The Left-Hander's 2016 Weekly Calendar with Wpa Posters

2015-12-12

A calendar for left handers weekly calendars are on the left page for easy jotting down appointments and information as well as wonderful wpa posters in black and white from the 1930s a nifty gift to yourself or other lefties for the new year.
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2016-08-01

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2015-11-20

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2016 Chrome and Elegance Calendar

1915-07-31

2016 southern california edition 12 month poster calendar featuring top of the line custom semi trucks pictured with actress models in designer gowns photos by roger snider

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2016-11-19
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2016-10-28
Collecting Prints, Posters, and Ephemera

2019-12-12

why did collectors seek out posters and collect ephemera during the late nineteenth and the twentieth centuries how have such materials been integrated into institutional collections today what inspired collectors to build significant holdings of works from cultures other than their own and what are the issues facing curators and collectors of digital ephemera today these are among the questions tackled in this volume the first to examine the practices of collecting prints posters and ephemera during the modern and contemporary periods a wide range of case studies feature collections of printed materials from the united states latin america france germany great britain china japan russia iran and cuba fourteen essays and one roundtable discussion all specially
commissioned from art historians curators and collectors for this volume explore key issues such as the roles of class politics and gender and address historical contexts social roles value and national and transnational aspects of collecting practices the global scope highlights cross cultural connections and contributes to a new understanding of the place of prints posters and ephemera within an increasingly international art world

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this study is the product of a long view of space exploration and the conversations about space in China. It locates the multiple conversations about space exploration and utilisation as they are in the People's Republic of China (PRC) within other conversations about space culture in the world. China is viewed by Western researchers through many lenses which are examined here critically. In previous studies, writers explain away China's space programme with the easy answers of a space race and a China threat in which the space programme is seen as merely an example of global competition or threat. But this thesis challenges those barriers to Western understanding of the Chinese public conversation of space culture. In this study, critical theory and an underlying epistemology within a post-enlightenment cultural frame are applied to official archival and ephemeral texts and images. The manner of the critical application is distinguished from derivative techniques operationalised as open source intelligence. The concept of place and within that Foucault's linguistic concept of heterotopia is significant both in understanding the Chinese overseas space bases on Earth and the temporal and spatial dislocations experienced in space missions. In acknowledging the interpretative approach, an empirical study a Q sort has been carried out which demonstrates that the key factor in the Chinese conversation is science within the context of modernisation tempered by Chinese cultural affirmation and international cooperation. The thesis concludes by providing general principles for future work for successful research into the popular culture of space exploration.
The Chinese Space Programme in the Public Conversation about Space

2020-08-01

a look at how hillary clinton donald trump and american voters invoked ideas of gender and race in the fiercely contested 2016 us presidential election

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2019-11

this book is the first to offer an interdisciplinary and comprehensive
reference work on the often marginalised languages of southern
africa the authors analyse a range of different concepts and
questions including language and sociality social and political
history multilingual government and educational policies in doing
so they present significant original research ensuring that the work
will remain a key reference point for the subject this ambitious and
wide ranging edited collection will appeal to students and scholars
of southern african languages sociolinguistics history and politics

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2014-10-10

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Nasty Women and Bad Hombres

2018

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The Social and Political History of Southern Africa's Languages

2017-11-21

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2018-11-12

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2016-12-27

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print edition for lions district 318c directory for centennial year 2016 17 is released by district governor mjf lion ar thomas jacob during january 2017 this digital edition is a replica of it for reading in mobile phones while providing portability of information paper is saved hence trees and the environment are preserved

MacBook ??????? macOS Sierra???

2017-01-27
the design of dissent is a global collection of socially and politically driven graphics on issues including black lives matter trump protests refugee crises and the environment dissent is an essential part of keeping democratic societies healthy and our ability as citizens to voice our opinions is not only our privilege it is our responsibility most importantly it is a human right one which must be fervently fought for protected and defended many of the issues and conflicts visited in the first edition of this book remain vividly present today as simmering sometimes throbbing reminders of how the work of democracy and pace of social change is often incremental requiring patience diligence hope and the continuing brave voices of designers whose skillful imagery emboldens invigorates and girds us in the face of struggle the 160 new works in this edition document the arab spring the obama presidency occupy wall street black lives matter the election of donald trump putin s continuing influence the women s march the ongoing refugee crises immigration environment and humanitarian issues and much more this powerful collection totaling well over 550 images stands not only as a testament to the power of design but as an urgent call to action

Lions 318C District Directory

2005-02
The Design of Dissent, Expanded Edition

2016
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