Living shrines of uyghur china photographs by lisa ross Copy

chen changfen b 1941 began to photograph the great wall twenty years before the chinese government officially adopted it as the national symbol in 1984 combining a unique blend of traditional and contemporary technical processes chen s photographs at once celebrate the remarkable series of building campaigns that produced the wall and memorialize the thousands of conscripted laborers whose lives were sacrificed to its construction publisher description exhibition of photographs of china from the nineteenth and twentieth century from the first sets of photographic records made by western travelers to doctored portraits of chairman mao and the avant garde photographic performances of the post cultural revolution era photography in china has followed divergent paths in this book wu hung explores the multiple histories of photographic production in china using them to tell a larger story about china s shifting sociopolitical contexts and the different agendas technologies and aesthetics that have helped define its arts at the center of the book is a large question how has photography represented china and its people its collective history and memory as well as the diversity of chinese artists who have striven for creative expression to address this question the author offers an in depth study of selected photographers themes and movements in chinese photography from 1860 to the present covering a wide range of genres including portraiture photojournalism architectural and landscape photography and conceptual photography beautifully illustrated this book offers a multifaceted and in depth analysis of an important photographic history this book is the first extensive survey of early chinese photographers in any language it is profusely illustrated with more than 400 photographs many of which are published here for the first time including a fine selection of fookow landscapes from the studios of lai fong china s leading photographer during this period and tung hing early chapters introduce the historical milieu from which the earliest chinese photographers emerged and illuminate the beginnings of photography in china and contemporary chinese reactions to its introduction early chinese commercial photography both portrait and landscape are also discussed with reference to similar genres in a more international context individual chapters are devoted to chinese photographers in peking hong kong canton shanghai fookow amoy hankow tientsin and other ports macau and formosa these are followed by a series of appendices writings on photography in china by john thomson and isaac taylor headland and an invaluable guide to the identification of photographs from the afong studio it concludes with an extensive bibliography general and regional chronologies and a biographical index publisher s note emphasizing the medium s reception among several chinese constituencies this book explores photography s impact within new discourses on science as well as its effects in social life visual modernity and the media during china s transition from imperial to republican government general knowledge and academic teaching of early modern chinese visual culture stops short of fitting photography into the larger context of visual practices and theories this study redraws by making photography the central concern within changing priorities of visual representation and its functions during a period of major cultural and political change no other study draws on such intimate familiarity with the early glamour of photography as science commerce and communication in the various local conditions of china s cities and towns joining a body of critical writing that examines photography s histories outside the familiar confines of the west this book looks beyond the tourist and imperialist gazes of photographer adventurers from the western powers and japan it defines instead the chinese priorities of photographic vision that are abundantly evident in surviving photographs as well as in records as various as technical manuals and personal inscriptions local practices and local knowledge are the keys to explain the highly successful indigenization of a medium as globalizing as photography with reference to chinese society s own terms and practices this book will be of particular interest to scholars in art and visual culture the history of photography and asian art this book provides an addition to the small but growing body of literature on the practices of photography in china using a collection of a surviving nineteenth century photographs of beijing held in the collection of the oriental museum university of durham the author explores both the cityscape as it was recorded by two scottish photographers and the interplay of personality and professional identities within the foreign legation quarter during a thirty five year period three people are central to the book the professional photographer john thomson the amateur photographer and missionary doctor john dudgeon and stephen bushell physician to the british legation pioneer historian of chinese art and original owner of the collection of the photographs they provide the context and practice and provenance for the photographs and offer insight into the life of the small contingent of westerners who resided within the walls of china s capital here for the first time the former revealed as an important contributor to the development of photography in china the latter a major influence on the formation and interpretation of a number of important collections of a chinese art in britain and america this book will be of interest to historians of photography art architecture and china during the late nineteenth century this erudite study is of interest not only to art historians but also to historians of china and of comparative colonialisms the author s photographs from 1947 shanghai express the brutality confusion and tumult of a country on the verge of major change capturing the beggars street executions refugees prostitutes and ordinary people who made this city a spectacular locale for photo journalists during the revolution history this catalogue establishes the background and historical context of the 1860 second opium war and outlines the central role that photographer felice beato played in the photographic history of 19th century imperial china accompanies an exhibition held at the j paul getty museum 8 february 1 may 2011 chris ter l fgren s unique images document cities and countryside all over china photographs of china taken over the last 45 years reveal the enormous changes that have taken place there these photographs by chris ter l fgren capture scenes of daily life in china from the final stages of the cultural revolution in 1974 to the present day images from the 1990s witness the first steps in rapid development bicycles completely dominate the streets of the big cities and new buildings appear almost overnight with the significant expansion of modernity in china today we get a close up of how people live both in towns and in the country a collection of photographs by twenty contemporary photographers who have explored china over the course of more than fifty years arranged chronologically from 1937 to 1998 reprinted for the first time since its original publication twenty years ago the face of china is an evocative and candid collection of some of the first photographs made in that country along with descriptive captions these images describe the daily life and surroundings of an era now passed the people are as seen through western eyes and the places are as traversed by foreigners these early photographers were explorers and adventurers they rugged huge cameras with heavy glass plates over rugged unfamiliar terrain interspersed throughout the book are passages from significant texts and travelers diaries observations and opinions that echo
and illuminate the images for many Chinese photographers were the first white faces ever seen and they carried with them previously undreamed of contraptions for all this there is an unguarded air to many of the portraits and the street scenes have the candid took of today s street photographer this book is a collection of translations from old photos a Chinese bimonthly publication launched in 1996 that presents photographs and narratives from ordinary readers and professional historians in a manner that proclaims this is our history not the history those above would have us believe the magazine was concerned with the everyday lives of ordinary people while also covering the momentous often traumatic political life of the People s Republic it became clear it would also serve as a forum and archive for people s experiences and reflections about life in the People s Republic old photos presented an open format where readers contributions were published alongside that of professional writers historians and novelists with its lush and diverse landscapes ancient ruins and stunning architecture China is a photographer s dream exploring this visually rich and evocative country photography and China highlights Chinese photographers and subjects from the inception of photography to the present day drawing on works in museums and archival and private collections across China the United States Europe and Australia Claire Roberts locates images from commercial art and documentary photography within the broader context of Chinese history she focuses on the images as well as the studios and individuals who created them describing the long tradition of Chinese artistic culture into which photography was first absorbed and subsequently expanded as she recounts the stories of practitioners from China and overseas who were agents in that process of change she also examines the commercial political and artistic purposes for which they used photography featuring one hundred striking little known images photography and China will make a significant contribution to photography Chinese art and twentieth century history in this book Edward Burtynsky presents photographs of the remnant and newly established zones of Chinese industrialization those places created while realizing the glory of wealth for a powerful civilization yearning to move forward and join the ranks of modern nations using diplomatic channels Burtynsky has gained rare access to these sites creating images that are at once arresting and unsettling these photographs afford us privileged glimpses of the vast social and economic transformation currently underway in China Burtynsky casts a watchful eye over the extreme expressions of Chinese industry his subjects include the Three Gorges Dam at present the world s largest engineering project and Bao Steel China s biggest steel producer he explores the vanishing dinosaurs of old industrial complexes in the north eastern rust belt and shipyards at Qiligan the single most concentrated area of shipbuilding in the country Book jacket Depictions of China and the Chinese in Western Media from the seventeenth century to today Lisa Ross s ethereal photographs of Islamic holy sites were created over the course of a decade on journeys to China s Xinjiang region in Central Asia historically a cultural crossroads but an area to which artists and researchers have generally been denied access since its annexation in 1949 these monumental images show shrines created during pilgrimages many of which have been maintained continuously over several centuries visitation to the tombs of saints is a central aspect of daily life in Uyghur Islam and its pilgrimages ask for intercession for physical mental and spiritual ailments the shrines adorned with small devotional offerings that mark a prayer or visit are poignant representations of collective memory and a pacific faith and endure despite vulnerability to natural forces of sand heat and powerful winds their simplicity and austerity as captured by Ross invoke ideas of spirituality eternity and transcendence three essays by a historian of Central Asian Islam a Uyghur folklorist and the curator of an accompanying exhibition at the Rubin museum of art situate the photographic content in context This volume emerges at a critical time of modernization and new policies for development of China s far west bring about rapid extreme and irrevocable change the region is its largest source of untapped natural gas oil and minerals many of the sites in Ross s work are threatened by political and economic pressures her images are valuable therefore not only for their intrinsic beauty but as an important record of a rich and vibrant cultural heritage originally published in 1902 Chinese pictures notes on photographs made in China immerses readers in the enigmatic world of China through the remarkable perspective of Isabella Bird an intrepid explorer and perceptive chronicler this exceptional compilation encapsulates Bird s astute observations and evocative descriptions complementing a striking series of photographs captured during her extensive sojourns across China through the lens of her camera and the eloquence of her prose Bird unveils the very essence of China s diverse landscapes its multifaceted populace and rich cultural traditions each photograph serves as a gateway to a narrative revealing the intricate tapestry of Chinese life from the dynamic bustle of urban centers to the serene vistas of remote villages and the vibrant allure of bustling marketplaces true to her distinctive style Bird delves deep into the cultural intricacies historical significance and the nuanced everyday moments immortalized through the lens of her camera her accompanying notes breathe life into the captured scenes infusing each snapshot with context emotion and a deeper connection to the depicted tales Chinese pictures stands as a testament to Isabella Bird s unparalleled ability to seamlessly blend visual storytelling with her eloquent prose this compilation serves as an alluring and informative window into China s diverse landscapes and rich cultural heritage it paints a vivid and engaging portrait of the country capturing the essence of its beauty complexity and timeless allure through the discerning eyes of a pioneering traveler and insightful observer an essential guide to Chinese photography and a must read for anyone who wants to learn about Chinese photography a comprehensive review of photography in China since the beginning of the 20th century lavishly illustrated including essays by ten leading scholars photography is generally accepted as an invention dating back to 1839 and within five years the medium had already been introduced into China the development of Chinese photography has a long and varied history and this book examines it chronologically over the course of three chapters photography during the republic of China and war photography after the founding of the People s Republic of China and Chinese contemporary photography from the unique body of work seen in Chinese pictorial photography to the country s war photography and from revolutionary photography for the workers and soldiers to the diverse exploration of photography since 1976 and the experiments of the 1990s the works included in this book present the essence of Chinese photography as never before revealing the rich and varied creations of Chinese photographers and the evolution of their understanding of the medium with valuable contributions from ten leading scholars this book is a must read for anyone who wants to learn about the great diversity and absorbing history of Chinese photography appearing on the world stage with the 2008 Olympic games in Beijing China has intrigued Westerners since the days of Marco Polo French journalist Christina Lionnet takes us on an exciting journey through this vast and varied land with a clear sensibility Lionnet s photographs offer a painterly exploration of the paradoxes and complexities of the Chinese landscape as well as its soul her lens captures a dazzling array of century spanning architecture intriguing peoples and age old customs the ambiguous beauty of an ancient and enigmatic culture is masterfully visualized a fine addition to the contemporary photographic canon an ideal gift for all lovers of Chinese culture illustrations 87 color photographs enjoy the beautiful curated photographs in color of Beijing in China the photos captures the quintessential stunning landmarks scenery and architectural buildings of the country and city from day to night without no words this full page picture book will make a great home coffee table decor accessory or as a gift for a loved one 8.5 x 11 large size glossy softcover gripping
with sweeping social changes during the past thirty years of China's global rise, young artists have explored and crafted new identities through photography while their works range across subjects capturing bustling cityscapes and quiet landscapes framing exuberant hopefulness and melancholic doubt. Their experimentation speaks to a generational need for new aesthetic tools in an uncertain world. Featuring 150 photographs from the collections of Alexander Tutsek, Sifting About Us offers a vibrant and in-depth survey of contemporary Chinese photography. The flourishing of photography as a medium in the mid-19th century coincided with a rise in curiosity about China on the part of the western world as the number of foreigners living and traveling in China increased. Early photographs of China were taken by and for an international audience among the Celestials assembles 250 fascinating images of China in the second half of the 19th century and first half of the 20th, captured by the Western camera lens. The photographs portray the gritty side of the country as well as stunning views of palaces, temples, harbors, and gardens. This juxtaposition of the sordid and the serene provides a multidimensional picture of China's physical and social landscape before Mao Zedong's ascent to power changed the country forever. The photographs, many published here for the first time, are both beautiful and moving and together offer a new understanding of a social and cultural history associated with a time of significant historical change. Distributed for MercatorFonds.

Peking is one of the great cities of the world and one of the most fascinating. It has changed so radically in the past thirty years that the city's fabulous past is in danger of being lost to memory. This memoir of Peking from 1933 to 1946, compiled by one of the finest photographers who has ever worked in Asia, is thus a significant document and will be of interest not only to longstanding China watchers but also to the many tourists who have been privileged to visit Peking in the decade since the City has again been opened to the West. The photographs provide a unique insight into life in Peking in the years preceding the Communist Revolution of 1949. The photographer Hedda Morrison left Nazi Germany in 1933 to manage a German-owned photographic studio in Peking. Her sympathetic approach to her subject is manifested in the large number of photographs showing Chinese people from all walks of life, at work and enjoying their leisure. Architectural studies provide valuable evidence of buildings and monuments that have since changed or disappeared, and photographs taken beyond Peking and in the Western Hills convey the beauty of the North China landscape. The People of China are changing the face of their country with tremendous tenacity, often with their own bare hands. The changes are so rapid and prolific that the photographer finds himself constantly a step behind chasing memories. These images are a strong photographic exploration of what lies beneath the surface of this country.

The Great Wall of China 2007

Chen Changfen b. 1941 began to photograph the Great Wall twenty years before the Chinese government officially adopted it as the national symbol in 1984. Combining a unique blend of traditional and contemporary technical processes, Chen's photographs at once celebrate the remarkable series of building campaigns that produced the wall and memorialize the thousands of conscripted laborers whose lives were sacrificed to its construction. (Publisher description)

Behind the Great Wall of China 1972

Exhibition of photographs of China from the nineteenth and twentieth century.

Zooming In 2016-06-15

From the first sets of photographic records made by Western travelers to doctored portraits of Chairman Mao and the avant-garde photographic performances of the post-cultural revolution era, photography in China has followed divergent paths. In this book, Wu Hung explores the multiple histories of photographic production in China, using them to tell a larger story about China's shifting sociopolitical contexts and the different agendas, technologies, and aesthetics that have helped define its arts. At the center of the book is a large question: how has photography represented China and its people, its collective history and memory as well as the diversity of Chinese artists who have striven for creative expression? To address this question, the author offers an in-depth study of selected photographers' themes and movements in Chinese photography from 1860 to the present, covering a wide range of genres including portraiture, photojournalism, architectural, and landscape photography and conceptual photography. Beautifully illustrated, this book offers a multifaceted and in-depth analysis of an important photographic history.
Old China in Historic Photographs 1982
this book is the first extensive survey of early Chinese photographers in any language. It is profusely illustrated with more than 400 photographs, many of which are published here for the first time. Including a fine selection of Foochow landscapes from the studios of Lai Fong, China's leading photographer during this period and Tung Hing. Early chapters introduce the historical milieu from which the earliest Chinese photographers emerged and illuminate the beginnings of photography in China and contemporary Chinese reactions to its introduction. Early Chinese commercial photography—both portrait and landscape—are also discussed with reference to similar genres in a more international context. Individual chapters are devoted to Chinese photographers in Peking, Hong Kong, Canton, Shanghai, Foochow, Amoy, Hankow, Tientsin, and other ports. Macau and Formosa. These are followed by a series of appendices on photography in China by John Thomson and Isaac Taylor Headland, and an invaluable guide to the identification of photographs from the Afong Studio. It concludes with an extensive bibliography, general and regional chronologies, and a biographical index.

Imperial China 1979
emphasizing the medium's reception among several Chinese constituencies, this book explores photography's impact within new discourses on science as well as its effects in social life, visual modernity, and the media during China's transition from imperial to republican government. General knowledge and academic teaching of early modern Chinese visual culture stop short of fitting photography into the larger context of visual practices and theories. This study redraws the boundaries by making photography the central concern within changing priorities of visual representation and its functions during a period of major cultural and political change. No other study draws on such intimate familiarity with the early glamour of photography as science, commerce, and communication in the various local conditions of China's cities and towns. Joining a body of critical writing that examines photography's histories outside the familiar confines of the West, this book looks beyond the tourist and imperialist gazes of photographer adventurers from the Western powers and Japan. It defines instead the Chinese priorities of photographic vision that are abundantly evident in surviving photographs as well as in records as various as technical manuals and personal inscriptions. Local practices and local knowledge are the keys to explain the highly successful indigenization of a medium as globalizing as photography with reference to Chinese society's own terms and practices. This book will be of particular interest to scholars in art and visual culture, the history of photography, and Asian art.

History of Photography in China 1842-1860 2009
this book provides an addition to the small but growing body of literature on the practices of photography in China using a collection of a surviving nineteenth century photographs of Beijing held in the collection of the Oriental Museum, University of Durham. The author explores both the cityscape as it was recorded by two Scottish photographers and the interplay of personality and professional identities within the foreign legation quarter during a thirty-five year period. Three people are central to the book: the professional photographer John Thomson, the amateur photographer, and missionary doctor John Dudgeon and Stephen Bushell. Physician to the British Legation.
Photography in China 2021-12-24

The author's photographs from 1947 Shanghai express the brutality, confusion, and tumult of a country on the verge of major change, capturing the beggars, street executions, refugees, prostitutes, and ordinary people who made this city a spectacular locale for photo journalists during the revolution.

Photographs of Peking, China 1861-1908 2005

This catalogue establishes the background and historical context of the 1860 Second Opium War and outlines the central role that photographer Felice Beato played in the photographic history of 19th century imperial China.

Assignment, Shanghai 2003

Accompanies an exhibition held at the J. Paul Getty Museum 8 February - 1 May 2011.

Toward a Truer Life 1991

Christer L. Fågren's unique images document cities and countryside all over China. Photographs of China taken over the last 45 years reveal the enormous changes that have taken place there. These photographs by Christer L. Fågren capture scenes of daily life in China from the final stages of the cultural revolution in 1974 to the present day. Images from the 1990s witness the first steps in rapid development; bicycles completely dominate the streets of the big cities and new buildings appear almost overnight with the significant expansion of modernity in China today. We get a close up of how people live both in towns and in the country.

Of Battle and Beauty 1999

A collection of photographs by twenty contemporary photographers who have explored China over
the course of more than fifty years arranged chronologically from 1937 to 1998

Brush & Shutter 2011

reprinted for the first time since its original publication twenty years ago the face of china is an evocative and candid collection of some of the first photographs made in that country along with descriptive captions these images describe the daily life and surroundings of an era now passed the people are as seen through western eyes and the places are as traversed by foreigners these early photographers were explorers and adventurers they tugged huge cameras with heavy glass plates over rugged unfamiliar terrain interspersed throughout the book are passages from significant texts and travelers diaries observations and opinions that echo and illuminate the images for many chinese these photographers were the first white faces ever seen and they carried with them previously undreamed of contraptions for all this there is an unguarded air to many of the portraits and the street scenes have the candid took of today s street photographer

Imperial China 1978

this book is a collection of translations from old photos a chinese bimonthly publication launched in 1996 that presents photographs and narratives from ordinary readers and professional historians in a manner that proclaims this is our history not the history those above would have us believe the magazine was concerned with the everyday lives of ordinary people while also covering the momentous often traumatic political life of the people s republic it became clear it would also serve as a forum and archive for people s experiences and reflections about life in the people s republic old photos presented an open format where readers contributions were published alongside that of professional writers historians and novelists

China 2020-01-31

with its lush and diverse landscapes ancient ruins and stunning architecture china is a photographer s dream exploring this visually rich and evocative country photography and china highlights chinese photographers and subjects from the inception of photography to the present day drawing on works in museums and archival and private collections across china the united states europe and australia claire roberts locates images from commercial art and documentary photography within the broader context of chinese history she focuses on the images as well as the studios and individuals who created them describing the long tradition of chinese artistic culture into which photography was first absorbed and subsequently expanded as she recounts the stories of practitioners from china and overseas who were agents in that process of change she also examines the commercial political and artistic purposes for which they used photography featuring one hundred striking little known images photography and china will make a significant contribution to photography chinese art and twentieth century history
China 1999

In this book Edward Burtynsky presents photographs of the remnant and newly established zones of Chinese industrialization those places created while realizing the glory of wealth for a powerful civilization yearning to move forward and join the ranks of modern nations using diplomatic channels. Burtynsky has gained rare access to these sites creating images that are at once arresting and unsettling. These photographs afford us privileged glimpses of the vast social and economic transformation currently underway in China. Burtynsky casts a watchful eye over the extreme expressions of Chinese industry. His subjects include the Three Gorges Dam, at present the world's largest engineering project, and Bao Steel, China's biggest steel producer. He explores the vanishing dinosaurs of old industrial complexes in the north eastern rust belt and shipyards at Qiligang, the single most concentrated area of shipbuilding in the country.

China, the Land and Its People 1977

Depictions of China and the Chinese in Western Media from the Seventeenth Century to Today

The Face of China as Seen by Photographers & Travelers, 1860-1912 1978

Lisa Ross's ethereal photographs of Islamic holy sites were created over the course of a decade on journeys to China's Xinjiang region in Central Asia. Historically a cultural crossroads but an area to which artists and researchers have generally been denied access since its annexation in 1949, these monumental images show shrines created during pilgrimages many of which have been maintained continuously over several centuries. Visitation to the tombs of saints is a central aspect of daily life in Uighur Islam and its pilgrims ask for intercession for physical, mental, and spiritual ailments. The shrines adorned with small devotional offerings that mark a prayer or visit are poignant representations of collective memory and a pacifistic faith, and endure despite vulnerability to natural forces of sand, heat, and powerful winds. Their simplicity and austerity as captured by Ross invoke ideas of spirituality, eternity, and transcendence. Three essays by a historian of Central Asian Islam, a Uighur folklorist, and the curator of an accompanying exhibition at the Rubin Museum of Art situate the photographic content in context. This volume emerges at a critical time as modernization and new policies for development of China's far west bring about rapid, extreme, and irrevocable change in the region. It is its largest source of untapped natural gas, oil, and minerals. Many of the sites in Ross's work are threatened by political and economic pressures; her images are valuable not only for their intrinsic beauty but as an important record of a rich and vibrant culture.

China in Family Photographs 2018

Originally published in 1902, Chinese Pictures Notes on Photographs Made in China immerses readers in the enigmatic world of China through the remarkable perspective of Isabella I Bird, an intrepid explorer and perceptive chronicler. This exceptional compilation encapsulates Bird's astute observations and evocative descriptions, complementing a striking series of photographs captured
during her extensive sojourns across China through the lens of her camera and the eloquence of her prose, Bird unveils the very essence of China's diverse landscapes, its multifaceted populace, and rich cultural traditions. Each photograph serves as a gateway to a narrative revealing the intricate tapestry of Chinese life, from the dynamic bustle of urban centers to the serene vistas of remote villages and the vibrant allure of bustling marketplaces. True to her distinctive style, Bird delves deep into the cultural intricacies, historical significance, and the nuanced everyday moments immortalized through the lens of her camera. Her accompanying notes breathe life into the captured scenes, infusing each snapshot with context, emotion, and a deeper connection to the depicted tales.

Chinese Pictures stands as a testament to Isabella L. Bird's unparalleled ability to seamlessly blend visual storytelling with her eloquent prose. This compilation serves as an alluring and informative window into China's diverse landscapes and rich cultural heritage, painting a vivid and engaging portrait of the country capturing the essence of its beauty, complexity, and timeless allure through the discerning eyes of a pioneering traveler and insightful observer.

**China and Its People in Early Photographs 1982**

An essential guide to Chinese photography and a must-read for anyone who wants to learn about Chinese photography. A comprehensive review of photography in China since the beginning of the 20th century, lavishly illustrated, including essays by ten leading scholars. Photography is generally accepted as an invention dating back to 1839 and within five years the medium had already been introduced into China. The development of Chinese photography has a long and varied history, and this book examines it chronologically over the course of three chapters: photography during the Republic of China, war photography, photography after the founding of the People's Republic of China, and Chinese contemporary photography. From the unique body of work seen in Chinese pictorial photography to the country's war photography and from revolutionary photography for the workers and soldiers to the diverse exploration of photography since 1976 and the experiments of the 1990s, the works included in this book present the essence of Chinese photography as never before, revealing the rich and varied creations of Chinese photographers and the evolution of their understanding of the medium with valuable contributions from ten leading scholars. This book is a must-read for anyone who wants to learn about the great diversity and absorbing history of Chinese photography.

**Photography and China 2013-06-01**

Appearing on the world stage with the 2008 Olympic Games in Beijing, China has intrigued westerners since the days of Marco Polo. French journalist Christina Lionnet takes us on an exciting journey through this vast and varied land with a clear sensibility. Lionnet's photographs offer a painterly exploration of the paradoxes and complexities of the Chinese landscape as well as its soul. Her lens captures a dazzling array of century-spanning architecture, intriguing peoples, and age-old customs. The ambiguous beauty of an ancient and enigmatic culture is masterfully visualized, a fine addition to the contemporary photographic canon. An ideal gift for all lovers of Chinese culture. Illustrations: 87 color photographs.

**China 2005**
enjoy the beautiful curated photographs in color of beijing in china the photos captures the quintessential stunning landmarks scenery and architectural buildings of the country and city from day to night without no words texts this full page picture book will make a great home coffee table decor accessory or as a gift for a loved one 8 5 x 11 large size glossy softcover

**China in Old Photographs, 1860-1910 1981**

grappling with sweeping social changes during the past thirty years of china s global rise young artists have explored and crafted new identities through photography while their works range across subjects capturing bustling cityscapes and quiet landscapes framing exuberant hopefulness and melancholic doubt their experimentation speaks to a generational need for new aesthetic tools in an uncertain world featuring 150 photographs from the collections of alexander tutsek siftung about us offers a vibrant and in depth survey of contemporary chinese photography

**Picturing the Chinese 2008**

the flourishing of photography as a medium in the mid 19th century coincided with a rise in curiosity about china on the part of the western world as the number of foreigners living and traveling in china increased early photographs of china were taken by and for an international audience among the celestials assembles 250 fascinating images of china in the second half of the 19th century and first half of the 20th captured by the western camera lens the photographs portray the gritty side of the country as well as stunning views of palaces temples harbors and gardens this juxtaposition of the sordid and the serene provides a multidimensional picture of china s physical and social landscape before mao zedong s ascent to power changed the country forever the photographs many published here for the first time are both beautiful and moving and together offer a new understanding of a social and cultural history associated with a time of significant historical change distributed for mercatorfonds

**In China 1980**

peking is one of the great cities of the world and one of the most fascinating it has changed so radically in the past thirty years that the city s fabulous past is in danger of being lost to memory this memoir of peking from 1933 to 1946 compiled by one of the finest photographers who has ever worked in asia is thus a significant document and will be of interest not only to longstanding china watchers but also to the many tourists who have been privileged to visit peking in the decade since the city has again been opened to the west the photographs provide a unique insight into life in peking in the years preceeding the communist revolution of 1949 the photographer hedda morrison left nazi germany in 1933 to manage a german owned photographic studio in peking her sympathetic approach to her subject is manifested in the large number of photographs showing chinese people from all walks of life at work and enjoying their leisure architectural studies provide valuable evidence of buildings and monuments that have since changed or disappeared and photographs taken beyond peking and in the western hills convey the beauty of the north china landscape
The Years that Were Fat 1967

the people of china are changing the face of their country with tremendous tenacity often with their own bare hands the changes are so rapid and prolific that the photographer finds himself constantly a step behind chasing memories these images are a strong photographic exploration of what lies beneath the surface of this country

Living Shrines of Uyghur China 2013-02-12

Imperial China 1980-01-01

Chinese Pictures 2023-12

Chinese Photography 2020-09-30

China. Ediz. multilingue 2008

History of Photography in China 2013

Beijing China 2019-12-11

About Us 2021-02
Among the Celestials 2014

History of Photography in China 2009

A Photographer in Old Peking 1985

Chinese Pictures 1900

Empire 2004

Chinese Pictures 1901

Shanghai 1993

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