Dark back of time javier marías (Read Only)

Dark Back of Time The Infatuations While the Women are Sleeping Your Face Tomorrow, Volume 1 Negra espalda del tiempo / Dark Back of Time Between Eternities The Man of Feeling Your Face Tomorrow Between Eternities When I Was Mortal A Companion to Javier Marías Tomorrow in the Battle Think on Me All Souls Thus Bad Begins Written Lives Your Face Tomorrow, Volume 3 A Heart So White Your Face Tomorrow, Volume 2 Javier Marías's Debt to Translation To Begin at the Beginning Não mais amores El tiempo y el ser en Javier Marías Your Face Tomorrow: Dance and Dream Fiebre y lanza Experiments in Life-Writing Poison, Shadow and Farewell Tomás Nevinson Amanhã na batalha pensa em mim The Op-Ed Novel Your Face Tomorrow: Dance and dream The Fictional World of Javier Marías Madame du Deffand and the Idiots All Souls Bad Nature, Or With Elvis in Mexico Javier Marías: 50 años de literatura (1971-2021) No he querido saber Mala índole Assim começa o mal Así empieza lo malo Los dominios del lobo
Dark Back of Time 2013-01-31

dark back of time is a compelling story of the way in which reality blurs into fiction by javier marías whose highly anticipated new novel the infatuations is published in 2013 it is translated by esther allen in penguin modern classics we lose everything because everything remains except us says the mysterious narrator of this extraordinary novel which meditates on the transience chance and fragility of life as a man called javier marías recalls the strange events and people that shaped his past including ghostly literary figures a pilot an adventurer a brother who died as a child and the king of an island in the caribbean we begin to question the nature of time memory and reality itself here the writer is both a keeper of memories and a purveyor of illusions destined to be lost in the dark back of time javier marías was born in madrid in 1951 he has published ten novels two collections of short stories and several volumes of essays his work has been translated into thirty two languages and won a dazzling array of international literary awards including the prestigious dublin impac award for a heart so white he is also a highly practised translator into spanish of english authors including joseph conrad robert louis stevenson sir thomas browne and laurence sterne the infatuations javier marías brilliantly reimagines the murder novel as a metaphysical enquiry addressing existential questions of life death love and morality the infatuations is an extraordinary immersive book about the terrible force of events and their consequences i am greatly impressed by the quality of marías s writing he uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species the human being w g sebald author of austerlitz

The Infatuations 2013-03-07

the infatuations is a metaphysical murder mystery and a stunningly original literary achievement by javier marías the internationally acclaimed author of a heart so white and your face tomorrow every day maría dolz stops for breakfast at the same café and every day she enjoys watching a handsome couple who follow the same routine then one day they aren t there and she feels obscurely bereft it is only later when she comes across a newspaper photograph of the man lying stabbed in the street his shirt half off that she discovers who the couple are some time afterwards when the woman returns to the café with her children who are then collected by a different man and maria approaches her to offer her condolences an entanglement begins which sheds new light on this apparently random pointless death with the infatuations javier marías brilliantly reimagines the murder novel as a metaphysical enquiry addressing existential questions of life death love and morality the infatuations is an extraordinary immersive book about the terrible force of events and their consequences i am greatly impressed by the quality of marías s writing he uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species the human being w g sebald years ago i said that marías was spain s best living writer nothing afterwards has made me alter that opinion eduardo mendoza el país i am enthralled by his strange mix of made up memories lost experiences and real life fantasies marina warner guardian he uses language like an anatomist uses a scalpel to lay bare the innermost secrets of that strangest of species the human being w g sebald author of austerlitz

While the Women are Sleeping 2011-11-03

celebrated as one of the greatest writers of his time javier marías is best known for his spy trilogy your face tomorrow which has been compared to proust and hailed as one of the great modern european novels in his first short story collection for fifteen years he brings together tales which span his entire writing career haunting tales from the very edges of life an obscenely fat man obsessed with his much younger lover endlessly videotapes her every move a ghost is condemned to repeatedly resign from his job and a man of impeccable refinement meets his doppelganger at a work dinner resulting in ghoulish life changes for both men
Your Face Tomorrow, Volume 1 2018-03-01

Your face tomorrow is already being compared with proust and rightly so observer one of contemporary literature's major works you have to open this book ali smith i am myself my own fever and pain jacques deza has been told he has a gift he can see through people guess just from their faces what will become of them when he encounters the enigmatic bertram tupra at a party deza is persuaded to join a mysterious underground group his task to observe an assortment of people politicians celebrities seemingly ordinary citizens and predict their next move but where will deza's descent into this twilight world eventually take him the first part of javier marias masterly trilogy asks how well we truly know and understand those around us translated by margaret jull costa

Negra espalda del tiempo / Dark Back of Time 2012-10-02

una falsa novela en palabras del propio autor negra espalda del tiempo comienza con la historia de la publicación de su novela todas las almas un libro que consiguió que sus lectores se empeñaran en confundir lo ficticio con lo real en negra espalda mariás decidió convertir lo real en ficticio creando un mundo en el que todo cabe lo impensable y lo que trae el destino la inverosimilitud y la gracia la aventura y el infortunio una bala perdida en méxico y una maldición en la habana un niño zurdo que escribe su nombre al revés un piloto mercenario y tuerto al que la muerte siempre pasaba de largo y los velados recuerdos de un narrador que se hace más misterioso cuanto más reflexiona y cuenta la voz de marías es aquí más impresionante que nunca como si fuera la voz del tiempo cuando aún no ha pasado ni se ha perdido y quizá por eso ni siquiera es tiempo

Between Eternities 2017-11-02

a new and exhilarating collection of writings from the author of the infatuations and a heart so white internationally renowned writer javier marias is a tireless examiner of the world around us an enthusiastic debunker of pretensions of every kind and a true polymath this new collection of essays shows the full extent of his curiosity and wit ranging from the literary to the philosophical to the autobiographical from football to cinema comic books to mortality to why almost no one can be trusted trenchant and wry subversive and penetrating marias demonstrates a dazzling intellectual vigour showing with exhilarating verve why he is so often said to be spain's greatest living writer

The Man of Feeling 2012-08-02

the man of feeling is a story of love and memory by javier marías whose highly anticipated new novel the infatuations is published in 2013 on a train journey from paris to madrid a young opera singer becomes fascinated by those in his compartment a middle aged businessman his alluring wife and their male travelling companion soon his life of constant travel luxury hotels rehearsal and performance will become entangled with these three people and the singer will find himself fatefully consumed by natalia's beauty the man of feeling is the haunting story of the birth and death of a passion told in retrospect intricately interweaving desire and memory it explores the nature of love and asks whether we can ever truly recall something that no longer exists

Your Face Tomorrow 2005

a book unlike any other a daring experiential unfolding spanish masterpiece your face tomorrow now leaps into uncharted new territory in volume two dance and dream

Between Eternities 2017

internationally renowned writer javier marias is a tireless examiner of the world around us an enthusiastic debunker of pretensions of every kind a polymath and a rogue this selection of his inimitable non fiction pieces are published together in english for the first time following in the essayistic tradition of montaigne between eternities ranges widely from the literary to the philosophical to the autobiographical from football to cinema comic books to mortality to why almost no one can be trusted trenchant and wry subversive and penetrating marias demonstrates a dazzling intellectual vigour showing with exhilarating verve why he is so often said to be spain's greatest living writer
**When I Was Mortal 2013-01-31**

in the dark narratives that make up when i was mortal by javier marías winner of the dublin impac prize and author of the bestselling a heart so white a dapper paris doctor dispenses a treatment for dissatisfied wives a mother auditions for her first porn movie a writer working on a study of pain makes himself the subject of his experiments a voyeur mistakes a murderer for a fellow peeping tom these are some of the characters observed by the narrator of these chilling stories ironic unsettling imbued with dread and with droll humour javier marías short tales cast a shrewd sardonic eye on humanity javier marías was born in madrid in 1951 he has published ten novels two collections of short stories and several volumes of essays his work has been translated into thirty two languages and won a dazzling array of international literary awards including the prestigious dublin impac award for a heart so white he is also a highly practised translator into spanish of english authors including joseph conrad robert louis stevenson sir thomas browne and laurence sterne he has held academic posts in spain the united states and in britain as lecturer in spanish literature at oxford university

**A Companion to Javier Marías 2011**

a detailed and lively discussion and analysis of the novels short stories newspaper columns and other works of one of the most important and popular writers in spain today

**Tomorrow in the Battle Think on Me 2012-08-02**

tomorrow in the battle think on me is a gripping and moving meditation on the hold that the dead have over the living by javier marías whose highly anticipated new novel the infatuations is published in 2013 victor a ghostwriter is just about to have an affair with marta a married woman when in the bedroom half undressed she drops dead in his arms he panics and slips away but marta s family are all too aware that she was not alone when she died and deán the widowed husband is determined to find out who was sharing her bed that night victor accustomed to a life of pretending finds that he cannot live in the shadows forever

**All Souls 2012-08-02**

all souls is a compelling black comedy of oxford life by javier marías whose highly anticipated new novel the infatuations is published in 2013 this penguin modern classics edition features a new introduction by john banville author of the sea the pretty young tutor clare bayes attracts many eyes at an oxford college dinner not least those of a visiting spanish lecturer desperate to escape his conversation with an obese economist about an eighteenth century cider tax as they begin an affair meeting in hotel bedrooms away from the eyes of clare s husband the spaniard finds himself increasingly drawn into the strange world of oxford one of the cities in the world where the least work gets done in a story of lust loneliness vanity and memory filled with brilliant set pieces and pin sharp observation all souls is a masterpiece of black humour

**Thus Bad Begins 2016-02-25**

award winning author javier marías examines a household living in unhappy the shadow of history and explores the cruel tender punishments we exact on those we love as a young man juan de vere takes a job that will haunt him for the rest of his life eduardo muriel is a famous film director urbane discreet irreproachable an irresistible idol to a young man muriel s wife beatriz is a soft ripe woman who slips through her husband s home like an unwanted ghost finding solace in other beds and on the periphery of all their lives stands dr jorge van vechten a shadowy family friend implicated in unsavoury rumours that muriel cannot bear to pursue him he asks juan to investigate instead but as juan draws closer to the truth he uncovers more questions ones his employer has not asked and would rather not answer why does muriel hate beatriz how did beatriz meet van vechten and what happened during the war as juan learns more about his employers he begins to understand the conflicting pulls of desire power and guilt that govern their lives and his own marías presents a study of the infinitely permeable boundaries between private and public selves between observer and participant between the deceptions we suffer from others and those we enact upon ourselves no one else anywhere is writing quite like this daily telegraph on the infatuations
Written Lives 2016-03-03

in these short capricious and irreverent portraits of twenty six great writers from joyce to nabokov sterne to wilde javier marías winner of the dublin impac prize and author of the bestselling a heart so white throws unexpected and very human light on authors too often enshrined in the halo of artistic sainthood revealing that conrad actually hated sailing and emily brontë was so tough she was known as the major among many other stories of eccentricity drunkenness and even murder this joyful book uses unusual angles and peculiar details to illuminate writers lives in a new way javier marías was born in madrid in 1951 he has published ten novels two collections of short stories and several volumes of essays his work has been translated into thirty two languages and won a dazzling array of international literary awards including the prestigious dublin impac award for a heart so white he is also a highly practised translator into spanish of english authors including joseph conrad robert louis stevenson sir thomas browne and laurence sterne he has held academic posts in spain the united states and in britain as lecturer in spanish literature at oxford university

Your Face Tomorrow, Volume 3 2018-03-01

your face tomorrow is already being compared with proust and rightly so observer one of contemporary literature s major works you have to open this book ali smith the concluding part in javier marías spy trilogy masterwork jacques deza is back in london and once again working for the secret intelligence agency run by bertram tupra deza finds himself forced to watch tupra s collection of incriminating videotapes of important public figures the recordings document unconventional private lives and horrific acts the scenes enter him like a poison contaminating everything good yet he is powerless to counteract them set against a background of brutality poison shadow and farewell asks whether violence can ever be justified and completes the extraordinary journey that has led us on a descent into hell and a re emergence not entirely unscathed into life

A Heart So White 2000

newly married juan ranz digs into his family s troubled past beginning with the suicide of his father s first wife juan s aunt and finds parallels in his relationships marked by miscommunication and the need for human contact

Your Face Tomorrow, Volume 2 2018-03-01

unquestionably the most significant spanish writer of his generation your face tomorrow is rich haunting intriguing observer this trilogy must be one of the greatest novels of our age antony beevor fear is the greatest force that exists as long as you can adapt to it jacques deza has been recruited into an undercover spy network by the inscrutable bertram tupra but when he is forced to witness an act of horrifying brutality in a night club he finds himself falling apart haunted by his own memories of the bloodshed of the spanish civil war as deza tries to disentangle himself from an increasingly disturbing world the second volume in javier marias magnificent trilogy explores violence corruption and what we are capable of translated by margaret jull costa

Javier Marías's Debt to Translation 2012-05-03

this is a book about translation and literary influence it takes as its subject spain s most important contemporary novelist javier marías 1951 who worked as a literary translator for a significant portion of his early career since then he has maintained that translation had a crucial impact on the development of his writing style and his literary frame of reference it examines his claims to the influence of three writers whose works he translated laurence sterne sir thomas browne and vladimir nabokov it does so by engaging in close reading of his translations examining how he meets the linguistic syntactic and cultural challenges they present his prolonged engagement with their prose is then set alongside his own novels and short stories the better to discern precisely how and in what ways his works have been shaped by their influence and through translation hence this study begins by asking why marías should have turned to translation in the cultural landscape of spain in the 1970s and how the ideological standpoints that animated his decision affect the way he translates his translation of sterne s life and opinions of tristram shandy gentleman is set alongside his pseudo autobiographical novel negra espalda del tiempo dark back of time while his translation of sir thomas browne s urn burial is then analysed in tandem with that produced by jorge luis borges and adolfo bioy casares subsequent chapters examine how browne s prose has shaped marías s thinking on oblivion posterity and time the final chapters offer an analysis of the partial translation and palimpsest of lolita he undertook in the early 1990s and of his most ambitious novel to date tu rostro mañana
your face tomorrow as a work in which characterization is underpinned by both literary allusion and the hyridization of works marías has translated

To Begin at the Beginning 2016

in to begin at the beginning celebrated spanish novelist and translator javier marías explores his impulse to write the origins of his own family and the connection between these two different sorts of beginnings exploring the difference between what is true in the world and what is true in fiction he explains why an appeal to real events has never convinced him why the history of his own family with its cuban and spanish strands has left him uncertain about what is legend and what is historic fact and why what has been imagined or dreamed can end up being truer than what really happened complemented by an essay by margaret jull costa on the practice of translating marías as the cahier is also accompanied by images taken from the works of the influential cuban artist wifredo lam the result is a beautifully produced chapbook by one of europe s preeminent novelists ready to be discovered and celebrated by english readers it is a rare gift to be offered a writer who lives in our own time but speaks with the intensity of the past who comes with the extra richness lent by a foreign history and nonetheless knows our own culture inside out yet strangely marías who is famous in spain and garlanded with prizes from the rest of europe remains almost unknown in america what are we waiting for all the gifts we are offered in life as marás himself is fond of pointing out are fleeting ones easily lost or ignored or undervalued and only regretted when they are no longer available to us it s high time we accepted this one new york times

Nào mais amores 2020-11-25

todos os contos de javier marías reunidos pela primeira vez num só volume uma irresistível porta de entrada na obra de um dos mais aclamados autores espanhóis do presente plano nacinal de leitura literatura dos 15 aos 18 anos maiores de 18 anos nada é nunca certo mas dado o pouco que frequentei a nobre arte do conto nos últimos tempos é possível que já não escreva mais nem tudo e que o que aqui se oferece acabe por ser a totalidade aceite e aceitável da minha contribuição para o gênero tenho poucas dúvidas de que a ser assim o dito gênero não perderá grande coisa javier marías excelente porta de entrada no universo marías não mais amores reúne todos os contos do autor não apenas os que entraram em anteriores antologias como muitos outros nunca antes reunidos em livro e é um universo esplendido do que encontramos pleno de mistérios e volte faces de sombras e matizes convidando a várias leituras nestas páginas encontramos um tradutor metido em sarilhos durante a rodagem de um filme com elvis presley no méxico uma mulher que lê para um fantasma um médico que visita mulheres presas a casamentos infelizes um guarda costas que testemunha a preparação de um homicídio uma aspirante a actriz de filmes pornográficos à espera de conhecer o seu companheiro no filme um homem e uma mulher assassinados por uma lança africana um mordomo fechado num elevador em nova iorque um casal de mafiosos caído em desgraça um mordomo fechado num elevador em nova iorque um casal de mafiosos caído em desgraça um assassino por encomenda que tenta dissuadir aqueles que o querem contratar um escritor viciado em medicamentos que põe de lado a medicação para investigar o efeito da dor na existência o mundo dos contos de javier marías é tão inquietante que é difícil não mergulhar nele encantados enfeitiçados mesmo sem saber se seremos capazes de sair os elogios da crítica um dos melhores livros do ano la vanguardia nestes contos podemos saborear como num elixir concentrado aquilo que constitui o poder de sedução único da prosa de javier marías jean pierre ressot la quinzaine littéraire inteligente e inquietante um fascinante mosaico de personagens e histórias the times o que mais se destaca nestes contos é a firmeza da sua narração a precisão e a economia da sua prosa a mestria do suspense e das reviravoltas no enredo é disto que se fala quando se fala do ofício de um escritor que tenta dissuadir aqueles que o querem contratar um escritor viciado em medicamentos que põe de lado a medicação para investigar o efeito da dor na existência o mundo dos contos de javier marías é tão inquietante que é difícil não mergulhar neles encontrados enfeitiçados mesmo sem saber se seremos capazes de sair os elogios da crítica um dos melhores livros do ano la vanguardia nestes contos podemos saborear como num elixir concentrado aquilo que constitui o poder de sedução único da prosa de javier marías jean pierre ressot la quinzaine littéraire inteligente e inquietante um fascinante mosaico de 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contos de javier marías é tão inquietante que é difícil não mergulhar neles encontrados enfeitiçados mesmo sem saber se seremos capazes de sair os elogios da crítica um dos melhores livros do ano la vanguardia nestes contos podemos saborear como num elixir concentrado aquilo que constitui o poder de sedução único da prosa de javier marías jean pierre ressot
El tiempo y el ser en Javier Marías 2013

Esta aproximación al ciclo de Oxford de Javier Marías formado por sus novelas todas las almas negra espalda del tiempo y tu rostro mañana ofrece una interpretación filosófica de su obra a la luz de Bergson y Heidegger resaltando el gran valor del novelista como pensador literario y escritor universal ante los desafíos de una modernidad en transición. Se plantea aquí como modelo crítico alternativo una lectura interdisciplinaria desde una perspectiva más afincada en el siglo XXI las ideas de Bergson y Heidegger releídas desde la actualidad se convierten en una herramienta clave para articular el surgimiento de un nuevo zeitgeist muy presente en el estilo el uso particular del lenguaje y el tratamiento del ser y el tiempo en la obra de Marías.

Your Face Tomorrow: Dance and Dream 2008-05-17

A book unlike any other a daring experiential unfolding Spanish masterpiece Your Face Tomorrow now leaps into uncharted new territory in volume two dance and dream your face tomorrow Javier Marías’s dazzling unfolding magnum opus is a novel in three parts which began with volume one Fever and Spear described as a brilliant dark novel Scotland on Sunday the book now takes a wild swerve in its new volume skillfully constructed around a central perplexing and mesmerizing scene in a nightclub volume two dance and dream again features Jacques Deza in volume one he was hired by MI6 as a person of extraordinarily sophisticated powers of perception in volume two Deza discovers the dark side of his new employer when Tupra his spy master boss brings out a sword and uses it in a way that appalls Deza you can’t just go around hurting and killing people like that why not asks Tupra searching meditations on favors and jealousy knowledge and the deep human desire not to know violence and death play against memories of the Spanish civil war as Deza’s world becomes increasingly murky.

Fiebre y lanza 2022

This volume examines innovative intersections of life writing and experimental fiction in the 20th and 21st centuries bringing together scholars and practicing biographers from several disciplines modern languages English and comparative literature creative writing it covers a broad range of biographical autobiographical and hybrid practices in a variety of national literatures among them many recent works texts that test the ground between fact and fiction that are marked by impressionist self reflexive and intermedial methods by their recourse to myth folklore poetry or drama as they tell a historical character’s story between them the essays shed light on the broad range of auto biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life writing in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity with questions of personal communal and national identity the introduction of this book is open access under a CC by 4.0 license via link springer.com.

Experiments in Life-Writing 2017-10-24

The concluding part to Marías’s masterpiece this trilogy must be one of the greatest novels of our age Antony Beevor.

Poison, Shadow and Farewell 2010

Book of the year 2023 according to Guardian and the spectator the final novel from one of the greatest writers of the past half century no one nowadays writes prose like Javier Marías if you’re already a fan you’ll know what to expect and rejoice if you’re not what a treat you have in store the Herald Tomás Nevinson a retired MI6 agent is working for the British embassy in Madrid when his former handler the sinister Bertram Tupra offers to bring him back inside for one last assignment his mission to catch and if necessary kill a terrorist gone to ground in northern Spain after bombings in Barcelona and Zaragoza the trouble is there are three suspects all women and it may not actually be any of them to find out Nevinson must move incognito to the small town where the three women separately live and become an intimate friend to each in the hope of uncovering a clue a philosophical thriller with a climate of suspense to rival Le Carré and a psychological depth that is purely Marías’s own this is a novel that explores the deepest of human questions in what circumstances can killing be called just translated by Margaret Jull Costa the last word from a master once you’ve been inside Marías’s world to spend too long outside is unbearable the Sunday Times a twisting espionage tale shot through with slantwise humour seductive and inescapably poignant observer.
do incontornável javier marías a história de um homem enredado num terrível segredo uma reflexão caprichosa sobre as questões que a todos nos consomem a mentira e o segredo o amor e o esquecimento a esperança e a desilusão premio fastenrath da real academia espanhola premio internacional de novela rómulo gallego prix femina Étranger recomendado pelo plano nacional de leitura plano nacional de leitura literatura maiores de 18 anos ninguém imagina que um dia possa ficar com uma morta nos braços cujo rosto nunca mais verá mas cujo nome recorda É precisamente isto que acontece ao narrador víctor francés guionista de televisão e escritor fantasma recentemente porciado é convidado para jantar em casa de marta téllez mulher casada mãe de um menino de dois anos o marido de marta está de viagem e vitor apercebe se demasiado tarde da verdadeira intenção do convite terminado o jantar beijam se e passam ao quarto têm a noite toda para si mas subitamente ainda meio vestidos e meio despidos a mulher começa a sentir se mal e minutos depois morre na sua cama em agonía às três da manhã numa madríd inverosíma num apartamento desconhecido vitor é forçado a lidar com o lastro da morte inesperada de uma mulher que mal conhecia que fazer com o corpo deve avisar o marido e as autoridades deve acordar o menino que dorme no seu quarto decide fugir e depois daquela noite jamais voltará a ser o mesmo escondido de si próprio pouco mais do que a sombra de um homem vê se enredado no labirinto de segredos da vida da quase amante um fantasma num mundo em que ninguém é quem parece javier marías constrói uma intriga tão sedutora quanto um mistério policial tão inquietante quanto uma tragédia clássica amanhã na batalha pensa em mim mostra nos o outro lado da vida a sua face oculta e dissimulada desnudando a ilusória realidade em que vivemos mergulhados os elogios da crítica amanhã na batalha pensa em mim é sem sombra de dúvida o mais belo livro escrito recentemente por um autor contemporâneo pietro citati la repubblica quem tiver a sorte de entrar nas páginas de amanhã na batalha pensa em mim já não sairá um romance a não perder corriere della sera um romance deslumbrante javier marías escreve com elegância engenho e suspense magistrais the times literary supplement a narrativa flui como um thriller psicológico com interlúdios cómicos e macabros e o narrador manipula tudo como um mestre de ilusionismo e ambiguidade the independent on sunday uma história sedutora um thriller metafísico the observer uma história sedutora um thriller metafísico the times literary supplement a narrativa flui como um thriller psicológico com interlúdios cómicos e macabros e o narrador manipula tudo como um mestre de ilusionismo e ambiguidade the independent on sunday uma história sedutora um thriller metafísico the observer uma história sedutora um thriller metafísico the times literary supplement a narrativa flui como um thriller psicológico com interlúdios cómicos e macabros e o narrador manipula 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The Fictional World of Javier Marías 2016-06-21

She was bored and fought against her boredom which only bored her still more five sparkling irreverent brief portraits of famous literary figures including libertines eccentrics and rogues from Spain's greatest living writer Penguin modern fifty new books celebrating the pioneering spirit of the iconic Penguin modern classics series with each one offering a concentrated hit of its contemporary international flavour here are authors ranging from Kathy Acker to James Baldwin Truman Capote to Stanisław Lem and George Orwell to Shirley Jackson essays radical and inspiring poems moving and disturbing stories surreal and fabulous taking us from the deep south to modern Japan New York's underground scene to the farthest reaches of outer space

Madame du Deffand and the Idiots 2018-02-22

By one of the most important voices in contemporary world literature a darkly comic novel about that most British of institutions Oxford University in all souls a visiting Spanish lecturer viewing Oxford through a prismatic detachment is alternately amused puzzled delighted and disgusted by its vagaries of human vanity a bit lonely not always able to see his charming but very married mistress he casts about for activity he barely has to teach yet so much goes into simply being at Oxford friendship opinion mongering one upmanship finicky exchanges of favors gossip adultery book collecting back patting backstabbing Marías demonstrates a sweet tooth for eccentricity in this sly campus novel and love story

All Souls 2013-04-23

In this classic Marías story Elvis and his entourage abandon their translator in a seedy cantina full of enraged criminals

Bad Nature, Or With Elvis in Mexico 2010

Los más importantes estudiosos de la obra de Javier Marías reunidos en un volumen para reevaluar su narrativa de modo novedoso y original a los cincuenta años un libro indispensable para cualquier interesado en la obra del autor español más destacado The most important scholars of Javier Marías's literature undertake a novel and original re-assessment of his work marking half a century of prose narratives an indispensable collection of essays for anyone interested in the work of this outstanding Spanish author

Javier Marías: 50 años de literatura (1971-2021) 2022-05-16

ZSFG this is how this masterful novel by Javier Marías begins but that was a long time ago according to the narrator now it is he who is newly married with Luisa and on his own honeymoon being in Havana he sees from the balcony of his hotel an unknown woman who he waits in the street and for a few seconds he will confuse him with the person with whom he has been summoned from then on the narrator will feel a growing and inexplicable malaise foreboding of disaster before his newly inaugurated marriage and intuit that the explanation may be in the past and therefore in his own origin since his father Ranz had to marry three times so he could be born far from the researcher the narrator of this novel is on the contrary a man who prefers not to know aware of how dangerous it is to hear and that once he has heard things they can not forget Amazon

No he querido saber 2017

después de los enamoramientos lee los cuentos completos de Javier Marías los que él considera aceptados y aceptables reunidos por primera vez una excelente puerta de entrada a su universo literario uno de los mejores libros de 2012 según la vanguardia dado lo poco que he frecuentado el noble arte del cuento en los últimos tiempos es posible que ya no escriba más y que lo que aquí se ofrece acabe siendo la totalidad aceptada y aceptable de mi contribución al género Javier Marías excelente puerta de entrada al universo marías mala índole pone al alcance del lector además de los que conformaron mientras ellas duermen y cuando fui mortal varios cuentos hasta hoy inentorcibles entre los que destaca el que da título al libro casi una novela corta sobre las divertidas y espeluznantes andanzas de un viejo conocido Rubínez de Torres durante el rodaje en México de una película con Elvis Presley además médicos misteriosos guardaespaldas fantasmas dobles una aspirante a actriz porno una mujer y un hombre asesinados por una lanzada africana un mayordomo neoyorquino encerrado en un ascensor el adorador de una joven a la que filma sin cesar una pareja mafiosa caída en desgracia un asesino a sueldo que trata de
disuadir a quienes quieren contratarlo el mundo de los cuentos de javier marías es tan inquietante y cautivador que apenas permite apartar la vista de ellos en un permanente estado de encantamiento y zozobra reseñas lo sobresaliente de estos cuentos es la firmeza de su narración la precisión y la economía de su prosa su maestría del suspense y de los giros argumentales a esto se refieren los escritores cuando hablan de oficio sara miller the chicago tribune en estos relatos podemos captar y saborear como en un concentrado lo que constituye el hechizo único de la prosa de javier marías jean pierre ressort la quinzaine littéraire marías posee una infrecuente capacidad para hechizar la imaginación de sus lectores es más que un mero cuentista es un manipulador del alma que puede arrojar a sus lectores a nuevos estados de percepción toda una hazaña para cualquier escritor new york journal of books a marías el cuanto le va como un guante esta faceta de su talento pone de manifiesto el viejo y curioso parentesco entre el humor negro español y la ironía cáustica anglosajona philippe nourry le point son ficciones lo bastante inteligentes para parecer sencillas lo bastante diabólicas para parecer inocas jerome boyd maunsell the times mundano elegante desenvuelto descubre un mundo espeluznante de codicia lujuria y asesinato bajo cada encuentro en apariencia inocuo john spurling sunday times inteligente e inquietante un fascinante mosaico de personajes e historias the times javier marías puede bien ser el más grande novelista sobre la tierra está destinado a ganar el premio nobel de literatura en algún momento así que mejor asegurarse de que uno tiene algo que decir cuando eso ocurra benjamin eastham the spectator estamos ante un escritor que ha asimilado a la perfección aquella técnica del fragmento de vida la secuencia temporal que nos legara el gran maupassant y reelaborase para la modernidad el mismísimo faulkner jesus ferrer la razón una excelente oportunidad para recorrer el conjunto de su obra a pesar de que en el prólogo comente que quizá no vuelva más al género a quienes hemos disfrutado con sus relatos nos queda esperar que incumpla su palabra fernando valls babelia

Mala índole 2012-10-02

um livro sobre o desejo como um dos motores mais fortes da vida das pessoas que por vezes nos leva a passar por cima de qualquer lealdade consideração e respeito nas relações com os outros javier marías amor paixão e uma morte misteriosa dão o mote para este livro do grande romancista espanhol profundo conhecedor da alma humana do seu lado negro e recantos obscuros javier marías dedica as páginas deste romance a uma exploração do desejo da justiça e da verdade na madrde de 1980 o jovem juan de vere acabado de sair da universidade emprega se como secretário pessoal de eduardo muriel um decano do cinema espanhol de uma perspectiva privilegiada quase íntima assiste à misteriosa desdita conjugal de muriel e da esposa beatriz noguera de quem se torna amante muriel encarrega juan de investigar o passado de um amigo de longa data sobre o qual lhe chegaram rumores de um passado indecente na arrogância da juventude e cada vez mais enredado na vida do casal juan decide ir além das expectativas quando lemos escolhemos passar tempo na companhia de um autor no caso de javier marías trata se de uma boa decisão uma mente profunda acutilante por vezes perturbadora outras hilariante sempre inteligente edward st aubyn the new york times book review marías utiliza a linguagem como um anatomista usa o bisturi penetrando as sucessivas camadas de carne para expor os mais íntimos segredos da mais estranha das espécies o ser humano w g sebold entre os escritores que deveriam receber nobel está javier marías orhan pamuk a sua prosa está imbuída de uma observação requintada quase íntima assiste à misteriosa desdita conjugal de muriel e da esposa beatriz noguera de quem se torna amante muriel encarrega juan de investigar o passado de um amigo de longa data sobre o qual lhe chegaram rumores de um passado indecente na arrogância da juventude e cada vez mais enredado na vida do casal juan decide ir além das funções de que fora incumbido e toma iniciativas duvidosas depressa descobrirá que quando não assumimos o passado toda a vida é construída sobre uma mentira e nos deparamos com uma América que não nos convence
directivo inscriptional paulo costa palavras de passagem jornal de língua portuguesa

Assim começa o mal 2021-04-01

juan de vere recuerda cómo como asistente personal de envejecimiento director de cine eduardo muriel en madrid en 1980 se vio envuelto en el matrimonio infeliz de muriel a beatriz noguera y su relación con un viejo amigo
Así empieza lo malo 2014

50 o aniversario la primera novela de javier marías una obra que abrió a la literatura española puertas y ventanas de par en par la familia taeger compuesta por tres hijos milton edward y arthur una hija elaine el abuelo rudolph la tía mansfield y el señor y la señora taeger empezó a derrumbarse en1922 cuando vivía en pittsburgh pennsylvania así comienza la primera novela de javier marías publicada originalmente en 1971 cuando el autor tenía tan sólo diecinueve años y de la que ahora celebramos el cincuenta aniversario ambientada en estados unidos en las primeras décadas del siglo xx narra una serie de trepidantes aventuras que abarcan desde la novela negra hasta el melodrama desde el relato de pasiones rurales hasta la guerra de secesión desde la intriga policiaca hasta las luchas de gángsters o el exotismo sureño teñido de su inclemencia tradicional considerada una obra transgresora e insólita en el momento de su aparición los dominios del lobo es una divertida e inteligente parodia y un homenaje al cine de los años dorados de hollywood en ella marías demuestra ya una notable madurez narrativa una aguda ironía y una deslumbrante capacidad de fabulación este excelente y cruel pastiche en palabras de juan benet con su estructura atrevida su intencionado uso del tópico y su agilísima técnica se adelantó a su tiempo para convertirse en precursores de la más vivaz literatura actual quizá con la única excepción de negra espalda del tiempo no me he sentido más libre ni más flexible más atrevido ni más despojado de servidumbres al género en su vertiente convencional y ortodoxa más desenvuelto ni más huidizo más abarcador ni más impreciso al escribir una novela que cuando acometí teclée y acabé los dominios del lobo entre mis diecisiete y mis dieciocho años javier marías reseña marías representa a las letras hispanas en el mundo por su prosa de fuerza expresiva es digno aspirante a premio nobel mircea cartarescu marías es sencillamente asombroso ali smith de lejos es el mejor prosista español actual roberto bolaño uno de los mejores escritores europeos contemporáneos antony beever gloriosa frase tras gloriosa frase hay en europa mejor escritor vivo que javier marías the independent javier marías debe ser un firme aspirante para ganar el nobel j m coetzee javier marías uno de los más grandes más geniales escritores del mundo claudio magris javier marías es un escritor maravilloso john banville quien no lea a marías está condenado the nation su mente es profunda aguda a veces turbadora a veces hilarante y siempre inteligente Edward St Aubyn los angeles times un gran escritor salman rushdie marías atrapa con su suspense narrativo y con sus habilidosos relatos the independent on sunday un escritor profundamente necesario un caballero andante divertido punzante lleno de ira y amor the guardian de una inteligencia deslumbrante y cautivadora parece que no haya nada que marías no pueda conseguir con la ficción kirkus reviews es uno de esos raros y preciosos seres un simple novelista que ama las historias e intrigado por el mal colm tóibín new york review of books

Los dominios del lobo 1999

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