Fools neil simon script (PDF)

the odd couple i and the odd couple ii by america s premier playwright neil simon are two of the author s most famous and beloved works oscar and felix are two of the stage and screen s most memorable and endearing characters for the first time the screenplays are collected in this volume this elegiac memory play delightfully recalls the last time the hines family gathered at their retreat in the poconos the summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon burt hines mid 50 s and convalescing from a second heart attack eagerly anticipates the arrival of the ex wife he still loves daughter josie has just broken her engagement to a harvard law student and pines for his buddy ray an aspiring writer with whom she once had a brief fling clemma the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past a portrait of three couples successively occupying a suite at the plaza a suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 or was it 24 years before and was yesterday the anniversary or is it today this tale of marriage in tatters is followed by the exploits of a hollywood producer who after three marriages is looking for fresh fields he calls a childhood sweetheart now a suburban housewife for a little sexual diversion over the years she has idolized him from afar and is now more than the match he bargained for the last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as mother yells i want you to come out of that bathroom and get married publisher s description the complete memoirs of neil simon the greatest and most successful american playwright of all time the author of such iconic works as lost in yonkers the odd couple biloxi blues and the goodbye girl now with an insightful introduction by nathan lane this omnibus edition combines neil simon s two memoirs rewrites and the play goes on into one volume that spans his extraordinary five decade career in theater television and film rewrites takes simon through his first love his first play and his first brush with failure there is the humor of growing up in washington heights the inspiration for his play brighton beach memoirs where despite his parents rocky marriage and many separations he learned to see the funny side of family drama as when his mother thought she saw a body on the floor in their apartment and it turned out to be the clothes his father discarded in the hallway after a night of carousing he describes his marriage to his beloved wife joan and writes lucidly about the pain of losing her to cancer the play goes on adds to his life s story as he wins the pulitzer prize and reflects with humor and insight on his tumultuous life and meteoric career neil simon s terrific memoirs are worth revisiting new york post now with the whole story in one place he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest and most successful american playwright of all time neil simon is the most successful american playwright on broadway and the winner of many awards including the pulitzer prize for drama the mark twain prize for humor and a kennedy center honor for lifetime achievement many of his plays have been adapted into films and made for television movies and he has written original screenplays and television specials this book provides a catalogue of simon s screen work with cast and crew information synopses release dates reviews awards and dvd availability notes on each film cover his narrative subjects and themes as well as adaptation direction and performance al and willie as lewis and clark were top billed vaudevillians for over forty years now they aren t even speaking when cbs requests them for a history of comedy retrospective a grudging reunion
brings the two back together along with a flood of memories, miseries, and laughs. Publisher description: Simon's full screenplay in addition to an interview with the playwright and the insights and revelations of the director, producer, cast, and crew illustrated with production photographs, storyboard drawings, costume sketches, period drawings, and photos. Neil Simon, 1927-2018, began as a writer for some of the leading comedians of the day, including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis, and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career in the next four decades. He saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays, some twenty-five in all yet, despite this success, it was not until his BB Trilogy, Bright on Beach Memoirs, Biloxi Blues, and Broadway Bound, that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play Lost in Yonkers won the Pulitzer Prize for Drama. In the twenty-two interviews included in Conversations with Neil Simon, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television and about dealing with serious subjects in a comic mode. In so doing, Conversations with Neil Simon compels us to recognize Neil Simon's genius. A Comic Trilogy details the amorous exploits of Norman, Assistant Librarian, whose one aim is to make the women in his life happy; these women being three sisters, one of them his wife. Each play stands on its own yet is interlocked with the others. In the early days of television, many of its actors, writers, producers, and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than forty years of American television history from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly one thousand programs represented by more than six thousand individual scripts. The index includes an index of personal names, program, and episode titles, and production companies, as well as a glossary of industry terms. First published in 1997, the 16 essays and interviews in this volume explore the background and works of Neil Simon, the most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of serious recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking new insights into contemporary American drama. In general, Neil Simon, in particular, cast size medium, the story Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her way to the office, and the two men are floored by her beauty. The story and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her way to the office, and the two men are floored by her beauty. The story and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her way to the office, and the two men are floored by her beauty.
George Schneider whose wife has recently died and an actress Jennie Malone who has just gotten a divorce although neither is interested in another romance so soon they fall in love much to the chagrin of George's brother Leo and Jennie's friend Faye who have brought the two together. Rose and Walsh follows two great literary figures and the depth and consequence of their enduring love at a beautiful beach house on the tip of Long Island. Rose a celebrated but near penniless author receives nightly visits from Walsh the love of her life and a famous writer himself. Now Walsh must go away forever but not before securing Rose's financial future with an extraordinary proposal that promises to change everything. Radio and television personality Joe Martelle author of Radio Pro the definitive book on personality radio presents a comprehensive overdue portrait of one of Hollywood's all time popular actors Robert Urich. In this first and only authorized biography Martelle paints a personal portrait of his late friend's life and career with riveting story telling thanks to unprecedented access to Urich's personal journal the author masterfully weaves the actor's own words with his narrative obtained from countless interviews with Bob's late wife Heather Menzies, Urich family members, friends, classmates, and co-workers to reveal a compelling insight into a complex man who for three decades was the one of Hollywood and television's most popular stars. Urich starred in a record 16 television series including Vega Spenser for Hire and the popular CBS mini series Lonesome Dove. However Bob's greatest role as the author describes was spokesperson for the American Cancer Society and his six year battle with cancer traveling across America preaching the gospel of survival. Robert Urich served as an inspiration to thousands dealing with their own disease and urging them never to quit or give up hope. For a cure. Previously unreleased family photos capture touching moments of the actor's life including those taken during his final years. Robert Urich's handsome face complete with his boyish grin was familiar to television viewers for well over 30 years but until now little was known about his off screen life because of his intense privacy his personal life remained in the shadows. This in depth biography reveals everything you ever wanted to know about the actor's life and career a consummate professional Urich shunned the Hollywood spotlight but was tenacious in his attempt to be the very best in everything he undertook as Martelle points out Bob was a really good guy who loved acting but loved his family more as you will read. Robert Urich did lead an extraordinary life and his story told here will remain the definitive biography. Joe Martelle was a popular radio and television air personality for over 40 years his on air career began in his home state of Maine where he was inducted in the Maine Radio TV Hall of Fame in 2013. Joe was one of Boston's most beloved radio performers for 20 years in addition to his morning drive show on WROR he also hosted the most popular all request oldie show in the history of Boston radio. Saturday Night Live at the Oldies was #1 for 12 consecutive years while on radio in Boston he pulled double duty as host of several television programs including an afternoon movie on CH 68 and a kids show on the local Fox affiliate. Joe's radio career also includes on air stints in Cincinnati at WLW, KLDE Houston and Sunny 104.5 in West Palm Beach. Joe and his wife Kimmie live in the tranquil mountains of Western Colorado where they share the land with their numerous four legged friends inspired by the real life post divorce experiences of television comedy writer Danny Simon the Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo sitcom situation and created an oil and water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances the story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen and then in 1970 to television where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time this thorough history details the odd couple in all its forms over the decades it provides capsule biographies of the stage film and television casts and crew as well as an episode guide and a wealth of little known information is there anybody that Hawk Koch hasn't worked with? Magic Time should be required reading for three types of people one those starting in show business two those that have been in show business for a long time and three everyone else like every movie hawk has made magic time is a fascinating journey of self identity. I love this book Mike Myers actor writer and director Magic Time recounts what I remember about Hawk someone.
who never took an opportunity for granted and worked hard to achieve success in his own right plus he was a lot of the fun and as the book reflects we had some memorable adventures robert redford oscar winning actor director founder of the sundance institute film festival hawk koch is without a doubt one of the great hollywood storytellers i ve ever known his adventures in the movie business are so funny and so incredible that i re tell stories from his career more than ones from my own and his own personal journey is as heartfelt as it gets edward norton actor writer and director i can personally relate to this moving journey of a man learning to step out from under a father s shadow but magic time is also filled with fun surprising stories that only a deep insider could tell jane fonda oscar winning actress bestselling author i found the book profoundly moving and insightful about not only the entertainment industry but human nature bravo and congratulations gale anne hurd producer terminator and the walking dead this book is more than just a great hollywood memoir hawk koch shares his story with us in a funny touching and vulnerable way in contrast to the glitz and glamour of the show business life he leads if you want to hear a story about what hollywood is really like read this book it s a winner mark gordon producer of saving private ryan grey s anatomy and criminal minds hal ashby 1929 1988 was always an outsider and as a director he brought an outsider s perspective to hollywood cinema after moving to california from a mormon household in utah he created eccentric films that reflected the uncertain social climate of the 1970s whether it is his enduring cult classic harold and maude 1971 or the iconic being there 1979 ashby s artistry is unmistakable his skill for blending intense drama with off kilter comedy attracted a list actors and elicited powerful performances from jack nicholson in the last detail 1973 warren beatty and julie christie in shampoo 1975 and jon voight and jane fonda in coming home 1979 yet the man behind these films is still something of a mystery in being hal ashby life of a hollywood rebel author nick dawson for the first time tells the story of a man whose thoughtful and challenging body of work continues to influence modern filmmakers and whose life was as dramatic and unconventional as his films ashby began his career as an editor and it did not take long for his talents to be recognized he won an academy award in 1967 for editing in the heat of the night and leveraged his success as an editor to pursue his true passion directing crafting seminal films that steered clear of mainstream conventions yet attracted both popular and critical praise ashby became one of the quintessential directors of the 1970s new hollywood movement no matter how much success ashby achieved he was never able to escape the ghosts of his troubled childhood the divorce of his parents his father s suicide and his own marriage and divorce all before the age of nineteen led to a lifelong struggle with drugs for which he became infamous in hollywood and yet contrary to mythology it was not ashby s drug abuse that destroyed his career but a fundamental mismatch between the director and the stiffer climate of 1980s studio filmmaking although his name may not be recognized by many of today s filmgoers hal ashby is certainly familiar to filmmakers despite his untimely death in 1988 his legacy of innovation and individuality continues to influence a generation of independent directors including wes anderson sean penn and the coen brothers who place substance and style above the pursuit of box office success in this groundbreaking and exhaustively researched biography nick dawson draws on firsthand interviews and personal papers from ashby s estate to offer an intimate look at the tumultuous life of an artist unwilling to conform or compromise you fascinate me so the life and times of cy coleman comedy characters 3 male 3 female scenery interior america s premier comic playwright crosses the atlantic for a suite of hilarious comedies set in a deluxe london hotel a sedate place until these characters check in in settling accounts the suite is occupied by an inebriated welsh writer who is holding his long time business manager caught absconding with the writer s money at gun point the villian concocts increasingly farfetched explanations of what he was doing at heathrow with bob fosse 19271987 the director and choreographer of chicago and sweet charity has never been more popular than he is right now here is the less publicized side of his story his surprising ascent from the world of sleazy chicago strip joints to the glitter of broadway a legend s memory is preserved in this eloquent biography faq the ultimate treasure trove of information a chorus line faq presents history and fun facts including the unique workshop
process through which the show was developed and written the stories of its creators the record breaking broadway run and numerous touring productions and the captivating movie version the book also features all new chapters on the broadway revival the two london productions and notable regional productions around the country in addition to a chapter on a chorus line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions there are also chapters on recordings previous books on the topic and the landmark show's influence on subsequent broadway musicals and films in this new edition 54 chapters cover the central pillars of writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise with contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published dt a 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing dt includes practical advice on getting published making money from your writing new for this edition dt chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre dt new and updated exercises to help you practice your writing dt up to date information on teaching copyright writing for the web earning a living as a writer dt updated glossary of terms hollywood studios were once eager to bring stand up comedy king richard pryor's dynamic humor to the big screen so much so that studio executives gave him full access to available resources and creative control to develop his own projects unfortunately pryor's screen talents were far less acclaimed than his stage ones and flops such as the toy and superman iii greatly diminished his reputation the author examines how this downfall unfolded through comprehensive analyses of each of pryor's movies chevy chase has been one of the most interesting and diverse actors in comedy he has starred in classic hits and notorious bombs major hollywood productions and obscure independent films for this one of a kind book film critic mike mcgranaghan spent twelve months watching and analyzing every movie chevy was ever involved with the result is a film by film examination of a notable cinematic career my year of chevy looks at why some of his choices were good and others bad finds recurring themes across movies and argues that the comedian may not have always received the credit he deserved plus you'll read the unexpected behind the scenes story on the making of vegas vacation whether you're a chevy chase fan or just someone interested in what makes a movie star's career tick my year of chevy will surprise and fascinate you peter sellers's explosive talent made him a beloved figure in world cinema and continues to attract new audiences with his darkly comic performances in dr strangelove and lolita and his outrageously funny appearances as inspector clouseau in the pink panther films he became one of the most popular movie stars of his time sellers himself identified most personally with the character he played in being there an utterly empty man on whom others projected what they wanted or needed to see in this lively and exhaustively researched biography ed sikov offers unique insight into sellers's comedy style beginning with sellers lonely childhood with a mother who wouldn't let go of him through his service in the royal air force and his success on bbc radio's the goon show sikov goes on to detail his relationships with co stars such as alec guinness sophia loren and shirley maclaine his work with such directors as stanley kubrick billy wilder and blake edwards his four failed marriages his ridiculously short engagement to liza minnelli and all the other peculiarities of this eccentric man's unpredictable life the most insightful biography ever written of this endlessly fascinating star mr strangelove is as comic and tragic as peter sellers was himself screen adaptation a scriptwriting handbook 2nd ed examines the challenge screenwriters face when adapting novels plays and short stories for the screen thoroughly updated to include new exercises and example from current films this book provides practical usable information on how to find the best plot line for a script choose key characters and understand the goals and formats of different genres topics include determining which characters and events are most valuable on developing the main story expanding short novellas and condensing long novels using dialog to advance the story and reveal character comparing the formats of plays short stories and novels to those of screenplays
approaching the marketplace in this book both beginning writers and professionals will find the tools necessary to evaluate a prospective source and create a successful screenplay brings together the texts of simon’s plays including barefoot in the park the odd couple california suite god’s favorite the sunshine boys and the prisoner of second avenue the 1970s has often been hailed as a great moment for american film as a generation of new hollywood directors like scorsese coppola and altman offered idiosyncratic visions of what movies could be yet the auteurist discourse hailing these directors as the sole authors of their films has obscured the important creative roles women played in the 1970s american film industry women and new hollywood revises our understanding of this important era in american film by examining the contributions that women made not only as directors but also as screenwriters editors actors producers and critics including essays on film history film texts and the decade’s film theory and criticism this collection showcases the rich and varied cinematic products of women’s creative labor as well as the considerable barriers they faced it considers both women working within and beyond the hollywood film industry recontextualizing new hollywood by bringing it into dialogue with other american cinemas of the 1970s by valuing the many forms of creative labor involved in film production this collection offers exciting alternatives to the auteurist model and new ways of appreciating the themes and aesthetics of 1970s american film a sweeping yet intimate and often hilarious history of a uniquely american art form that has never been more popular the first comprehensive biography of don rickles the king of insult comedy and honorary rat pack member whose career spanned decades and influenced generations of comedians written by celebrity biographer and new york post contributor michael starr riding a wave of success that lasted more than sixty years don rickles is best known as the insult comic who skewered presidents royalty celebrities and friends and fans alike but there was more to mr. rickles than a devilish ear to ear grin and lightning fast put downs rickles was a loving husband an adoring father who suffered a devastating loss and a loyal friend to the likes of bob newhart and frank sinatra don was also a young student at the american academy of dramatic arts with future stars jason robards jr don murray and grace kelly and intended to become a seriously committed actor but it was in small nightclubs where rickles found success steamrolling hecklers honing his acerbic put downs and teaching the world to love being insulted sex race religion nationality physical appearance political leanings nothing and no one was safe from the planned Parenthood poster boy as johnny carson referred to him the merchant of venom traces don rickles career from his rise in the 1950s to a late in life resurgence thanks to the toy story franchise his role in martin scorsese’s casino and scores of tv appearances from carson to seth meyers in the intervening decades rickles conquered every medium he worked in including film television and on stage where the vegas legend was still performing at the age of eighty five in his highly memorable career he was idolized by a generation of younger comedians including jerry seinfeld chris rock and jay leno and performed in the shadow of a shocking open secret he was the nicest man in town an in depth portrait of the personal and singular professional life of don rickles the merchant of venom delivers a hilarious moving and long overdue look at the real man behind the sting in the late 1950s mike nichols 1931 2014 and elaine may b 1932 soared to superstar status as a sketch comedy duo in live shows and television after their 1962 breakup both went on to long and distinguished careers in other areas of show business mostly separately but sporadically together again in nichols and may interviews twenty seven interviews and profiles ranging over more than five decades tell their stories in their own words nichols quickly became an a list stage and film director while may like many women in her field often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself yet in recent years nichols’s work as a filmmaker has been perhaps unfairly devalued while may’s accomplishments particularly as a screenwriter and director have become more appreciated leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time nichols gave numerous interviews during his career and editor robert e kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career may however was a
reluctant interview subject at best she often subverted the whole interview process producing instead a hilarious parody or even a comedy sketch with or without the cooperation of the sometimes oblivious interviewer with its contrasting selection of interviews conventional and oddball this volume is an important contribution to the study of the careers of nichols and may lucille ball faq new more than 16 000 capsule movie reviews with more than 300 new entries new more than 13 000 dvd and 13 000 video listings new up to date list of mail order and online sources for buying and renting dvds and videos new completely updated index of leading performers more official motion picture code ratings from g to nc 17 more old and new theatrical and video releases rated to bomb more exact running times an invaluable guide for recording and for discovering which movies have been edited more reviews of little known sleepers foreign films rarities and classics and leonard s personal list of fifty notable debut features summer blockbusters and independent sleepers masterworks of alfred hitchcock billy wilder and martin scorsese the timeless comedy of the marx brothers and buster keaton animated classics from walt disney and pixar the finest foreign films ever made this 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for date of release running time director stars mpaa ratings color or black and white concise summary capsule review and four star to bomb rating system precise information on films shot in widescreen format symbols for dvd s videos and laserdiscs completely updated index of leading actors up to date list of mail order and online sources for buying and renting dvds and videos

Odd Couple One and Two 2000 the odd couple i and the odd couple ii by america s premier playwright neil simon are two of the author s most famous and beloved works oscar and felix are two of the stage and screen s most memorable and endearing characters for the first time the screenplays are collected in this volume

Neil Simon s Proposals 1998 this elegiac memory play delightfully recalls the last time the hines family gathered at their retreat in the poconos the summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon burt hines mid 50 s and convalescing from a second heart attack eagerly anticipates the arrival of the ex wife he still loves daughter josie has just broken her engagement to a harvard law student and pines for his buddy ray an aspiring writer with whom she once had a brief fling clemma the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past

Plaza Suite 1969 a portrait of three couples successively occupying a suite at the plaza a suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 or was it 24 years before and was yesterday the anniversary or is it today this tale of marriage in tatters is followed by the exploits of a hollywood producer who after three marriages is looking for fresh fields he calls a childhood sweetheart now a suburban housewife for a little sexual diversion over the years she has idolized him from afar and is now more than the match he bargained for the last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as mother yells i want you to come out of that bathroom and get married publisher s description

Neil Simon s Memoirs 2016-11-08 the complete memoirs of neil simon the greatest and most successful american playwright of all time the author of such iconic works as lost in yonkers the odd couple biloxi blues and the goodbye girl now with an insightful introduction by nathan lane this omnibus edition combines neil simon s two memoirs rewrites and the play goes on into one volume that spans his extraordinary five decade career in theater television and film rewrites takes simon through his first love his first play and his first brush with failure there is the humor of growing up
in Washington Heights, the inspiration for his play *Brighton Beach Memoirs* where despite his parents' rocky marriage and many separations he learned to see the funny side of family drama as when his mother thought she saw a body on the floor in their apartment and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife Joan and writes lucidly about the pain of losing her to cancer. The play goes on to add to his life's story as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. Neil Simon's terrific memoirs are worth revisiting now with the whole story in one place. He traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest and most successful American playwright of all time.

**Neil Simon on Screen**

2015-01-28

Neil Simon is the most successful American playwright on Broadway and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made for television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards, and DVD availability notes on each film. Cover his narrative subjects and themes as well as adaptation direction and performance.

**The Sunshine Boys**

1973

Al and Willie as Lewis and Clark were top billed vaudevillians for over forty years. Now they aren't even speaking when CBS requests them for a history of comedy retrospective. A grudging reunion brings the two back together along with a flood of memories, miseries, and laughs.

Publisher description

**Neil Simon's *Lost in Yonkers***

1993

Simon's full screenplay in addition to an interview with the playwright and the insights and revelations of the director, producer, cast, and crew. Illustrated with production photographs, storyboard drawings, costume sketches, period drawings, and photos.

**Conversations with Neil Simon**

2019-11-29

Neil Simon 1927-2018 began as a writer for some of the leading comedians of the day including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis. He wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, and Sid Caesar. After television, Simon embarked on a playwriting career in the next four decades. He saw twenty-eight of his plays and five musicals produced on Broadway, thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays. Some twenty-five in all, yet despite this success, it was not until his BB Trilogy *Brighton Beach Memoirs*, *Biloxi Blues*, and *Broadway Bound* that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama in the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television and about dealing with serious subjects in a comic mode. In so doing, conversations with Neil Simon compel us to recognize Neil Simon's genius.

**Neil Simon**

1985-03

A comic trilogy details the amorous exploits of Norman, assistant librarian, whose one aim is to make the women in his life happy. These women being three sisters—one of them his wife—each play stands on its own yet is interlocked with the others.

**The Norman Conquests**

1988

In the early days of television, many of its actors, writers, producers, and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming.
including comedies soap operas dramas westerns and crime series the archives cover nearly 1 200 programs represented by more than 6 000 individual scripts includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

**Television Series and Specials Scripts, 1946Ð1992** 2009-07-08 length 2 acts

**Broadway Bound** 1987 first published in 1997 the 16 essays and interviews in this volume explore the background and works of neil simon the most successful playwright in american history several of the entries trace simon s jewish heritage and its influence on his plays although simon is best known as a writer of a remarkable series of hit broadway comedies the contributors to this book have identified a number of serious recurring themes in his work suggesting that a reassessment of the playwright as a dramatist is appropriate three interviews with simon and his longtime producer yield valuable facts about the playwright that will along with the critical essays aid the scholar seeking new insights into contemporary american drama in general and neil simon in particular

**Neil Simon** 2020-11-25 cast size medium

**God's Favorite** 1975 the story andy and norman are two earnest young men using their apartment as a publishing office for a protest magazine in san francisco sophie an olympic swimmer and all american girl moves into another apartment on the same floor sophie makes her

**The Star-spangled Girl** 1968 neil simon full length comedy characters 1 male 7 female combination interior and unit set america s premier comic playwright makes another hilarious foray into the world of modern relationships jake a novelist who is more successful with fiction that with life faces a marital crisis by daydreaming about the women in his life the wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females jake s women

**Jake's Women** 1993 after a short stay in rehab her best friend age defying toby her daughter polly and jimmy perry a gay actor try to help her adjust to sobriety with a jolly birthday party enter lou tanner a former lover who ends up giving her a black eye the party is a wash out the gingerbread lady falls off the wagon and hits the ropes once again later rewritten by neil simon as the film only when i laugh starring marsha mason publisher s description

**The Gingerbread Lady** 1971 a comedy that concerns a writer george schneider whose wife has recently died and an actress jennie malone who has just gotten a divorce although neither is interested in another romance so soon they fall in love much to the chagrin of george s brother leo and jennie s friend faye who have brought the two together

**Chapter Two** 1979 rose and walsh follows two great literary figures and the depth and consequence of their enduring love at a beautiful beach house on the tip of long island rose a celebrated but near penniless author receives nightly visits from walsh the love of her life and a famous writer himself now walsh must go away forever but not before securing rose s financial future with an extraordinary proposal that promises to change everything

**Rose and Walsh** 2015-12-01 radio and television personality joe martelle author of radio pro the definitive book on personality radio presents a comprehensive overdue portrait of one of hollywood s all time popular actors robert urich in this first and only authorized biography martelle paints a personal portrait of his late friend s life and career with riveting story telling thanks to unprecedented access to urich s personal journal the author masterfully weaves the actor s own words with his narrative obtained from countless interviews with bob s late wife heather menzies urich family members friends classmates and co workers to reveal a compelling insight into a complex man who for three decades was the one of hollywood
and television's most popular stars, Urich starred in a record 16 television series including Vega Spenser for Hire and the popular CBS mini-series Lonesome Dove. However, Bob's greatest role, as the author describes, was spokesperson for the American Cancer Society and his six-year battle with cancer traveling across America preaching the gospel of survival. Robert Urich served as an inspiration to thousands dealing with their own disease and urging them never to quit or give up hope for a cure. Previously unreleased family photos capture touching moments of the actor's life including those taken during his final years. Robert Urich's handsome face complete with his boyish grin was familiar to television viewers for well over 30 years, but until now little was known about his off-screen life because of his intense privacy. His personal life remained in the shadows. This in-depth biography reveals everything you ever wanted to know about the actor's life and career. A consummate professional, Urich shunned the Hollywood spotlight but was tenacious in his attempts to be the very best in everything he undertook. Martelle points out Bob was a really good guy who loved acting but loved his family more as you will read. Robert Urich did lead an extraordinary life and his story told here will remain the definitive biography.

Joe Martelle was a popular radio and television personality for over 40 years. His on-air career began in his home state of Maine where he was inducted in the Maine Radio-Television Hall of Fame in 2013. Joe was one of Boston's most beloved radio performers for 20 years in addition to his morning drive show on 98.5 WROR. He also hosted the most popular all-request oldies show in the history of Boston radio Saturday Night Live at the Oldies was #1 for 12 consecutive years. While on radio in Boston, he pulled double duty as host of several television programs including an afternoon movie on Channel 68 and a kids show TV Pow on the local Fox TV affiliate. Joe's radio career also includes on-air stints in Cincinnati at WLW, KLD, Houston, and Sunny 104.5 in West Palm Beach. Joe and his wife Kimmie live in the tranquil mountains of western Colorado where they share the land with their numerous four-legged friends.

The Robert Urich Story - An Extraordinary Life 2014-08-22

Inspired by the real-life post-divorce experiences of television comedy writer Danny Simon, the Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo sitcom situation and created an oil and water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen and then in 1970 to television where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details the Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film, and television casts and crew as well as an episode guide and a wealth of little known information.

The Odd Couple on Stage and Screen 2019-11-12

Is there anybody that Hawk Koch hasn't worked with? Magic Time should be required reading for three types of people: one those starting in show business, two those that have been in show business for a long time, and three everyone else like every movie hawk has made magic time is a fascinating journey of self identity. I love this book. Mike Myers, actor, writer, and director. Magic Time recounts what I remember about hawk someone who never took an opportunity for granted and worked hard to achieve success in his own right. Plus, he was a lot of the fun and as the book reflects, we had some memorable adventures. Robert Redford, Oscar-winning actor, director, founder of the Sundance Institute Film Festival. Hawk Koch is without a doubt one of the great Hollywood storytellers. I've ever known his adventures in the movie business are so funny and so incredible that I re-tell stories from his career more than ones from my own and his own personal journey is as heartfelt as it gets. Edward Norton, actor, writer, and director. I can personally relate to this moving journey of a man learning to step out from under a father's shadow. But magic time is also filled with fun surprising stories that only a deep insider could tell. Jane Fonda, Oscar-winning actress. Bestselling author. I found the book profoundly moving and insightful about not only the entertainment industry but human nature. Bravo and congratulations.

Gale Anne Hurd, producer, Terminator and The Walking Dead. This book is more than just a great Hollywood memoir. Hawk Koch shares
his story with us in a funny touching and vulnerable way in contrast to the glitz and glamor of the show business life he leads if you want to hear a story about what hollywood is really like read this book it s a winner mark gordon producer of saving private ryan grey s anatomy and criminal minds

Magic Time 2009-04-17 hal ashby 1929 1988 was always an outsider and as a director he brought an outsider s perspective to hollywood cinema after moving to california from a mormon household in utah he created eccentric films that reflected the uncertain social climate of the 1970s whether it is his enduring cult classic harold and maude 1971 or the iconic being there 1979 ashby s artistry is unmistakable his skill for blending intense drama with off kilter comedy attracted a list actors and elicited powerful performances from jack nicholson in the last detail 1973 warren beatty and julie christie in shampoo 1975 and jon voight and jane fonda in coming home 1979 yet the man behind these films is still something of a mystery in being hal ashby life of a hollywood rebel author nick dawson for the first time tells the story of a man whose thoughtful and challenging body of work continues to influence modern filmmakers and whose life was as dramatic and unconventional as his films ashby began his career as an editor and it did not take long for his talents to be recognized he won an academy award in 1967 for editing in the heat of the night and leveraged his success as an editor to pursue his true passion directing crafting seminal films that steered clear of mainstream conventions yet attracted both popular and critical praise ashby became one of the quintessential directors of the 1970s new hollywood movement no matter how much success ashby achieved he was never able to escape the ghosts of his troubled childhood the divorce of his parents his father s suicide and his own marriage and divorce all before the age of nineteen led to a lifelong struggle with drugs for which he became infamous in hollywood and yet contrary to mythology it was not ashby s drug abuse that destroyed his career but a fundamental mismatch between the director and the stifling climate of 1980s studio filmmaking although his name may not be recognized by many of today s filmgoers hal ashby is certainly familiar to filmmakers despite his untimely death in 1988 his legacy of innovation and individuality continues to influence a generation of independent directors including wes anderson sean penn and the coen brothers who place substance and style above the pursuit of box office success in this groundbreaking and exhaustively researched biography nick dawson draws on firsthand interviews and personal papers from ashby s estate to offer an intimate look at the tumultuous life of an artist unwilling to conform or compromise

Being Hal Ashby 2015-04-01 you fascinate me so the life and times of cy coleman

You Fascinate Me So 1996 comedy characters 3 male 3 female scenery interior america s premier comic playwright crosses the atlantic for a suite of hilarious comedies set in a deluxe london hotel a sedate place until these characters check in in settling accounts the suite is occupied by an inebriated welsh writer who is holding his long time business manager caught absconding with the writer s money at gun point the villain concocts increasingly farfetched explanations of what he was doing at heathrow with

London Suite 2006-08 bob fosse 19271987 the director and choreographer of chicago and sweet charity has never been more popular than he is right now here is the less publicized side of his story his surprising ascent from the world of sleazy chicago strip joints to the glitter of broadway a legend s memory is preserved in this eloquent biography

Heritage Music and Entertainment Dallas Signature Auction Catalog #634 2009-03-06 faq the ultimate treasure trove of information a chorus line faq presents history and fun facts including the unique workshop process through which the show was developed and written the stories of its creators the record breaking broadway run and numerous touring productions and the captivating movie version the book also features all new chapters on the broadway revival the two london productions and notable regional productions around the country in addition to a chapter on a
chorus line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions there are also chapters on recordings previous books on the topic and the landmark show s influence on subsequent broadway musicals and films

All His Jazz 2015-09-01 in this new edition 54 chapters cover the central pillars of writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise with contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published dt a 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing dt includes practical advice on getting published making money from your writing new for this edition dt chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre dt new and updated exercises to help you practice your writing dt up to date information on teaching copyright writing for the web earning a living as a writer dt updated glossary of terms

A Chorus Line FAQ 2014-04-14 hollywood studios were once eager to bring stand up comedy king richard pryor s dynamic humor to the big screen so much so that studio executives gave him full access to available resources and creative control to develop his own projects unfortunately pryor s screen talents were far less acclaimed than his stage ones and flops such as the toy and superman iii greatly diminished his reputation the author examines how this downfall unfolded through comprehensive analyses of each of pryor s movies

Handbook of Creative Writing 2018-07-06 chevy chase has been one of the most interesting and diverse actors in comedy he has starred in classic hits and notorious bombs major hollywood productions and obscure independent films for this one of a kind book film critic mike mcgranaghan spent twelve months watching and analyzing every movie chevy was ever involved with the result is a film by film examination of a notable cinematic career my year of chevy looks at why some of his choices were good and others bad finds recurring themes across movies and argues that the comedian may not have always received the credit he deserved plus you ll read the unexpected behind the scenes story on the making of vegas vacation whether you re a chevy chase fan or just someone interested in what makes a movie star s career tick my year of chevy will surprise and fascinate you

Richard Pryor in Hollywood 2013-06 peter sellers s explosive talent made him a beloved figure in world cinema and continues to attract new audiences with his darkly comic performances in dr strangelove and lolita and his outrageously funny appearances as inspector clouseau in the pink panther films he became one of the most popular movie stars of his time sellers himself identified most personally with the character he played in being there an utterly empty man on whom others projected what they wanted or needed to see in this lively and exhaustively researched biography ed sikov offers unique insight into sellers s comedy style beginning with sellers lonely childhood with a mother who wouldn t let go of him through his service in the royal air force and his success on bbc radio s the goon show sikov goes on to detail his relationships with co stars such as alec guinness sophia loren and shirley maclaine his work with such directors as stanley kubrick billy wilder and blake edwards his four failed marriages his ridiculously short engagement to liza minnelli and all the other peculiarities of this eccentric man s unpredictable life the most insightful biography ever written of this endlessly fascinating star mr strangelove is as comic and tragic as peter sellers was himself

My Year of Chevy: One Guy's Journey Through the Filmography of Chevy Chase 2003-11-01 screen adaptation a scriptwriting handbook 2nd ed examines the challenge screenwriters face when adapting novels plays and short stories for the screen thoroughly updated to include new exercises and example from current films this book provides practical usable information on how to find the best plot line for a script choose key
characters and understand the goals and formats of different genres. Topics include determining which characters and events are most valuable on developing the main story, expanding short novellas and condensing long novels using dialog to advance the story and reveal character. Comparing the formats of plays, short stories, and novels to those of screenplays. Approaching the marketplace in this book, both beginning writers and professionals will find the tools necessary to evaluate a prospective source and create a successful screenplay.

**Mr. Strangelove** 2012-07-26 brings together the texts of Simon's plays including *Barefoot in the Park*, *The Odd Couple*, *California Suite*, *God's Favorite*, *The Sunshine Boys*, and *The Prisoner of Second Avenue*.

**Screen Adaptation** 1986. The 1970s has often been hailed as a great moment for American film as a generation of New Hollywood directors like Scorsese, Coppola, and Altman offered idiosyncratic visions of what movies could be. Yet, the auteurist discourse hailing these directors as the sole authors of their films has obscured the important creative roles women played in the 1970s American film industry. Women and New Hollywood revises our understanding of this important era in American film by examining the contributions that women made not only as directors but also as screenwriters, editors, actors, producers, and critics. Including essays on film history, film texts, and the decade's film theory and criticism, this collection showcases the rich and varied cinematic products of women's creative labor as well as the considerable barriers they faced. They considered both women working within and beyond the Hollywood film industry. Reconceptualizing New Hollywood by bringing it into dialogue with other American cinemas of the 1970s by valuing the many forms of creative labor involved in film production, this collection offers exciting alternatives to the auteurist model and new ways of appreciating the themes and aesthetics of 1970s American film.

**The Collected Plays of Neil Simon: Last of the Red Hot Lovers** 2023-05-12. A sweeping yet intimate and often hilarious history of a uniquely American art form that has never been more popular.

**Women and New Hollywood** 2017. The first comprehensive biography of Don Rickles, the king of insult comedy and honorary Rat Pack member whose career spanned decades and influenced generations of comedians. Written by celebrity biographer and *New York Post* contributor Michael Starr, riding a wave of success that lasted more than sixty years, Don Rickles is best known as the insult comic who skewered presidents, royalty, celebrities, and friends alike. But there was more to Mr. Warmth than a devilish ear to ear grin and lightning fast put downs. Rickles was a loving husband, an adoring father who suffered a devastating loss, and a loyal friend to the likes of Bob Newhart and Frank Sinatra. Don was also a young student at the American Academy of Dramatic Arts with future stars Jason Robards Jr., Don Murray, and Grace Kelly. And intended to become a seriously committed actor but it was in small nightclubs where Rickles found success, steamrolling hecklers, honing his acerbic put downs, and teaching the world to love being insulted. Sex, race, religion, nationality, physical appearance, political leanings, nothing and no one was safe from the Planned Parenthood poster boy as Johnny Carson referred to him. The merchant of venom traces Don Rickles career from his rise in the 1950s to a late in life resurgence. Thanks to the Toy Story franchise, his role in Martin Scorsese's *Casino*, and scores of TV appearances from Carson to Seth Meyers in the intervening decades. Rickles conquered every medium he worked in including film television and on stage where the Vegas legend was still performing at the age of eighty-five in his highly memorable career. He was idolized by a generation of younger comedians including Jerry Seinfeld, Chris Rock, and Jay Leno. And performed in the shadow of a shocking open secret—He was the nicest man in town. In an in-depth portrait of the personal and singular professional life of Don Rickles, the merchant of venom delivers a hilarious moving and long overdue look at the real man behind the sting.

**Improv Nation** 2022-10-25. In the late 1950s Mike Nichols 1931-2014 and Elaine May 1932 soared to superstar status as a sketch comedy duo.
in live shows and television after their 1962 breakup both went on to long and distinguished careers in other areas of show business mostly separately but sporadically together again in nichols and may interviews twenty seven interviews and profiles ranging over more than five decades tell their stories in their own words nichols quickly became an a list stage and film director while may like many women in her field often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself yet in recent years nichols s work as a filmmaker has been perhaps unfairly devalued while may s accomplishments particularly as a screenwriter and director have become more appreciated leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time nichols gave numerous interviews during his career and editor robert e kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career may however was a reluctant interview subject at best she often subverted the whole interview process producing instead a hilarious parody or even a comedy sketch with or without the cooperation of the sometimes oblivious interviewer with its contrasting selection of interviews conventional and oddball this volume is an important contribution to the study of the careers of nichols and may

Don Rickles 2020-10-15 lucille ball faq
Nichols and May 2011-06-01 new more than 16 000 capsule movie reviews with more than 300 new entries new more than 13 000 dvd and 13 000 video listings new up to date list of mail order and online sources for buying and renting dvds and videos new completely updated index of leading performers more official motion picture code ratings from g to nc 17 more old and new theatrical and video releases rated to bomb more exact running times an invaluable guide for recording and for discovering which movies have been edited more reviews of little known sleepers foreign films rarities and classics and leonard s personal list of fifty notable debut features summer blockbusters and independent sleepers masterworks of alfred hitchcock billy wilder and martin scorsese the timeless comedy of the marx brothers and buster keaton animated classics from walt disney and pixar the finest foreign films ever made this 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for date of release running time director stars mpaa ratings color or black and white concise summary capsule review and four star to bomb rating system precise information on films shot in widescreen format symbols for dvd s videos and laserdiscs completely updated index of leading actors up to date list of mail order and online sources for buying and renting dvds and videos

Lucille Ball FAQ 2012-09-04
Leonard Maltin's 2013 Movie Guide

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