Early medieval Ireland AD 400-1100: The Evidence from Archaeological Excavations

Sheaths and Scabbards in England AD400-1100
Resource Publication Ritual and Pilgrimage in the Ancient Andes
Excavations at Tlachtga, Hill of Ward, Co. Meath, Ireland
Landscape and Settlement in Britain, AD 400-1066
The Art of PreColumbian Gold
Medieval Ireland Appalachian Corridor H Construction, Elkins, WV to I-81 in Virginia
Dress in Anglo-Saxon England
The Norse Sorceress
Modern Linguistics in Ancient India
The Northern World
Experimental Archaeology: Making, Understanding, Story-telling
Ancient Titicaca
The Routledge Handbook of the Bioarchaeology of Climate and Environmental Change
Frisians and Their North Sea Neighbours
Early Medieval Settlements in Wales A.D.400-1100
The Oxford Handbook of Anglo-Saxon Archaeology
Ecclesiastical Landscapes in Medieval Europe: An Archaeological Perspective
Memory Landscapes of the Inka
Carved Outcrops Earth Politics and Intangible Heritage
Continental and Mediterranean Imports to Atlantic Britain and Ireland, AD 400-800
Proceedings of the 17th Iron Age Research Student Symposium, Edinburgh
A Handbook of the Church of Scotland
Llangorse Crannog
Mirrors of Salt
 early medieval ireland ad 400 1100 the evidence from archaeological excavations

Sheaths and Scabbards in England AD400-1100

2000

This study focuses on the sheaths and scabbards of the Anglo Saxon period rather than the blades once held within them. Esther Cameron presents a largely technical approach to the study of material from the period of the first Anglo Saxons in England in the 5th century through to the 11th century. Alongside a large corpus of examples, she looks at the nature of the material evidence of skin, leather and wood and the composition of the materials used. Their decomposition and preservation in the archaeological record, the wider significance of her findings for Anglo Saxon archaeology and for the study of organic materials from archaeological contexts in general, are revealed in the final chapter.

Resource Publication

1975

The islands of the sun and the moon in Bolivia's Lake Titicaca were two of the most sacred locations in the Inca empire. A pan-Andean belief held that they marked the origin place of the sun and the moon, and pilgrims from across the Inca realm made ritual journeys to the sacred...
shrines there in this book brian bauer and charles stanish explore the extent to which this 
use of the islands as a pilgrimage center during inca times was founded on and developed 
from earlier religious traditions of the lake titicaca region drawing on a systematic 
archaeological survey and test excavations in the islands as well as data from historical texts 
and ethnography the authors document a succession of complex polities in the islands from 
2000 bc to the time of european contact in the 1530s ad they uncover significant evidence of 
pre inca ritual use of the islands which raises the compelling possibility that the religious 
significance of the islands is of great antiquity the authors also use these data to address 
broader anthropological questions on the role of pilgrimage centers in the development of 
pre modern states

Ritual and Pilgrimage in the Ancient Andes

2010-06-28

initial remote sensing survey at tlachtga co meath in 2011 12 highlighted the presence of 
multiple partially overlapping phases of enclosure at the site three subsequent seasons of 
excavation provided critical interpretive evidence with over 15 000 fragments of animal bone 
human remains charred plant material evidence of metalworking and a hoard of anglo saxon 
silver coins dating to the late 10th century ad the main activity at the site was likely 
religious and ceremonial in nature with activities associated with the production and 
distribution of ceremonial goods and the maintenance of the site.
early medieval ireland ad 400 1100 the evidence from archaeological excavations

periods and two main phases of monumental construction a late bronze age to early iron age hillfort phase 1100 400 bc and a late iron age to early medieval ad 400 600 ringfort phase associated with a smaller foundation enclosure the southern enclosure this ringfort phase was remodeled later in the early medieval period 9th 10th century ad and augmented by a phase of mound construction in the mid 10th century ad this is contemporary with the deposition of the coin hoard east of the main complex in an apparent craft working area the final phase of the central mound indicates the construction of a timber stockade most likely in the 12th century again with significant craft activity this volume represents the excavation of at least four loci within the broader monumental landscape of tlachtga charting its progression from bronze age hillfort to pre anglo norman power display mound the excavations at the hill of ward and this publication were made possible through funding by the national monuments service via the royal irish academy archaeological research excavation grants and by meath county council with additional support by the office of public works and the heritage council

Excavations at Tlachtga, Hill of Ward, Co. Meath, Ireland

2024-04-30
Early Medieval Ireland AD 400-1100: The Evidence from Archaeological Excavations

This book outlines some of the developments which took place in Britain between the end of the Roman period and the Norman conquest. The information contained in the papers has been drawn from both archaeological and documentary sources, and whilst the material has a national implication, some of the studies have been carried out on a detailed regional basis.

**Landscape and Settlement in Britain, AD 400-1066**

1995

A concise and accessible overview of Ireland AD 400-1500 which challenges the stereotype of medieval Ireland as a backwards-looking nation.

**The Art of Pre-Columbian Gold**

1985

A vivid and detailed reconstruction of the costume worn in England before the arrival of the Norman conquerors.
old norse literature abounds with descriptions of magic acts that allow ritual specialists of various kinds to manipulate the world around them see into the future or the distant past change weather conditions influence the outcomes of battles and more while magic practitioners are known under myriad terms the most iconic of them is the völva as the central figure of the famous mythological poem völuspá the prophecy of the völva the völva commands both respect and fear in non mythological texts similar women are portrayed as crucial albeit somewhat peculiar members of society always veiled in mystery the völur and their kind have captured the academic and popular imagination for centuries bringing together scholars from various disciplinary backgrounds this volume aims to provide new insights into the reality of magic and its agents in the viking world beyond the pages of medieval texts it explores new trajectories for the study of past mentalities beliefs and rituals as well as the tools employed in these practices and the individuals who wielded them in doing so the volume engages with several topical issues of viking age research including the complex entanglements of mind and materiality the cultural attitudes to animals and the natural world and the cultural constructions of gender and sexuality by addressing these complex themes it offers a nuanced image of the völva and related magic workers in their
cultural context the volume is intended for a broad diverse and international audience including experts in the field of viking and old norse studies but also various non professional history enthusiasts the norse sorceress mind and materiality in the viking world is a key output of the project tanken bag tingene thoughts behind things conducted at the national museum of denmark from 2020 to 2023 and funded by the krogager foundation

Appalachian Corridor H Construction, Elkins, WV to I-81 in Virginia

1996

an accessible introduction to ancient indian linguistics this book assesses the impact of indian linguistic thought on western linguistics

Dress in Anglo-Saxon England

2004

the history and heritage of northern europe ad 400 1100
early medieval ireland ad 400 1100 the evidence from archaeological excavations

The Norse Sorceress

2023-08-31

in this book based on the proceedings of a two day workshop on experimental archaeology at the irish institute of hellenic studies at athens in 2017 scholars artists and craftspeople explore how people in the past made things used and discarded them from prehistory to the middle ages

Modern Linguistics in Ancient India

2024-03-31

this landmark work brings the author s intimate knowledge of the ethnography and archaeology in this region to bear on key theoretical issues in evolutionary anthropology

book jacket
The Northern World

1980

This handbook examines human responses to climatic and environmental changes in the past and their impacts on disease patterns, nutritional status, migration, and interpersonal violence. Bioarchaeology, the study of archaeological human skeletons, provides direct evidence of the human experience of past climate and environmental changes and serves as an important complement to paleoclimate, historical, and archaeological approaches to changes we may expect with global warming. Comprising 27 chapters from experts across a broad range of time periods and geographical regions, this book addresses hypotheses about how climate and environmental changes impact human health and well-being, factors that promote resilience, and circumstances that make migration or interpersonal violence a more likely outcome. The volume highlights the potential relevance of bioarchaeological analysis to contemporary challenges by organizing the chapters into a framework outlined by the United Nations' Sustainable Development Goals for 2030. Planning for a warmer world requires knowledge about humans as biological organisms with a deep connection to Earth's ecosystems, balanced by an appreciation of how historical and socio-cultural circumstances, socioeconomic inequality, degrees of urbanization, community mobility, and social institutions play a role in shaping long-term outcomes for human communities.
nuanced perspectives about human environmental relations book is key reading for students of environmental archaeology bioarchaeology and the history of disease by providing a longer view of contemporary challenges it may also interest readers in public health public policy and planning

Experimental Archaeology: Making, Understanding, Story-telling

2019-09-30

an investigation into the mysterious frisians drawing together evidence from linguistic textual and archaeological sources

Ancient Titicaca

2003-03-12

written by a team of experts and presenting the results of the most up to date research the handbook of anglo saxon archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history
The Routledge Handbook of the Bioarchaeology of Climate and Environmental Change

2020-10-27

by presenting case studies from across eastern and western medieval Europe this volume aims to open up a Europe-wide debate on the variety of relations and contexts between ecclesiastical buildings and their surrounding landscapes between the 5th and 15th centuries AD

Frisians and Their North Sea Neighbours

2017

memory landscapes of the Inka carved outcrops from past to present presents a comprehensive analysis of the carved rocks the Inka created in the Andean highlands during the fifteenth and early sixteenth centuries it provides an overview of Inka history a detailed analysis of the techniques and styles of carving and five comprehensive case studies it opens in the Inka capital Cusco one of the two locations where the geometric style of Inka carving
was authored by the ninth ruler Pachakuti Inka Yupanki. The following chapters move to the origin places on the island of the sun in Lake Titicaca and at Pumaurqu Southwest of Cusco, where the Inka constructed the emergence of the first members of their dynasty from sacred rock outcrops. The final case studies focus upon the royal estates of Machu Picchu and Chinchero. Machu Picchu is the second site where Pachakuti appears to have authored the geometric style. Chinchero was built by his son Thupa Inka Yupanki, who adopted his father’s strategy of rock carving and associated political messages. The methodology used in this book reconstructs relational networks between the sculpted outcrops, the land, and people and examines how such networks have changed over time. The primary focus documents the specific political context of Inka carved rocks. This expanded into the performance of a stone ideology which set Inka stone cults decidedly apart from earlier and later agricultural as well as ritual uses of empowered stones. When the Inka state formed in the mid-fifteenth century, carved rocks were used to mark local territories in and around Cusco. In the process of imperial expansion, selected outcrops were sculpted in peripheral regions to map Inka presence and showcase the cultivated and ordered geography of the state.

**Early Medieval Settlements in Wales A.D.400-1100**

1988

2023-10-24 13/34
early medieval ireland ad 400 1100 the evidence from archaeological excavations

focusing on three communities in north central and south america earth politics and intangible heritage layers archaeological research with local knowledge in its interpretations of these cultural landscapes using the perspective of earth politics christie demonstrates a way of reconciling the tension between western scientific approaches to history and the more intangible heritage derived from indigenous oral narratives and social memories jessica christie presents case studies from canyon de chelly national monument on the navajo reservation in arizona united states the yucatec maya village of coba in quintana roo mexico and the aymara town of copacabana on lake titicaca bolivia each of these places is home to a longstanding community located near ancient archaeological sites and in each case residents relate to the ruins and the land in ways that anchor their histories memories identities and daily lives christie s dual approach shows how these ancestral groups have confronted colonial power structures over time as well as how the christian religion has impacted traditional lifeways at each site based on extensive field experiences christie s discussions offer productive strategies for scientific and indigenous wisdoms to work in parallel directions rather than in conflict the insights in this book will serve as building blocks for shaping a regenerative future not only for these important heritage sites but also for many others across the globe a volume in the series cultural heritage studies edited by paul a shackel
The Oxford Handbook of Anglo-Saxon Archaeology

2011-03-31

from the 5th to 8th centuries AD there was a flourishing trade network linking the Atlantic coasts of Britain and Ireland to the Mediterranean and North West Europe bringing imported pottery and glass as well as new ideas from these areas. New material is often found in rescue excavations and it is now recognised that imports from Europe and the Mediterranean are more widespread and more diverse than previously believed. This is the first comprehensive account of this material and is linked to an online database. Around 1000 vessels from 150 sites are described including fine tablewares, drinking vessels, and transport containers for luxuries such as dyestuffs, nuts, wine, and olive oil. Finds from some of the most significant sites from this era including Tintagel, Dinas Powys, Whithorn, and Dunadd are discussed. The imports reveal aspects of early medieval society which are otherwise dealt with sparsely in the historical record including contacts with the Byzantine Empire and Merovingian France. It is argued that trade was controlled from a few key sites with royal characteristics where wealth was accumulated and used to produce elaborate jewellery. Analysis of the imports gives new insights into the growth of royal power at this formative stage of insular early medieval states.
Ecclesiastical Landscapes in Medieval Europe: An Archaeological Perspective

2020-07-02

proceedings of the 17th iron age research student symposium held in edinburgh organised to reflect three general themes migration interaction material culture and the built environment

Memory Landscapes of the Inka Carved Outcrops

2015-12-17

the crannog on llangorse lake near brecon in mid wales was discovered in 1867 and first excavated in 1869 by two local antiquaries edgar and henry dumbleton who published their findings over the next four years in 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century and a combined off and on shore investigation of the site was started as a joint project between cardiff university and amgueddfa cymru national museum wales the subsequent surveys and excavation 1989 1994 2004 resulted in the recovery of a remarkable time capsule of life in the late ninth and
tenth century on the only crannog yet identified in wales this publication re examines the
ey early investigations describes in detail the anatomy of the crannog mound and its
construction and the material culture found the crannog s treasures include early medieval
secular and religious metalwork evidence for manufacture the largest depository of early
medieval carpentry in wales and a remarkable richly embroidered silk and linen textile which
is fully analysed and placed in context the crannog s place in welsh history is explored as a
royal llys court within the kingdom of brycheiniog historical record indicates the site was
destroyed in 916 by aethelflaed the mercian queen in the course of the viking wars of the
ey early tenth century the subsequent significance of the crannog in local traditions and its post
medieval occupation during a riotous dispute in the reign elizabeth i are also discussed two
logboats from the vicinity of the crannog are analysed and a replica described the cultural
affinities of the crannog and its material culture is assessed as are their relationship to origin
myths for the kingdom and to probable links with early medieval ireland the folk tales
associated with the lake are explored in a book that brings together archaeology history
myths and legends underwater and terrestrial archaeology

**Earth Politics and Intangible Heritage**

2021-07-13
the study of salt from an anthropological perspective provides a holistic view of its role in the evolution of human communities. Studies from around the world ranging from prehistory to modern times are here organized into six sections: theory, archaeology, history, ethnography, ethnoarchaeology, ethnohistory, linguistics, and literature.

Continental and Mediterranean Imports to Atlantic Britain and Ireland, AD 400-800

2007

The countryside of Devon and Cornwall preserves an unusually rich legacy from its medieval past. This book explores the different elements which go to make up this historic landscape: the chapels, crosses, castles, and mines; the tinworks and strip fields; and above all the intricately worked counterpane of hedgebanks and winding lanes between AD 500 and 1700. A series of revolutions transformed the structure of the south west peninsula's rural landscape. The book tells the story of these changes and also explores how people experienced the landscape in which they lived, how they came to imbue places with symbolic and cultural meaning.

Contributors include Ralph Fyfe on the pollen evidence of landscape change, Sam Turner on the Christian landscape, Peter Herring on both strip fields and Brown Willy Bodmin Moor, O H Creighton and J P Freeman on castles, Phil Newman on tin working, and Lucy Franklin...
on folklore and imagined landscapes

**Proceedings of the 17th Iron Age Research Student Symposium, Edinburgh**

2016-05-31

in secret britain join anthropologist and broadcaster mary ann ochota for a tour of more than 70 of britain's most intriguing archaeological sites and artefacts

**A Handbook of the Church of Scotland**

1888

brittany is rich in arch

**Llangorse Crannog**

2020-02-28

**2023-10-24**
11 essays from both historians and archaeologists achieve a re-reading of a the tenth century which has been central to the interpretation of the historical development of Europe over the past decade.

**Mirrors of Salt: Proceedings of the First International Congress on the Anthropology of Salt**

2023-07-13

as part of the historicizing corpus of seventh century Irish writing the lives framed the narrative of the early saints as an effective weapon in contemporary political and ecclesiastical conflicts. Cogitosus’s life of Brigit; Muirchú’s and Tírechán’s accounts of Saint Patrick; and Adomnán’s life of Columba created the understanding of the history of early Ireland that has endured to this day. How did the writers accomplish this through their literary choices? The authors of Irish saints’ lives used the literary form of hagiography, Christian biography, miracle stories, and an elaborate rhetorical style to present the words and actions of their subjects. These lives created a narrative of early Irish history that supported the political ecclesiastical elites by showing that their power derived from the actions of their patron saints.
Medieval Devon and Cornwall

2017-04-06

presenting the results of an interdisciplinary project 2011-18 where archaeological survey and excavation supported by specialist studies examined the early medieval landscape of garranes, a ringfort in the mid Cork region of south west Ireland. This royal site is considered to have been a centre of political power and elite residence.

Secret Britain

2024-03-14

A prehistory of South America is an overview of the ancient and historic native cultures of the entire continent of South America based on the most recent archaeological investigations. This accessible, clearly written text is designed to engage undergraduate and beginning graduate students in anthropology. For more than 12,000 years, South American cultures ranged from mobile hunters and gatherers to rulers and residents of colossal cities. In the process, native South American societies made advancements in agriculture and economic systems and created great works of art in pottery, textiles, precious metals, and stone, which still awe the.
modern eye organized in broad chronological periods a prehistory of south america explores these diverse human achievements emphasizing the many adaptations of peoples from a continent wide perspective moore examines the archaeologies of societies across south america from the arid deserts of the pacific coast and the frigid andean highlands to the humid lowlands of the amazon basin and the fjords of patagonia and beyond illustrated in full color and suitable for an educated general reader interested in the precolumbian peoples of south america a prehistory of south america is a long overdue addition to the literature on south american archaeology

**Brittany and the Atlantic Archipelago, 450-1200**

2021-10-28

twenty three contributions by leading archaeologists from across europe explore the varied forms functions and significances of fortified settlements in the 8th to 10th centuries ad these could be sites of strongly martial nature upland retreats monastic enclosures rural seats island bases or urban nuclei but they were all expressions of control of states frontiers lands materials communities and ones defined by walls ramparts or enclosing banks papers run from irish cashels to welsh and pictish strongholds saxon burhs viking fortresses byzantine castra carolingian creations venetian barricades slavic strongholds and bulgarian
central places and coverage extends fully from north west europe to central europe the northern mediterranean and the black sea strongly informed by recent fieldwork and excavations but drawing also where available on the documentary record this important collection provides fully up to date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized europe in the early middle ages

The 10th Century in Western Europe

2023-08-17

the tip of the dingle peninsula at the westernmost edge of europe is one of ireland’s most isolated regions for millennia it has also been a hub for foreign visitors its position made it a medieval centre for traders and the wildness of its remote landscape has been the setting for spiritual pilgrimage this seeming paradox is what makes dingle and its western hinterland unique the ancient native culture has been preserved while also being influenced by the world at large this rich heritage is best understood by chatting with the people who live and work here but how many visitors get that opportunity starting with dingle town felicity hayes mccoy takes us on an insiders tour of the region interviewing locals along the way ranging from farmers postmasters and boatmen to museum curators radio presenters and sean nos singers a resident for the last twenty years felicity offers practical information and advice as
well as cultural insights that will give any visitor a deeper understanding of this special place

Hiberno-Latin Saints’ ‘Lives’ in the Seventh Century

2024-03-18

easter island isolated deep in the south pacific and now a world heritage site was home to a fascinating prehistoric culture one that produced massive stone effigies the moai and the birdman cult and yet much of the island’s past remains shrouded in mystery where did the islanders come from and when how did rapa nui culture evolve over the centuries how and why did their natural environment change over time paul bahn and john flenley guide readers through the mysteries and enigmas of rapa nui incorporating the records of early explorers folk legends and archaeological evidence along the way they cover the island’s geological and environmental history and explore its flora and fauna illustrating how human actions affected the natural environment of the island this fourth edition draws in recent dna studies of ancient human and animal bones as well as plant remains evolving understandings of how the moai were transported and current efforts to reforest the island
Garranes: An Early Medieval Royal Site in South-West Ireland

2021-03-11

a state of the art compendium of resource materials and current practice that answers two basic questions what is literacy and how do individuals become literate not long ago literacy simply meant knowing how to read and write today the study of literacy is a complex field encompassing many different areas from computer literacy to geographic literacy and including several degrees of competence such as functional pragmatic and cultured in addition there are six kinds of readers the submissive the active the semiotic the subjective the psychoanalytic and the interpretive community reader and at least two distinct ways of reading aesthetic reading and rational reading in this comprehensive accessible volume two literacy experts not only help readers understand the latest theories and the heated controversies in this exciting field they also show readers how this vast new knowledge is being applied in successful literacy programs
A Prehistory of South America

2014-07-15

This book addresses the main enigmas of Easter Island's Rapa Nui in the Polynesian language. Prehistory from the time of initial settlement to European contact with a multidisciplinary perspective. The main topics include:

1. The time of first settlement and the origin of the first settlers
2. The main features of prehistoric Rapanui culture and their changes
3. The deforestation of the island and its timing and causes
4. The extinction of the indigenous biota
5. The occurrence of climatic shifts and their potential effects on socioecological trends
6. The evidence for a cultural and demographic collapse before European contact
7. The influence of Europeans on prehistoric Rapanui society

The book is subdivided into thematic sections, and each chapter is written by renowned specialists in disciplines such as archaeology, anthropology, paleoecology, ethnography, linguistics, ethnobotany, phylogenetics, phylogeography, and history. Contributors have been invited to provide an open and objective vision that includes as many views as possible on the topics considered. In this way, the readers may be able to compare different points of view and make their own interpretations on each of the subjects considered.

The book is intended for a wide audience, including graduate students, advanced undergraduate students, university teachers, and researchers interested in the subject given its multidisciplinary character.
early medieval ireland ad 400 1100 the evidence from archaeological excavations

included the book is suitable for students and researchers from a wide range of disciplines and interests

Fortified Settlements in Early Medieval Europe

2016-08-31

contents include an introduction to the grave conservation metallurgical and other analyses a catalogue of organic and inorganic materials and a discussion of dates and context

Dingle and its Hinterland

2017-05-31

there are huge gaps in our understanding of the lives of the silures despite what is in many instances a glaring lack of evidence i ve increasingly become convinced that trying to tease out what we can about the social structure of these people offers one of our best avenues to understanding them better silures explores exciting new discoveries and changing interpretations to give an up to date analysis of the iron age peoples of south east wales from the study of stuff new evidence of trade and commerce and archaeological discoveries to the 1100 the evidence from archaeological excavations
suggestion of a new research agenda and a consideration of silurian resonances in modern Wales. Ray Howell's insights are based on personal observations and his own research activities including excavations in the silurian region.

**Easter Island, Earth Island**

2017-09-01

**Literacy and Learning**

2002-11-15

**The Prehistory of Rapa Nui (Easter Island)**

2022-07-11
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One of the defining features of Systems Analysis And Design Elias M Awad is the arrangement of genres, producing a symphony of reading choices. As you explore through
early medieval ireland ad 400 1100 the evidence from archaeological excavations

the Systems Analysis And Design Elias M Awad, you will encounter the complication of options — from the structured complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, no matter their literary taste, finds early medieval ireland ad 400 1100 the evidence from archaeological excavations within the digital shelves.

In the domain of digital literature, burstiness is not just about diversity but also the joy of discovery. early medieval ireland ad 400 1100 the evidence from archaeological excavations excels in this dance of discoveries. Regular updates ensure that the content landscape is ever-changing, introducing readers to new authors, genres, and perspectives. The unexpected flow of literary treasures mirrors the burstiness that defines human expression.

An aesthetically appealing and user-friendly interface serves as the canvas upon which early medieval ireland ad 400 1100 the evidence from archaeological excavations illustrates its literary masterpiece. The website's design is a reflection of the thoughtful curation of content, offering an experience that is both visually engaging and functionally intuitive. The bursts of color and images blend with the intricacy of literary choices, forming a seamless journey for every visitor.

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