Jews of Lithuania and Latvia: the Graudans Diaspora Networks in International Business
Ayahuasca’s Religious Diaspora in the Wake of the Doctrine of Discovery
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Race, Gender, and Citizenship in the African Diaspora
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Diaspora Pride - People, Places, and Things (V4)
Egyptian Diaspora Activism
During the Arab Uprisings
Claiming Diaspora African and Diaspora Aesthetics
Austronesian Diaspora and the Ethnogeneses of People in Indonesian Archipelago
Music from Turkey in the Diaspora
Diaspora Governance and Transnational Entrepreneurship
Women, Art, and Literature in the Iranian Diaspora
South Asian Diaspora Narratives
Diaspora and Visual Culture
Digital Diaspora
Jews of Lithuania and Latvia: the Graudans
2011-07-20

discovery to diaspora is a fascinating family journey which breathes life into the times of jews in lithuania and latvia the jewish roots in the baltic sea region are rife with dualities in one sense the region is a beautiful coastal area with large sandy beaches and busy ports yet these same attractions have fraught the region with war and conflict it is here where the graudan family was established it was also the site in which german nazis and latvian collaborators mass murdered thousands of jews during wwii including some of the graudans the local population numbered about 7 000 before the war and yet less than 30 jews remained after the war others in the family through marriage and the foresight of early emigration survived through their individual stories we see their descendents enriching the world with their skills love and compassion for life with the help of genealogy reports published works public records memoirs journals diaries notes interviews and personal stories keith w kaye develops a holistic blueprint of jewish life and times of the graudan family from the eighteenth to mid twentieth century steeped in rich ancestry and history the personal stories allow the reader to travel to the baltic and experience past life there in a firsthand way a vivid picture of jewish life in lithuania and in latvia evolves as the history politics and people of the region are explored jews of lithuania and latvia the graudans is also an important contribution to current scholarship of baltic region jewry along the way keith shares his own techniques for discovering the historical and familial facts his unexpected and enlightening encounters and his exciting exploration into the depths of his family history

Diaspora Networks in International Business
2018-08-12
this contributed volume focuses on diasporans their characteristics networks resources and activities in relation to international business and entrepreneurship it presents an overview of diaspora concepts from an economic perspective and analyzes the global economic and societal effects and mechanisms revealing both positive and negative aspects of diaspora activities providing insights into the socio cultural influences it discusses diaspora entrepreneurship and international business the respective organisational models investments and business types lastly it offers an assessment of managing diaspora resources and policymaking this book was created by an interdisciplinary team of editors co authors and reviewers including historians sociologists psychologists linguists and ethnologists as well as experts in public policy international business marketing and entrepreneurship this unique team many of the authors are themselves diasporans with an extensive understanding of their topic provides the first global academic platform on the subject combining the latest empirical evidence from developing emerging transitional and developed countries with various combinations of diaspora flows that to date have received little attention

Ayahuasca’s Religious Diaspora in the Wake of the Doctrine of Discovery 2020

the routledge international handbook of diaspora diplomacy is a multidisciplinary collection of writings by leading scholars and practitioners from around the world it reflects on the geopolitical and technological shifts that have led to the global emergence of this form of diplomacy and provides detailed examples of how governments intergovernmental organizations igos non governmental organizations ngos and corporations are engaging diasporas as transnational agents of intervention and change the organization in six thematic parts provides for focused coverage of key issues sectors and practices while also building a comprehensive guide to the growing field each section
features an introduction authored by the editor designed to provide useful contextual information and to highlight linkages between the chapters cross disciplinary research and commentary is a key feature of the handbook providing diverse yet overlapping perspectives on diaspora diplomacy part 1 mapping diaspora diplomacy part 2 diaspora policies and strategies part 3 diaspora networks and economic development part 4 long distance politics part 5 digital diasporas media and soft power part 6 advancing diaspora diplomacy studies the routledge international handbook of diaspora diplomacy is a key reference point for study and future scholarship in this nascent field

Routledge International Handbook of Diaspora Diplomacy 2022-01-05

with the exception of slave narratives there are few stories of black international migration in us news and popular culture this book is interested in stratified immigrant experiences diverse black experiences and the intersection of black and immigrant identities citizenship as it is commonly understood today in the public sphere is a legal issue yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic social and political positioning the book shows that citizenship in all of its forms is often rhetorically representationally and legally negated by blackness and considers the ways that blackness and representations of blackness impact one s ability to travel across national and social borders and become a citizen this book is a story of citizenship and the ways that race gender and class shape national belonging with haiti cuba and the united states as the primary sites of examination
pacific islander americans constitute one of the united states least understood ethnic groups as expected stereotypes abound samoans are good at football hawaiians make the best surfers all tahitians dance although pacific history society and culture have been the subjects of much scholarly research and writing the lives of pacific islanders in the diaspora particularly in the u s have received far less attention the contributors to this volume of articles and essays compiled by the pacific islander americans research project hope to rectify this oversight pacific diaspora brings together the individual and community histories of pacific island peoples in the u s it is designed for use in pacific and ethnic studies courses but it will also find an audience among those with a general interest in pacific islander americans contributors keoni kealoha agard melani anae kekuni blaisdell john connell wendy cowling vincente m diaz michael kioni dudley dianna fitisemanu inoke funaki lupe funaki karina kahananui green david hall jay hartwell craig r janes george h s kanahele davianna pomoikai mcgregor brucetta mckenzie helen morton dorri nautu tupou hopoate pauu a ravuvu carol e robertson joanne rondilla e victoria shook paul spickard haunani kay trask debbie hippolite wright

Pacific Diaspora 2002-08-31

how black people established their identities in the african diaspora

The African Diaspora 1999
political theology as a normative discourse has been controversial not only for secular political philosophers who are especially suspicious of messianic claims but also for Jewish and Christian thinkers who differ widely on its meaning. These essays mount an argument for a messianic political theology rooted in an interpretation of biblical especially Pauline, Augustinian, and Radical Reformation readings of messianism as a thoroughly political and theological vision that gives rise to what the author calls diaspora ethics in conversation also with Platonic Jewish and continental thinkers. Kroeker argues for an Exilic practice of political ethics in which the secular is built up theologically from below in the form of public service that flows from messianic political worship. Such a weak messianic power practiced by the messianic body inhabits an apocalyptic political economy in which the mystery of love and the mystery of evil are agonistically unveiled together in the power of the cross not as an instrument of domination but in the form of the servant. This is not simply a matter of pacifism but of a messianic posture rooted in the renunciation of possessive desire that pertains to all aspects of everyday human life in the household oikos, the academy, and the polis.

**Messianic Political Theology and Diaspora Ethics 2017-11-09**

This book makes a significant addition to the field of literary criticism on African diaspora literatures. In one volume, it brings together the novels of eight transnational African diaspora women writers: Yaa Gyasi, Chika Unigwe, Chimamanda Adichie, Imbole Mbue, Noviolet Bulawayo, Aminatta Forna, Taiye Selasi, and Leila Aboulela and positions them as chroniclers of African immigrant experiences. The book inspires critical readings of these writers' works by revealing emerging trends in women's literature as they are being determined and redefined by immigration as transnational subjects. The writers engage various meanings of mobility and exhibit innovative aesthetic styles they create awareness on gender.
identities and transformations constructions of home and belonging as well as the politics of citizenship in the hostland the book also highlights the importance of reverse migrations and performance returns to the homeland as an expression of human desire for home and belonging and taken as a whole it enhances our understanding of how migration and transnational existence are re shaping immigrant subjects this book will be of interest to scholars students and researchers of african diaspora literatures and gender studies who will find this book beneficial for investigating critical trends approaches to transnational literature and for comprehending the diasporic burdens that transnational immigrants bear

Women Writers of the New African Diaspora
2022-12-30

the viking diaspora presents the early medieval migrations of people language and culture from mainland scandinavia to new homes in the british isles the north atlantic the baltic and the east as a form of diaspora it discusses the ways in which migrants from russia in the east to greenland in the west were conscious of being connected not only to the people and traditions of their homelands but also to other migrants of scandinavian origin in many other locations rather than the movements of armies this book concentrates on the movements of people and the shared heritage and culture that connected them this on going contact throughout half a millennium can be traced in the laws literatures material culture and even environment of the various regions of the viking diaspora judith jesch considers all of these connections and highlights in detail significant forms of cultural contact including gender beliefs and identities beginning with an overview of vikings and the viking age the nature of the evidence available and a full exploration of the concept of diaspora the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by scandinavians this book is the first to explain scandinavian expansion using this model
and presents the viking age in a new and exciting way for students of
vikings and medieval history

The Viking Diaspora 2015-06-05

this book critically examines new perspectives on the transformations in
the indian diaspora it studies the changing perspectives on the historical
background of the diaspora and analyses fresh and emerging views in
response to new configurations in diaspora relations the volume
highlights the transformation of the old indian diaspora into a new
ensemble in which economic ideological and cultural forces predominate
and interact closely it looks at various themes including indian
indentured emigration to sugar colonies comparisons between labour
migration from india and china the girmitiya diaspora the indian
diaspora in africa and the rise of racial nationalism india s soft power in
the gulf region and the repurposing of the hindutva idea of india for
western societies as undertaken by diaspora communities lucid and
topical this book will be useful for scholars and researchers of diaspora
studies migration studies political studies international relations
globalisation political sociology sociology and south asia studies

New Perspectives on the Indian Diaspora
2021-07-23

this collection of essays looks at the shared experience of exile across
different groups in the early modern period contributors argue that exile
is a useful analytical tool in the study of a wide variety of peoples
previously examined in isolation
Religious Diaspora in Early Modern Europe
2015-10-06

based on a previously unexplored source this book transforms the way we think about the formation of Jewish identity. This book tells the story of the earliest Jewish diaspora in Egypt in a way it has never been told before. In the fifth century BCE there was a Jewish community on Elephantine Island. Why they spoke Aramaic, venerated Aramean gods besides Yahweh, and identified as Arameans, is a mystery. But a previously little-explored papyrus from Egypt sheds new light on their history. The papyrus shows that the ancestors of the Elephantine Jews came originally from Samaria due to political circumstances. They left Israel and lived for a century in an Aramean environment. Around 600 BCE they moved to Egypt. These migrants to Egypt did not claim a Jewish identity when they arrived but after the destruction of their temple on the island they chose to deploy their Jewish identity to raise sympathy for their cause. Their story, a typical diaspora tale, is not about remaining Jews in the diaspora but rather about becoming Jews through the diaspora.

Diaspora 2004


Becoming Diaspora Jews 2019-09-24
this book illustrates how ethnographic investigation of musical performances might contribute to the analysis of diaspora it embraces diverse examples such as mourning and cultures of survival amongst aboriginal and jewish communities in australia remembering a kazakh homeland in western mongolia celebrating diwali in new zealand and the circulation of musical performances in mozambique portugal and the uk some of the topics discussed in musical performance in the diaspora include the expression and shaping of diasporic and postcolonial identities through performance musical memory in diasporic contexts the geographies of performance the politics of new forms of diasporic music making this book presents a rich array of theoretical approaches and wide ranging ethnographic case studies to reconsider and challenge discourses that have favoured uncritical notions of diasporic hybridity and to broaden current analyses of performance in the diaspora

The Hidden Heritage of Diaspora Judaism

The Hidden Heritage of Diaspora Judaism

late in 1755 an army of british regulars and massachusetts volunteers completed one of the cruelest most successful military campaigns in north american history capturing and deporting seven thousand french speaking catholic acadians from the province of nova scotia and chasing an equal number into the wilderness of eastern canada thousands of acadians endured three decades of forced migrations and failed settlements that shuttled them to the coasts of south america the plantations of the caribbean the frigid islands of the south atlantic the swamps of louisiana and the countryside of central france the acadian diaspora tells their extraordinary story in full for the first time illuminating a long forgotten world of imperial desperation experimental colonies and naked brutality using documents culled from archives in france great britain canada and the united states christopher hodson reconstructs the lives of acadian exiles as they traversed oceans and
continents pushed along by empires eager to populate new frontiers with inexpensive pliable white farmers hodson s compelling narrative situates the acadian diaspora within the dramatic geopolitical changes triggered by the seven years war faced with redrawn boundaries and staggering national debts imperial architects across europe used the acadians to realize radical plans tropical settlements without slaves expeditions to the unknown southern continent and perhaps strangest of all agricultural colonies within old regime france itself in response acadians embraced their status as human commodities using intimidation and even violence to tailor their communities to the superheated atlantic market for cheap mobile labor through vivid intimate stories of acadian exiles and the diverse transnational cast of characters that surrounded them the acadian diaspora presents the eighteenth century atlantic world from a new angle challenging old assumptions about uprooted peoples and the very nature of early modern empire

Musical Performance in the Diaspora 2013-10-18

jewish diaspora in hellenistic roman and byzantine periods from first to the eighth centuries c e is the subject of this work the author thoroughly investigates origin symbolism and significance of the mainly synagogal and funerary art forms in the diaspora ancient jewish art and archaeology in the diaspora is the companion volume to the successful ancient jewish art and archaeaeology in the land of israel 1988 by the same author the geographical area covered includes syria asia minor north africa and mediterranean europe the first section examines the characteristic features of diaspora art synagogue architecture and art including the torah shrine and mosaic pavements another section deals with burial and funerary practices of special importance are the sections on the biblical scenes designs and iconography of the dura europos synagogue and the jewish symbols such as the menorah ritual objects the ark the conch and
the torah scrolls the book is richly illustrated with more than 325 drawings and photographs some in colour

The Acadian Diaspora 2012-06-01

discover collections unused by other scholars russian immigrants are one of the least studied of all the slavic peoples because of meager collections development tracking a diaspora Émigrés from russia and eastern europe in the repositories offers librarians and archivists an abundance of fresh information describing previously unrealized and little used archival collections on russian émigrés some of these resources have been only recently acquired or opened to the public providing rich new avenues of research for scholars and historians this unique source provides access to greater breadth and depth of knowledge of russian and eastern european immigrants their backgrounds and their experiences coming to the united states tracking a diaspora is not only a helpful new resource to specialists but also serves as an introduction to archival research for amateur genealogists and scholars chapters comprehensively describe a single repository thorough descriptions of a single collection or offer thematic overviews such as the theme of german emigration from russia the text includes detailed notes references figures and tables and photographs tracking a diaspora describes largely unknown collections including a major group of archival collections that reveals more on these immigrants and their assimilation problems the holdings of the museum libraries and archives of holy trinity orthodox seminary in upstate new york the archives of the synod of the russian orthodox church outside russia the archives and lembich library at the tolstoy foundation inc new york the archives of the orthodox church in america the manuscript collections at the historical society of pennsylvania hsp materials on the immigrants who settled in the midwest six archival collections acquired by the state archive of the russian federation the andré savine collection at the university of north
carolina chapel hill north carolina and more tracking a diaspora is of great interest to librarians archivists specialists in russian history and specialists in ethnic and immigration history

**Ancient Jewish Art and Archaeology in the Diaspora 2015-11-02**

this book investigates the identity issues of south asians in the diaspora it engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism it analyses the south asian diaspora a perfect route to a deeper understanding of contemporary socio cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations the book will be of interest to scholars of diaspora studies cultural studies international migration studies and ethnic and racial studies this book is a collection of papers from the journal south asian diaspora

**Tracking a Diaspora 2012-11-12**

this edited volume presents intersectionality in its various configurations and interconnections across the african continent and around the world as a concept these chapters identify and discuss intersectionalities of identity and their interplay within precolonial colonial and neo colonial constructs that develop unique and often conflicting interconnections scholars in this book address issues in cultural feminist pan african and postcolonial studies from interdisciplinary and traditional disciplines including the arts humanities and social sciences while intersectionality
as a framework for race gender and class is often applied in african american studies there is a dearth of work in its application to africa and the diaspora this book presents a diverse set of chapters that compare contrast and complicate identity constructions within africa and the diaspora utilizing the social sciences the arts in film and fashion and political economies to analyze and highlight often invisible distinctions of african identity and the resulting lived experiences these chapters provide a discussion of intersectionality s role in understanding africa and the diaspora and the intricate interconnections across its people places history present and future

**Diaspora and Identity 2016-04-29**

a challenging portrait of the cape verdeans in portugal it is the only ethnographic study of its kind lu s batalha focuses simultaneously on former colonial subjects cum labor migrants and the elite former colonialist strata of society the result of this comparative study lays bare the socio cultural dynamics of race gender and post colonialism in the cape verde community

**Africa and the Diaspora 2021-05-27**

in this approachable and articulate study philip c schmitz offers close interpretations of six ancient texts four previously published phoenician and punic inscriptions and two phoenician inscriptions published for the first time the author selected the previously known texts because readings of their letters and interpretation of their grammar and syntax are not yet well established each of the selected texts stands as an original source concerning phoenician settlement in the western mediterranean phoenician activity in egypt or the economic life and
religious beliefs and practices of ancient carthage chapter 1 rapidly surveys the history of phoenician punic epigraphy and offers a limited inventory of recent publications of epigraphic texts chapter 2 undertakes a new reading and translation of the phoenician stele from nora sardinia cis i 144 chapter 3 edits and translates the larger phoenician inscriptions from abu simbel in egypt cis i 112 chapter 4 concerns the paleographic analysis of selected phoenician graffiti from tell el maskhuta chapter 5 publishes an overlooked dipinto inscription on an amphora excavated at carthage an appendix by joann freed contextualizes the amphora chapter 6 takes a text critical look at cis i 6068 an enigmatic punic inscription on lead thought since its discovery to be a curse text schmitz argues that it is not a curse but a quittance for debt chapter 7 is a new reading and translation of cis i 6000bis a punic epitaph from the hellenistic period of carthage among the features of this book that may interest students and scholars are new translations and interpretations of important inscriptions the translation and interpretation of which have been disputed previously unpublished photographs of inscriptions illustrating difficult readings author s hand drawings of difficult readings and grammatical analysis with reference to other known texts and standard reference works

The Cape Verdean Diaspora in Portugal 2004

ayahuasca is a psychoactive substance that has long been associated with indigenous amazonian shamanic practices the recent rise of the drink s visibility in the media and popular culture and its rapidly advancing inroads into international awareness mean that the field of ayahuasca is quickly expanding this expansion brings with it legal problems economic inequalities new forms of ritual and belief cultural misunderstandings and other controversies and reinventions in the world ayahuasca diaspora leading scholars including established academics and new voices in anthropology religious studies and law fuse case study
ethnographies with evaluations of relevant legal and anthropological knowledge they explore how the substance has impacted indigenous communities new urban religiosities ritual healing international drug policy religious persecution and recreational drug milieus this unique book presents classic and contemporary issues in social science and the humanities providing rich material on the bourgeoning expansion of ayahuasca use around the globe

The Phoenician Diaspora 2012-04-12

the imperialist ambitions of china which invaded tibet in the late 1940s have sparked the spectacular spread of tibetan buddhism worldwide and especially in western countries this work is a study on the malleability of a particular buddhist tradition on its adaptability in new contexts the book analyses the nature of the tibetan buddhism in the diaspora it examines how the re signification of tibetan buddhist practices and organizational structures in the present refers back to the dismantlement of the tibetan state headed by the dalai lama and the fragmentation of tibetan buddhist religious organizations in general it includes extensive multi sited fieldwork conducted in the united states brazil europe and asia and a detailed analysis of contemporary documents relating to the global spread of tibetan buddhism the author demonstrates that there is a de institutionalized and de territorialized project of political power and religious organization which among several other consequences engenders the gradual autonomization of lamas and lineages inside the religious field of tibetan buddhism thus a spectre of these previous institutions continues to exist outside their original contexts and they are continually activated in ever new settings using a combination of two different academic traditions namely the brazilian anthropological tradition and the american buddhist studies tradition it investigates the process of cultural re signification of tibetan buddhism in the context of its diaspora thus it will be a valuable resource to students and scholars of
The World Ayahuasca Diaspora 2016-09-01

this second volume details the continued spread of muslim culture and peoples during the sixteenth seventeenth and eighteenth centuries a period that saw the height of the powerful ottoman safavid and mughal empires followed by their precipitous decline the contributions of muslims to the development of western civilization continue to be highlighted in this chronology most notably the impact of the ottoman empire on western art and literature and its role in creating an environment in which the protestant reformation could take root this volume reveals the interconnectedness of the muslim jewish african and european diasporas during this period

Tibetan Buddhism in Diaspora 2014-12-17

the first ever comprehensive history of anti semitism in england from medieval murder and expulsion through to contemporary forms of anti zionism in the 21st century

The Muslim Diaspora (Volume 2, 1500-1799) 2010-11-12

the new york times reports that since 1990 more africans have voluntarily relocated to the united states and canada than had been forcibly brought here before the slave trade ended in 1807 the key reason
for these migrations has been the collapse of social political economic and educational structures in their home countries which has driven africans to seek security and self realization in the west this lively and timely collection of essays takes a look at the new immigrant experience it traces the immigrants progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country the contributors most immigrants themselves use their firsthand experiences to add clarity honesty and sensitivity to their discussions of the new african diaspora

**Trials of the Diaspora 2012-02-09**

machine generated contents note preface chapter 1 exile and post exile in analytical perspective chapter 2 escape deportation and exile the contours of institutionalized exclusion chapter 3 exile and diaspora politics mobilizing to undo exclusion chapter 4 diaspora and home country initiatives transnational networks and state policies chapter 5 surviving authoritarianism contributing to the agenda of democratization chapter 6 undoing exile remembering imagining envisioning chapter 7 the transformational role of culture and education impacting the future chapter 8 shifting frontiers of citizenship conclusions about the authors index

**The New African Diaspora 2009-08-26**

as a nation we should preserve our social memory by honoring those who paved the way for us to exist recognizing those who etched their indelible mark on our lives and remembering those who went to the great beyond before us as expressed in the salute to the dearly departed segment people our regions areas and territories our locales hotspots and
Exile, Diaspora, and Return 2018

diaspora politics is often expressed as an emancipating experience and can therefore give agency to migrants yet rather than interpreting transnational political practices as globally liberal or cosmopolitan müller funk’s findings underline that diaspora politics is a highly diverse political field which can reinforce political fragmentation among migrant collectivities this volume explores the controversial topic of diaspora politics the political activities of migrants who aim to influence the domestic or foreign policy of their country of origin the revolutions in 2010 11 represented a major political upheaval in the middle east which politicised arabs across borders on a grand scale müller funk explores the links between recent political developments in egypt between 2011 and 2013 and emigration more specifically she examines the question of how the revolution in and its aftermath influenced emigrants political perceptions and actions regarding their homeland the book takes an interdisciplinary macro and micro approach by investigating policies which influence migrants political transnational behavior as well as by looking at individual activists perspectives this volume will be of great interest to scholars of international relations security studies political theory politics and middle east studies
Diaspora Pride - People, Places, and Things (V4) 2017-07-31

framed by a century and a half of racialized chinese american musical experiences claiming diaspora explores the thriving contemporary musical culture of asian chinese america ranging from traditional operas to modern instrumental music from ethnic media networks to popular music from asian american jazz to the work of recent avant garde composers author su zheng reveals the rich and diverse musical activities among chinese americans and tells of the struggles of chinese americans to gain a foothold in the american cultural terrain she not only tells their stories but also examines the dynamics of the diasporic connections of this musical culture revealing how chinese american musical activities both reflect and contribute to local national and transnational cultural politics and challenging us to take a fresh look at the increasingly plural and complex nature of american cultural identity

Egyptian Diaspora Activism During the Arab Uprisings 2018-11-02

in cameroon a monumental statue of liberty is made from scrap metal in congo a thriving popular music incorporates piercing screams and carnal dances when these and other instantiations of the aesthetics of africa and its diasporas are taken into account how are ideas of beauty reconfigured scholars and artists take up that question in this invigorating lavishly illustrated collection which includes more than one hundred color images exploring sculpture music fiction food photography fashion and urban design the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty cannot be understood apart from ugliness highlighting how ideas of beauty are manifest and how they mutate travel and combine across time and distance continental
and diasporic writers examine the work of a senegalese sculptor inspired by leni riefenstahl s photographs of nuba warriors a rich afro brazilian aesthetic incorporating aspects of african jamaican and american cultures and african americans africanization of the santería movement in the united states they consider the fraught intricate spaces of the urban landscape in postcolonial south africa the intense pleasures of eating on réunion and the shockingly graphic images on painted plywood boards advertising morality plays along the streets of ghana and they analyze the increasingly ritualized wedding feasts in cameroon as well as the limits of an explicitly african aesthetics two short stories by the mozambican writer mia couto gesture toward what beauty might be in the context of political failure and postcolonial disillusionment together the essays suggest that beauty is in some sense future oriented and that taking beauty in africa and its diasporas seriously is a way of rekindling hope contributors rita barnard kamari maxine clarke mia couto mark gevisser simon gikandi michelle gilbert isabel hofmeyr william kentridge dominique malaquais achille mbembe cheryl ann michael celestin monga sarah nuttall patricia pinho rodney place els van der plas pippa stein franoise vergès

**Claiming Diaspora 2011-10-25**

om turkisk musik utanför turkiet

**African and Diaspora Aesthetics 2006**

a burgeoning literature is currently exploring the rise of a new migratory profile migrants engaged in transnational entrepreneurship referring to immigrants who are engaged in cross border business involving their country of origin and destination both perceived as lands of opportunity
until now little has been done in linking business studies and migration studies in this particular field of research on diaspora politics and transnational entrepreneurship besides the focus has mostly been on identifying the key independent variables patterns and developing hypotheses on the favourable and non favourable factors promoting migrant business involvement in the country of residence alone this book collects the main findings of the european horizon 2020 rise project diasporalink a multidisciplinary project that has gathered the most prominent scholars in their respective field grounded in a variety of empirical evidences of the impact of transnational entrepreneurship the book aims to explore the new global social pattern of entrepreneurs doing business transnationally the chapters in this book were first published as a special issue of the journal of ethnic and migration studies

Austronesian Diaspora and the Ethnogeneses of People in Indonesian Archipelago 2006

does the study of aesthetics have tangible effects in the real world does examining the work of diaspora writers and artists change our view of the other in this thoughtful book ebrahimi argues that an education in the humanities is as essential as one in politics and ethics critically training the imagination toward greater empathy despite the surge in iranian memoirs their contributions to debunking an abstract idea of terror and their role in encouraging democratic thinking remain understudied in examining creative work by women of iranian descent ebrahimi argues that shirin neshat marjane satrapi and parsua bashi make the other familiar and break a cycle of reactionary xenophobia these authors instead of relying on indignation build imaginative bridges in their work that make it impossible to blame one evil external enemy ebrahimi explores both classic and hybrid art forms including graphic novels and photo poetry to advocate for the importance of aesthetics to inform and influence a global community drawing on the theories of rancière butler
Arendt and Levinas Ebrahimi identifies the ways in which these works give a human face to the other creating the space and language to imagine a new political and ethical landscape.

**Music from Turkey in the Diaspora 2008**

This book analyses the metaphysical and poetical notions and the processes of rooting into a culture and routing out of a culture in the context of south Asian diaspora in Australia. These diasporic narratives are often characterised by bifurcated and dislocated identities that exist in a liminal space in between two identities, two cultures, and two histories yet home remains through acts of imagination, remembering, and re-creation an important reference point. The author argues that a clearer notion of politics of location is required to distinguish between the different kinds of dislocation the immigrants suffer both psychologically and sociologically. The diaspora is Australia is an under-studied topic and this book fills a lacuna in South Asian diaspora studies by analysing and calling upon a wide range of works in this field from historical, anthropological, sociological, cultural, and literary studies.

**Diaspora Governance and Transnational Entrepreneurship 2021-09-13**

In examining the visual culture of the classic African and Jewish diasporas, contributors address different aspects of the multiple viewpoints inherent in diasporic cultures.
Women, Art, and Literature in the Iranian Diaspora 2019-05-09

traces the rise of black participation in cyberspace

South Asian Diaspora Narratives 2017-05-03

Diaspora and Visual Culture 2000

Digital Diaspora 2009-02-05

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