lead characters the doctor captain jack harkness and sarah jane smith although the past decade has been an exciting time in the whoniverse the doctor and the franchise are poised for yet another regeneration

Indie Cinema Online 2020-08-14

indie cinema online maps out a cultural history of american independent cinema online from 1999 to the present from netflix and its use of online streaming to the first feature film released on youtube to sundance s creation of digital shorts and web series intended for cell phone viewing
Anglo-American culture is marked by a gladiatorial impulse—a deep cultural fascination in watching men fight each other. The gladiator is an archetypal character embodying this impulse and his brand of violent and eroticised masculinity has become a cultural shorthand that signals a transhistorical version of heroic masculinity. Frequently, the gladiator or celebrity fighter from the amphitheatres of Rome to the octagon of the ultimate fighting championships is used as a way of insisting that a desire to fight and to watch men fighting is simply a part of our human nature. This book traces a cultural interest in stories about gladiators through twentieth and twenty-first century film, television, and videogames.

Gender, Power, and Identity in The Films of Stanley Kubrick 2022-10-21

This volume features a set of thought-provoking and long-overdue approaches to situating Stanley Kubrick’s films in contemporary debates around gender, race, and age, with a focus on women’s representations. Offering new historical and critical perspectives on Kubrick’s cinema, the book asks how his work should be viewed, bearing in mind issues of gender equality, sexual harassment, and abuse. The authors tackle issues such as Kubrick’s at times questionable relationships with his actresses and former wives, the dynamics of power, misogyny, and miscegenation in his films, and auteur apologism among others. The selections delineate these complex contours of Kubrick’s work by drawing on archival sources, engaging in close readings of specific films, and exploring Kubrick through unorthodox venture points with an interdisciplinary scope and social justice-centered focus. This book offers new perspectives on a well-established area of study and will appeal to scholars and upper-level students of film studies, media studies, gender studies, and visual culture, as well as to fans of the director interested in revisiting his work from a new perspective.

American Witches 2019-12-15

From ancient times to early America to modern times, witches have fascinated nearly every culture. Readers will explore elements and folklore commonly associated with witchcraft—such as the hysteria about witches in early America and its causes and modern-day witchcraft. They’ll examine how witches have influenced artistic expression from ancient classics like the Odyssey to contemporary depictions in popular books, television shows, and movies. Photographs, illustrations, and sidebars draw learners to exciting concepts and evocative images that give meaningful context to the evolution of these supernatural beings in our history and our modern perceptions.

The American Comic Book Industry and Hollywood 2021-05-20

The American comic book industry and Hollywood trace the evolving relationship between the American comic book industry and Hollywood, from the launch of X-Men, Spider-Man, and Smallville in the early 2000s through the ascent of the Marvel Cinematic Universe (MCU) and the Arrowverse and the Walking Dead Universe in the 2010s. Perren and Steirer illustrate how the American comic book industry simultaneously has functioned throughout the first two decades of the twenty-first century as a relatively self-contained business characterized by its own organizational structures, business models, managerial discourses, production cultures, and professional identities. Even as it has...
remained dependent on hollywood for revenue from ip licensing the authors expansive view of the industry includes not only a discussion of the big two marvel disney and dc comics time warner but also a survey of the larger comics ecosystem other key industry players including independent publishers boom studios idw and image digital distributor comixology and management production company circle of confusion all receive attention drawing from interviews fieldwork archival research and trade analysis the american comic book industry and hollywood provides a road map to understanding the operations of the comic book industry while also offering new models for undertaking trans and inter industrial analysis

Pirates in History and Popular Culture 2018-09-12

this collection of new essays covers the myriad portrayals of the figure of the pirate in historical records literary narratives films television series opera anime and games contributors explore the nuances of both real and fictional pirates giving attention to renowned works such as robert louis stevenson s treasure island j m barrie s peter pan the pirates of the caribbean saga and the anime one piece as well as less well known works such as pirate romances william clarke russell s the frozen pirate lionel lindsay s artworks steven speilberg s the adventures of tintin and pastafarian texts

Entertainment Weekly The Ultimate Guide to Outlander 2018-10-26

entertainment weekly magazine presents outlander

Handbook of Arthurian Romance 2017-06-26

the renowned and illustrious tales of king arthur his knights and the round table pervade all european vernaculars as well as the latin tradition arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the latin chronicles of historians such as geoffrey of monmouth into masterful literary works like the romances of chrétien de troyes evidently a big hit arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every european vernacular during the thirteenth and fourteenth centuries this handbook seeks to showcase the european character of arthurian romance both past and present by working across national philological boundaries which in the past have tended to segregate the study of arthurian romance according to language as well as by exploring primary texts from different vernaculars and the latin tradition in conjunction with recent theoretical concepts and approaches this handbook brings together a pioneering and more complete view of the specifically european context of arthurian romance and promotes the more connected study of arthurian literature across the entirety of its european context

Auditioning for Film and Television 2015-05-21
if you're working with nancy bishop you know you're in good accomplished hands whether you're a director or an actor neil burger director of the illusionist auditioning for film and television is a must have book and video guide for actors written from the perspective of a casting director and offering practical advice on audition technique scene analysis online casting and social media auditioning for film and television is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera it shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio a new edition of the popular secrets from the casting couch and now including video auditioning for film and television includes commentary analysis and questions in workbook form for scenes from many celebrated films exercises for actors to practise in front of a camera and advice on career advancement and marketing in the age of social media

Voyager 2004-10-26

new york times bestseller the third book in diana gabaldon's acclaimed outlander saga the basis for the starz original series triumphant her use of historical detail and a truly adult love story confirm gabaldon as a superior writer publishers weekly in this rich vibrant tale diana gabaldon continues the story of claire randall and jamie fraser that began with the now classic novel outlander and continued in dragonfly in amber sweeping us from the battlefields of eighteenth century scotland to the west indies diana gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel he was dead however his nose throbbed painfully which he thought odd in the circumstances jamie fraser is alas not dead but he is in hell waking among the fallen on culloden field he is concerned neither for his men nor his wounds but for his wife and their unborn child lord he prayed passionately that she may be safe she and the child it's a prayer he'll utter many times over the next twenty years never knowing but always hoping that claire made it through the standing stones back to the safety of her own time safe she is but believing jamie gone forever she's obliged to live without a heart her only comfort their daughter brianna but now their daughter grown she discovers that jamie survived and a fateful decision lies before her stay with her beloved daughter or go back to search scotland's dangerous past for the man who was her heart and soul sustained only by the hope that they will still know each other if she finds him

The Greatest Cult Television Shows of All Time 2020-05-29

reaching back to the beginnings of television the greatest cult television shows offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators while they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given community society culture or even media industry cult television shows have been around since at least the 1960s with star trek perhaps the most famous of that era however the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization reaching back to the beginnings of television the book includes such groundbreaking series as the twilight zone and the prisoner alongside more contemporary examples like crazy ex girlfriend and hannibal the authors provide production history for each series and discuss their relevance to global pop culture to provide a more global approach to the topic the authors also consider several non american cult tv series including british and japanese shows thus monty python's flying circus appears alongside sailor moon and degrassi junior high additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as queer
as folk and charmed with detailed arguments for why these shows deserve to be considered the greatest of all
time olson and reinhard provide ideas for discussion and debate on cult television each entry in this book
demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the
period and the cults that formed around them

The Outlandish Companion Volume 1 2015-06-25

diana gabaldon has captivated millions of readers with her critically acclaimed outlander novels in this
beautifully illustrated compendium diana gabaldon opens a door through the standing stones and offers a guided
tour of what lies within including full synopses of outlander dragonfly in amber voyager and drums of autumn a
complete listing of the characters fictional and historical in the first four novels in the series as well as family
trees and genealogical notes a comprehensive glossary and pronunciation guide to gaelic terms and usage the
 gabaldon theory of time travel explained frequently asked questions to the author and her sometimes surprising
answers an annotated bibliography essays about medicine and magic in the eighteenth century researching
historical fiction creating characters and more professionally cast horoscopes for jamie and claire the making of
the tv series how we got there from here and what happened next including my brief career as a tv actor

Screening Love and Sex in the Ancient World 2013-02-05

this dynamic collection of essays by international film scholars and classicists addresses the provocative
representation of sexuality in the ancient world on screen a critical reader on approaches used to examine
sexuality in classical settings contributors use case studies from films and television series spanning from the
1920s to the present

To Boldly Stay 2022-05-04

despite the fact that star trek deep space nine ended over twenty five years ago there has yet to be a stand alone
assessment of the series this collection corrects that omission examining what made deep space nine so unique
within the star trek universe and how that uniqueness paved the way for an altogether new entirely different
vision for star trek if the star trek slogan has always been to boldly go where no one has gone before then deep
space nine helped to bring in a new renaissance of serialized television that has become normal practice
furthermore deep space nine ushered in critical discussions on race gender and faith for the franchise science
fiction television and american lives it relished in a vast cast of supporting characters that allowed for the
investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to
regional strife that the previous star trek series largely overlooked essays explore how deep space nine became
the most richly complicated sci fi series in the entire star trek pantheon

Number 23 and Me 2019-11-23
this is not just a sports story; this is not just a political story; nor is this just a pop culture story; this is a story about a script written in 1984 about a star baller who cares deeply about his community; has no father in the home with the last name James; who skipped college and went straight to the pros; just like LeBron James; I believe and will testify to all facts herein; I believe that this is a prophetic message to our nation sent 35 years ago from God for today; lace up your Nike's; as we take a 35 year journey starting in 1984; the greatest year in NBA off court history; Michael Jordan was drafted; LeBron was born in Akron, Ohio; and a stern new commissioner named David stepped up to the plate; the story timelines MJ's career; LeBron's life; and the NBA quilted together with pop culture; politics; and the life of the young scriber who copyrighted the script when he was 23 years old; we end the timeline; in 2018; we then shoot forward 23 years with a bold prediction of America's future around the season 2040-2041; and now we are all witnesses.

Tim Burton 2015-12-23

Since his early days at Disney; Tim Burton has shown a unique talent and vision; his writing and directing credits range from big budget features; such as Batman 1989 and Batman Returns 1992 to the comically grisly the nightmare before Christmas 1993 and Corpse Bride 2005 to the twisted fairy tale Edward Scissorhands 1990; to literary adaptations like Big Fish 2003; Charlie and the Chocolate Factory 2005; and Sweeney Todd 2007; though his name has become synonymous with the macabre and the odd; Burton's films often reveal and champion the flawed human in us all; this collection of new essays brings together scholarship on many of his popular films; adaptations; and innovations in stop motion animation; and his collaborative relationship with actor Johnny Depp; providing an in depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

The Outlandish Companion (Revised and Updated) 2015-03-31

Perfect for readers of the bestselling Outlander novels; and don't miss the Outlandish Companion volume two; New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels; the inspiration for the Starz original series from the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743 and into a world that threatens life; limb; loyalty; heart; soul; and everything else Claire has readers have been hungry to know everything about this world and its inhabitants; particularly a Scottish soldier named Jamie Fraser; in this beautifully illustrated compendium of all things Outlandish; Gabaldon covers the first four novels of the main series; including full synopses of Outlander; Dragonfly in Amber; Voyager; and Drums of Autumn; a complete listing of the characters; fictional and historical; in the first four novels in the series; as well as family trees and genealogical notes; a comprehensive glossary and pronunciation guide; to Gaelic terms and usage; the Gabaldon theory of time travel; explained; frequently asked questions to the author and her sometimes surprising answers; an annotated bibliography; essays about medicine and magic in the eighteenth century; researching historical fiction; creating characters; and more; professionally cast horoscopes for Jamie and Claire; the making of the TV series; how we got there from here; and what happened next; including my brief career as a TV actor behind the scenes; photos from the Outlander TV series set; for anyone who wants to spend more time with the Outlander characters and the world they inhabit; Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within.
Dragonfly in Amber 2004-10-26

new york times bestseller the second book in diana gabaldon s acclaimed outlander saga the basis for the starz original series a triumph a powerful tale layered in history and myth i loved every page nora roberts with her classic novel outlander diana gabaldon introduced two unforgettable characters claire randall and jamie fraser delighting readers with a story of adventure and love that spanned two centuries now gabaldon returns to that extraordinary time and place in this vivid powerful sequel to outlander for twenty years claire randall has kept her secrets but now she is returning with her grown daughter to the mysteries of scotland s mist shrouded highlands here claire plans to reveal a truth as shocking as the events that gave it birth the secret of an ancient circle of standing stones the secret of a love that transcends centuries and the truth of a man named jamie fraser a highland warrior whose gallantry once drew the young claire from the security of her century to the dangers of his claire s spellbinding journey continues through the intrigue ridden french court and the menace of jacobite plots to the highlands of scotland through war and death in a desperate fight to save both the child and the man she loves bonus this edition contains an excerpt from diana gabaldon s voyager

The Sequel Superior 2020-10-01

the sequel superior by edward k eckhart zinn edward k eckhart zinn believes strongly that the age of internet criticism has led to a new path of viewing film and television or by the encompassing terminology screen work a healthy array of screen work subjects are covered in the sequel superior from the serialization of film through franchises like star wars or the mcu to the overlooked impact your personal life has on any constructed artworks exploring just how massive and engaged that link is this book is equally for creators and critics alike bringing new light to conceptually finding objective factors in subjective artistry screen works of all kinds are heavily dissected on this figurative operating table such as rick and morty breaking bad the simpsons and the star wars sequel trilogy the modern screen work climate is anatomically deconstructed to render an almost scientific schematic breaking down elements such as tropes hype plot threads plot holes the fairly new presence of the internet fandom fan fiction fanfare the benefits of an animated medium rosy retrospection nostalgia and all of their respective effects to generate the take o the current day media environment instead of retreading the continued deconstruction of such antique masterpieces like casablanca or the shining we instead immerse ourselves in the less respected yet extremely popular popcorn movie and attempt to understand why the highest grossing films for the last ten years have all been sequel installments this book posits that there truly are right ways and wrong ways of making this artwork and the consumer critic and creator can all benefit greatly from its perspectives

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