Higher education in the digital age (2023)

Translation in the Digital Age 2013

Translation is living through a period of revolutionary upheaval. The effects of digital technology and the internet on translation are continuous, widespread, and profound. From automatic online translation services to the rise of crowdsourced translation and the proliferation of translation apps for smartphones, the translation revolution is everywhere. The implications for human languages, cultures, and society of this revolution are radical and far-reaching in the information age that is the translation age. New ways of talking and thinking about translation, which take full account of the dramatic changes in the digital sphere, are urgently required. Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural, and political consequences. Guiding readers through the beginnings of translation's engagement with technology and through to the key issues that exist today, with links to many areas of study, translation in the digital age is a vital read for students of modern languages, translation studies, cultural studies, and applied linguistics.

Literature in the Digital Age 2016-03-09

This book guides readers through the most salient theoretical and creative possibilities opened up by the shift to digital literary forms.

The New Digital Age 2013

This is the most important and fascinating book yet written about how the digital age will affect our world. Walter Isaacson, author of Steve Jobs, from two leading thinkers: the widely anticipated book that describes a new, hugely connected world of the future full of challenges and benefits which are ours to meet and harness. The new digital age is the product of an unparalleled collaboration full of the brilliant insights of one of Silicon Valley's great innovators, Bill Gates, and Steve Jobs, along with Larry Page and Sergey Brin. Google and the Director of Google Ideas, Jared Cohen, formerly an advisor to both Secretaries of State Condoleezza Rice and Hillary Clinton, has never before been so vividly and transparently imagined from technologies that will change lives.
information systems that greatly increase productivity safety and our quality of life thought controlled motion technology that can revolutionise medical procedures and near perfect translation technology that allows us to have more diversified interactions to our most important future considerations curating our online identity and fighting those who would do harm with it to the widespread political change that will transform the globe through transformations in conflict increasingly active and global citizenries a new wave of cyber terrorism and states operating simultaneously in the physical and virtual realms to the ever present threats to our privacy and security schmidt and cohen outline in great detail and scope all the promise and peril awaiting us in the coming decades a breakthrough book pragmatic inspirational and totally fascinating whether a government a business or an individual we must understand technology if we want to understand the future a brilliant guidebook for the next century schmidt and cohen offer a dazzling glimpse into how the new digital revolution is changing our lives richard branson

Media in the Digital Age 2008-05-12

digital technologies have fundamentally altered the nature and function of media in our society reinventing age old practices of public communication and at times circumventing traditional media and challenging its privileged role as gatekeepers of news and entertainment some critics believe these technologies keep the public involved in an informed discourse on matters of public importance but it isn t clear this is happening on a large scale propaganda disguised as news is flourishing and though interaction with the digital domain teaches children valuable skills it can also expose them to grave risks john v pavlik critically examines our current digital innovations blogs podcasting peer to peer file sharing on demand entertainment and the digitization of television radio and satellites and their positive and negative implications he focuses on present developments but he also peers into the future foreseeing a media landscape dominated by a highly fragmented though active audience intense media competition and scarce advertising dollars by embracing new technologies however pavlik shows how professional journalism and media can hold on to their role as a vital information lifeline and continue to operate as the tool of a successful democracy

The Future of the Book in the Digital Age 2006

with contributions from some of the world s leading authorities this
publication considers the future of the book in the digital age as more books are published than ever before this timely publication addresses a range of critically important themes relating to the book including the present and future for publishing libraries literacy and learning in the information society in the early 1990s the printed word appeared to be facing a terminal crisis threatened from all sides by new media and other forms of entertainment subsequently the book has proved to be resilient in the face of these challenges confounding the predictions of those who saw its replacement whilst digital technology is providing mechanisms that enhance our ability to produce and distribute printed books new developments such as the growth of self publishing and print on demand and initiatives from major players such as amazon and google mean that the printed book is in the middle of great changes chapters by leading experts in the field of publishing studies and information science a broad range of perspectives on key issues such as print on demand and digital publishing contributions from around the world

Wiredlife 1999

an explanation of the fundamental facts of the it debate including scientific technical and economic factors jonscher argues for a radical rethink about the direction it is taking for instance is it right that some of the brightest talents in it are shunning chemistry to write spreadsheets

Teaching in the Digital Age 2008

provides a framework to help teachers connect brain compatible learning multiple intelligences and the internet to help students learn and understand critical concepts

To the Digital Age 2002-05

bassett history north carolina state u combines corporate and technological history in his examination of the development and propagation of the metal oxide semiconductor mos transistor the backbone of digital electronics one of the primary questions the study addresses is how organizational leadership contributes to the ability to successfully adapt to technological change the focus is on the operations of fairchild semiconductor intel and ibm annotation c 2003 book news inc portland or booknews com
Release 2.0 1997

Welcome to Esther Dyson’s provocative and visionary new book Release 2.0: A Design for Living in the Digital Age. In this eagerly anticipated book, Dyson, an entrepreneur, high-tech industry analyst, government adviser, and the most powerful woman in the Net (Erati) according to the New York Times Magazine, presents a fascinating exploration of our new digital society. She offers a detailed view of the rapidly expanding digital environment and provides a framework that will allow all of us to think intelligently about its effect on every aspect of our private and public lives. Written with an insider’s knowledge and a ready wit and filled with anecdotes about the movers and shakers behind both products and policy, Release 2.0 provides readers with a full understanding of the new world of cyberspace and shows how it is transforming the way we work and live with a perspective at once authoritative and totally accessible. She outlines the choices and questions readers face as active citizens helping to define and shape a new social contract for the digital age. Dyson explains the Net gives awesome power to individuals, the ability to be heard across the world, the ability to find information, but with this greater ability to exercise their rights or abuse them, individuals will need to exercise greater responsibility for their own actions and for the world they are creating. In Release 2.0, Dyson charts the implications of the Internet for business, government, education, communities, and individuals and illuminates the fundamental conflicts in the spread of digital communication—conflicts between personal privacy and society’s interest in openness, between security and freedom, between commerce and community, between government oversight and personal autonomy, between flourishing creativity and the protection of intellectual property. As Dyson makes clear, the digital society will bring profound shifts in the balance of power between producers and consumers, governments and citizens, the mass media, and their audiences. Now the challenge and the opportunity is for citizens to resolve these conflicts and trade-offs in their own public and private communities. Throughout, Dyson’s message is prescriptive and proactive: if we want to make the world a better place with the advent of the Internet, we have both the opportunity and the power to shape the new rules we want to live by and to demonstrate. Dyson shares her own short list of rules for being a citizen of the Net from use your judgment and ask questions, to be a producer and always make new mistakes and invites each of us to create our own rules. Lively, informative, and always challenging, Release 2.0 will speak to all readers looking to understand and design our new digital society.
Human Rights in the Digital Age 2004-12-23

the digital age began in 1939 with the construction of the first digital computer in the sixty five years that have followed the influence of digitisation on our everyday lives has grown steadily and today digital technology has a greater influence on our lives than at any time since its development this book examines the role played by digital technology in both the exercise and suppression of human rights the global digital environment has allowed us to reinterpret the concept of universal human rights discourse on human rights need no longer be limited by national or cultural boundaries and individuals have the ability to create new forms in which to exercise their rights or even to bypass national limitations to rights the defence of such rights is meanwhile under constant assault by the newfound ability of states to both suppress and control individual rights through the application of these same digital technologies this book gathers together an international group of experts working within this rapidly developing area of law and technology and focuses their attention on the specific interaction between human rights and digital technology this is the first work to explore the challenges brought about by digital technology to fundamental freedoms such as privacy freedom of expression access assembly and dignity it is essential reading for anyone who fears digital technology will lead to the big brother state

Mental Health in the Digital Age 2015

the internet and related technologies have reconfigured every aspect of life including mental health although the negative and positive effects of digital technology on mental health have been debated all too often this has been done with much passion and few or no supporting data this book brings together distinguished experts from around the world to review the evidence relating to this area

Teaching and Learning in the Digital Age 2012

teaching and learning in the digital age is for all those interested in considering the impact of emerging digital technologies on teaching and learning it explores the concept of a digital age and perspectives of knowledge pedagogy and practice within a digital context by examining teaching with digital technologies through new learning theories cognisant of the digital age it aims to both advance thinking and offer strategies for teaching technology savvy students that will enable meaningful learning experiences illustrated throughout with case studies
from across the subjects and the age range key issues considered include how young people create and share knowledge both in and beyond the classroom and how current and new pedagogies can support this level of achievement the use of complexity theory as a framework to explore teaching in the digital age the way learning occurs one way exchanges online and face to face interactions learning within a framework of constructivism and in communities what we mean by critical thinking why it is important in a digital age and how this can occur in the context of learning how students can create knowledge through a variety of teaching and learning activities and how the knowledge being created can be shared critiqued and evaluated with an emphasis throughout on what it means for practice this book aims to improve understanding of how learning theories currently work and can evolve in the future to promote truly effective learning in the digital age it is essential reading for all teachers student teachers school leaders those engaged in masters level work as well as students on education studies courses

**Indie Games in the Digital Age 2020-04-16**

a host of digital affordances including reduced cost production tools open distribution platforms and ubiquitous connectivity have engendered the growth of indie games among makers and users forcing critics to reconsider the question of who makes games and why taking seriously this new mode of cultural produciton compells analysts to reconsider the blurred boundaries and relations of makers users and texts as well as their respective relationship to cultural power and hierarchy the contributions to indie games in the digital age consider these questions and examine a series of firms makers games and scenes ranging from giants like nintendo and microsoft to grassroots games like cards against humanity and stardew valley to chart more precisely the productive and instructive disruption that this new site of cultural production offers

**The Nineteenth-Century Press in the Digital Age 2012-02-07**

james mussell provides an accessible account of the digitization of nineteenth century newspapers and periodicals as studying this material is essential to understand the period he argues that we have no choice but to engage with the new digital resources that have transformed how we access the print archive
Spanish Fiction in the Digital Age 2011-10-24

this book applies theoretical models that reflect the mediated hybrid and nomadic global scenes within which genx artists and writers live think and work henseler touches upon critical insights in comparative media studies cultural studies and social theory and uses sidebars to travel along multiple voices facts figures and faces

Work in the Digital Age 2021-01-31

the first of its kind this coursebook examines the work of the future work in the digital age a coursebook on labor technology and regulation focuses on certain technologies the platform economy and gig work big data and people analytics gamification artificial intelligence and algorithmic management blockchain technology drones and 3d printing the book provides perspectives on these new and emerging technologies from employers unions individual workers national courts and governments and international organizations altogether the book questions whether current systems of labor and employment regulation are adequate and appropriate to respond to these new technologies finally the book examines potential policy solutions to technological unemployment including universal basic income shorter hours and job guarantees the best way to shape the future of work is to create the policy changes that we wish to see now and this book provides a blueprint for thinking about a future of work that is productive efficient equitable and sustainable professors and student will benefit from a focus on certain technologies the platform economy and gig work big data and people analytics gamification artificial intelligence and algorithmic management blockchain technology drones 3d printing global perspectives on these new and emerging technologies from employers unions individual workers national courts and governments and international organizations exploration of whether new systems of labor and employment regulation are necessary to better respond to these new technologies discussion of potential policy solutions to technological unemployment including universal basic income shorter hours and job guarantees notes and questions problems exercises and examples to help reinforce concepts and issues

Consuming Music in the Digital Age 2016-01-26

this book addresses the issue of music consumption in the digital era of technologies it explores how individuals use music in the context of their everyday lives and how in return music acquires certain roles
Where the Money Is 2022-05-24

one of the best books i have read on investing in years bill ackman founder and ceo pershing square capital management from a successful investor and a contributor to barron s and fortune comes a once in a lifetime book that gives modern investors what they need most a fresh guide to making money in a stock market now dominated by tech stocks technological change is reshaping the economy in a way not witnessed since henry ford introduced the assembly line a little more than ten years ago only two of the ten most valuable publicly traded companies in the world were digital enterprises today they comprise eight of the top ten investors around the world are struggling to understand the digital age and how they can use the stock market to profit from it author adam seessel understands several years ago he watched his old school portfolio built using traditional value investing principles decline while the market driven by expensive tech stocks advanced determined to reverse course he set off in search of a new investment paradigm one that remained true to the discipline that ben graham gave us a century ago while reflecting the new realities of the digital age in this helpful take on playing the stock market publishers weekly seessel introduces a refreshed value based framework that any investor professional or amateur can use to beat the modern market like all sectors the tech sector follows certain rules we can study these rules understand them and invest accordingly the world is changing and we can profit from it approaching tech this way the economy s current changes and the rapid rise of tech stocks are not reasons to be frightened or disoriented they re reasons to be excited infused with the same kind of optimism and common sense that inspired benjamin graham s the intelligent investor and peter lynch s one up on wall street where the money is ushers in a new era of modern value investing

Scrolling Forward 2011-04-18

scrolling forward takes a common everyday object the document and illuminates what it reveals about us both in the past and as we move into the digital age

Media Law, Ethics, and Policy in the Digital Age
the growing presence of digital technologies has caused significant changes in the protection of digital rights with the ubiquity of these modern technologies there is an increasing need for advanced media and rights protection media law ethics and policy in the digital age is a key resource on the challenges opportunities issues controversies and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio political and economic realities highlighting multidisciplinary studies on cybercrime invasion of privacy and muckraking this publication is an ideal reference source for policymakers academicians researchers advanced level students government officials and active media practitioners

Social Networking 2016-03-01

this book explores the phenomenon of online social networking in the contexts of a global multicultural society caught in the turmoil of the information and communication revolution this volume responds to the fast moving nature of social media networks to provide academics and practitioners insights on related topics from an interdisciplinary perspective it offers readers an up to date overview of the field and pushes the area into new understandings of the topic within a multidimensional space

Costing and Pricing in the Digital Age 1997

the proliferation of electronic information services has been retarded as much by the novel aspects of the pricing and accounting of resources they represent as by fear of technology or tight budgets library provision poses special problems as it must accommodate a mixed economy commitment to good public services and cost driven financial planning who should be responsible for network services spread across different cost centers what are the costs that are masked by site licensing and top slicing can economic and fiscal models guide those who plan for networked services incorporating step by step instructions problem solving techniques and broad case study material this practical primer will help the reader address these concerns this text is essential reading for all information providers and suppliers of electronic services including managers in academic and public libraries and will also be of great interest to students of librarianship and information management
Tools and Weapons 2021-09-07

recipient of a 2021 mcguffey longevity award from the textbook academic authors association taa the book that made mcdonaldization part of the lexicon of contemporary sociological theory read by hundreds of thousands of students is now in its tenth edition george ritzer s seminal work of critical sociology the mcdonaldization of society continues to stand as one of the pillars of modern sociological thought building on the argument that the fast food restaurant has become the model for the rationalization process today this book links theory to contemporary life in a globalized world ritzer opens our eyes to many current issues and shows how mcdonaldization s principles efficiency calculability predictability and control have been applied to other sectors of american society and throughout the world this new edition continues to shift its focus to how we experience mcdonaldization online the new locus of production and consumption in the digital age

The McDonaldization of Society 2020-12-10

in sum the prospects for digital transformation involve the interplay of these four dimensions service security transparency and trust

E-government in Canada 2006

looks at the different ways in which realism and reality have been understood in art history with a focus on debates about the real within photography emphasising the role of art in shaping as well as reflecting notions of the real this book features contributions from a number of contemporary artists

The State of the Real 2007-01-26

trusting the news in a digital age how to use critical thinking to discern real news from fake news trusting the news in a digital age provides an ethical framework and the much needed tools for assessing information produced in our digital age with the tsunami of information on social media and other venues many have come to distrust all forms of communication including the news this practical text offers guidance on how to use critical thinking appropriate skepticism and journalistic curiosity to handle this flow of undifferentiated information designed to encourage critical thinking each chapter introduces specific content followed at the end of each section with an ethical dilemma the ideas presented are based on the author s experiences as a teacher and public
editor ombudsman at npr news trusting the news in a digital age prepares readers to deal with changes to news and information in the digital environment it brings to light the fact that journalism is about treating the public as citizens first and consumers of information second this important text reveals how to use critical thinking to handle the never ending flow of information contains ethical dilemmas to help sharpen critical thinking skills explains how to verify sources and spot frauds looks at the economic and technological conditions that facilitated changes in communication written for students of journalism and media studies trusting the news in the digital age offers guidance on how to hone critical thinking skills needed to discern fact from fiction

**Trusting the News in a Digital Age 2021-03-30**

examines how pre modernist conceptions and social organizations of pleasure have impacted post wwii film

**Historical Dialectology in the Digital Age 2019-01-03**

this important new work updates the arguments of christopher hood s classic work the tools of government for the twenty first century revised and updated throughout and drawing its examples from a wide range of places and contexts it includes substantially increased coverage of how government gets information and an assessment of how the tools available to government have changed over time especially with new developments in digital technologies

**The Tools of Government in the Digital Age 2007-08-15**

epigraphy in the digital age opportunities and challenges in the recording analysis and dissemination of inscriptionsoriginates from the international conference el patrimonio epigráfico en la era digital documentación análisis y socialización madrid 20 21 june 2019 organized by the complutense university of madrid and the university of santiago de compostela taking the results of the conference as a starting point the book presents epigraphic research using digital and computational tools bringing together and comparing the outcomes of both well established projects and newer ones so as to establish a comprehensive view according to the most innovative trends in investigation
contributions have been gathered together involving 38 scholars which address issues related to open access databases sfm photogrammetry and digital image modelling applied to textual restoration epidoc tei xml edition and linked open data in this manner the book offers a dialogue based on very different perspectives and previous experiences to generate common research questions methodologies practical solutions and significant results the outcome is intended more a starting point and platform for future research than as a definitive point of arrival in terms of so called digital epigraphy

**Epigraphy in the Digital Age 2021-08-19**

the field of anthropology took a long time to discover the significance of media in modern culture in this important new book anna pertierra tells the story of how a field once firmly associated with the study of esoteric cultures became a central part of the global study of media and communication she recounts the rise of anthropological studies of media the discovery of digital cultures and the embrace of ethnographic methods by media scholars around the world bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research this book explains how anthropology fits into the story and study of media in the contemporary world it charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place moreover the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground level perspective and to understand the human experience of media in the digital age media anthropology for the digital age will be of interest to students and scholars of media and communication anthropology and cultural studies as well as anyone wanting to understand the use of anthropology across wider cultural debates

**Media Anthropology for the Digital Age 2018-01-16**

across the curriculum teaching in the digital age for preschool and kindergarten will guide teachers toward integrating technology so it has an authentic meaningful and developmentally appropriate impact on children s exploration and learning by discipline including science math literacy art social studies health and safety physical education and music it will motivate teachers to dig deeper into each content area to see the various ways technology and digital media can support and
Teaching in the Digital Age for Preschool and Kindergarten 2018-04-03

This book reflects on how teachers and students use new technologies in classroom settings in order to improve the capacity of teaching and learning in history to successfully meet the challenges of the twenty-first century through a complex understanding of the relation between past and present. Key authors in the field from Europe and the Americas present a comprehensive overview of the central questions at the heart of the book. They contribute to this process of reflection by taking diverse methodological, pedagogical, and conceptual approaches to analyse the ways in which digital tools could advance the development of historical comprehension in the fields of formal and informal history education in different settings as schools, museums, exhibitions, sites of memory, videogames, and films. Drawing together a disciplinary diversity that approaches the topic from the viewpoints of collective memory, global history, historical thinking, and historical consciousness, the book's cutting-edge content offers interested academics and practitioners with a broad-based view on the current state of debate in this area examined via theoretical exploration, in-depth case analysis.

History Education in the Digital Age 2022

Significantly revised and updated to include online and computerized aspects of private practice, this essential manual has given many tens of thousands of clinicians the complete record keeping and risk reduction tools that every psychotherapy practice needs. The book provides effective methods for obtaining informed consent, planning treatment, and documenting progress, managing HIPAA compliance, maintaining clinical and financial records, communicating with clients, and third-party payers, and reducing malpractice risk. Drawing from the professional literature, it features key guidance and easy-to-digest pointers about the ethical, legal, and business aspects of practice with a large size format and lay-flat binding for easy photocopying of the 53 reproducible forms and handouts. The book includes a CD-ROM that lets purchasers customize and print the reproducible materials. New to this edition, updated throughout to reflect today's greater use of electronic digital technologies in practice management, a chapter on insurance and billing, coping with managed care and Medicare, a chapter on private practice marketing including internet and social media, dos and don'ts, expanded topics on HIPAA compliance, ICD-10, responding to subpoenas, and using online technologies.
for billing communication and record keeping information about hundreds of websites dealing with all aspects of operating a practice see also clinician's thesaurus 7th edition and clinician's electronic thesaurus version 7.0 by Edward L. Zuckerman indispensable resources for conducting interviews and writing psychological reports

**The Paper Office for the Digital Age, Fifth Edition 2016-11-21**

**ビッグデータが変える社会科学の世界 ソーシャルメディアや納税記録などのビッグデータ 集合知を使った新しいサーベイ法 デジタル社会実験などの最先端の手法が 今 社会科学の世界を変えつつある ビッグデータ時代の社会調査で何が可能となったのかを 豊富な研究事例の紹介とともに 丁寧かつ徹底的に解説する刺激的な書 計算社会科学の決定版テキスト**

**ビット・バイ・ビット 2019-05-10**

Steve Jobs was a pioneer of the personal computer age who passed away at the early age of 56 in 2011. This compelling biography describes his life and career as a visionary entrepreneur who helped usher the world into the digital age in style and comfort

**Steve Jobs 2014-01**

**計算社会科学入門 2021**

About the book since its founding in 1917, Forbes has been providing insights information and inspiration to ensure the success of those who are dedicated to the spirit of free enterprise. Its flagship publications Forbes and Forbes Asia reach a worldwide audience of more than six million readers, and its website, Forbes.com, the leading business site on the attracts an audience that averages 30 million people per month. Forbes also publishes ForbesLife magazine and licensed editions in more than 25 countries around the world. Lewis Dvorkin has always appreciated the importance of clarity. Particularly in his professional life and in the media he consumes, when he first came to Forbes in the mid-1990s, he completely understood the brand and its voice. Then he left for AOL as the millennium turned it was obvious the news cycle was getting faster and digital media was the place to be. After that, he founded a startup, True Slant. He had a clear idea well he hoped he did for a new way to produce news. Two years ago he sold that company to Forbes. One of his investors in rejoining a trusted brand and people he trusts as the
chief product officer he saw a direct path for the true slant team to take its ideas to a bigger stage it s worked out great why lots of reasons especially this one the clarity and strength of the forbes mission journalism at forbes is rooted in the conviction that success results from free enterprise the entrepreneurial spirit smart investing and living a life beyond the mere accumulation of dollars forbes is about aspiration that message has given tremendous focus to the task of dramatically re imagining our products and culture in the era of digital publishing and social media about the author lewis dvorkin serves as chief product officer at forbes media his long journey has taken him from the new york times newsweek and the wall street journal to tabloid tv aol and an instrumental role in launching tmz com dvorkin has lived through a newspaper strike sounds quaint right the new york city black out in 77 and a bout with the cabbage patch dolls he was the founder and ceo of true slant which forbes invested in and later acquired dvorkin first got hooked on the news business as the student editor of the daily iowan during the days of vietnam watergate and roe v wade he can quote all the best lines from all the president s men and still thinks howard beale did it better than all the real life pretenders who followed him dvorkin would like to express his gratitude to james bellows a truly gifted editor an extraordinary human being and a mentor excerpt from the book entrepreneurial journalism means digital screens that come alive with individual voice real time activity and dynamic content not the homogenized lifeless and static news pages i see on so many other news sites when i spoke with forbes staff reporter deborah jacobs about this change she replied you know what s changed for me at forbes i now write for my audience not my editor that s what our new model is about listening and engaging with news consumers then we trust our full time reporters and knowledgeable contributors to respond by producing content that meets their needs and lots of it digital audiences can t seem to get enough information so it s our job to supply it our unique model enabled us to provide them with quality quantity and variety across eight key verticals or subject areas our individually branded content creators not burdened by outdated bureaucratic journalistic layers use the publishing tools we built for them to turn out thousands of posts nearly 100 000 in 2011 it was all about putting business topics like this post on best buy and cultural events like this one on snooki through the forbes prism of free enterprise entrepreneurial capi

The Forbes Model for Journalism Inthe Digital
Age: Training a New Generation of Entrepreneurial Journalists 2012-05-01

digital information culture is an introduction to the cultural social and political impact of digital information and digital resources. The book is organised around themes rather than theories and is arranged into three sections: culture, society, and the individual. Each explores key elements of the social, cultural, and political impact of digital information. The culture section outlines the origins of cyber culture in fifties pulp fiction through to the modern day. It explores the issues of information overload, the threat of a digital dark age, and the criminal underbelly of digital culture. Section two, society, explores the economic and social impact of digital information, outlining key theories of the information age. Section three explores the impact of digital information and digital resources on the individual, exploring the changing nature of identity in a digital world. Written by a leading author in the field, focuses on digital information and its social, cultural, and political impact. This book is unique, relying less on sociology and more on cultural theory.

Digital Information Culture 2008-03-31

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higher education in the digital age

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