connoisseurs of world literature need to spend some time acquainting themselves with the divan of hafiz one of the foremost collections of persian verse scholars agree this volume has exerted a singularly important influence on middle eastern culture akin to shakespeare s role in the sphere of western letters saberi though not stated it appears he s affiliated with the u of north dakota used the 1996 tehran edition of the divan for his translation which appears side by side with the original persian the life and work of the celebrated 17th century hafiz are discussed in the introduction there is a glossary but no index annotation copyrighted by book news inc portland or hafiz the divan volume one the poems revised translation paul smith this is a completely revised two volume edition of the only modern poetic version of hafiz s masterpiece of 791 ghazals masnavis rubais and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the companion volume in the introduction his life story is told in greater detail than any where else his spirituality is explored his influence on the life poetry and art of the east and the west the form and function of his poetry use of his book as a worldly guide and spiritual oracle included are notes to most poems glossary and selected bibliography and two indexes first published in 1986 in a two volume hardback limited edition the book quickly went out of print 578 pages goethe in his poetry hafiz inscribed undeniable truth indelibly he has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafiz in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination comments on paul smith s translation of hafiz s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzaman translator of english to persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author paul smith is a poet author and translator of over 150 books of sufi poets of persian arabic urdu turkish and other languages including hafiz sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir anvari ansari jami khayyam hallaj rudaki yunus emre and many others as well as his own poetry fiction plays biographies kids books and screenplays newhumanitybooksbookheaven com divan of hafiz divan of hafiz revised translation introduction paul smith hafiz was born in shiraz persia iran in 1320 and died there in 1392 he is considered by many of the world s great poets writers and mystics to have been the greatest poet who ever lived the book that he gave to the world his divan has been loved by millions of people of the east and west for the past 700 years and is used as an oracle even today hafiz was not only a unique and great poet he was also a perfect master a god realized soul whose wisdom and insights into the everyday and the mystical path are such that it is said one can gain spiritual advancement just by reading his book his divan is for all because he speaks as one who has gone through it all from the passion of human love into the arms of the divine this is a completely revised one volume edition of the only modern poetic version of hafiz s masterpiece of 791 ghazals masnavis rubais and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure 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inspired by the creator of all and I will lay down my head at his feet out of respect. Dr. Mir Mohammad Taghavi, Dr. of Literature, Tehran, I have never seen such a good translation and I would like to write a book in Farsi and introduce his introduction to Iranians. B. Khorrashad, Academy of Philosophy, Tehran, Superb translations. 99 Hafez 1. Paul Smith, Ali Akbar Shapurzaman, Translator of many mystical works in English, and knower of Hafez’s Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafez, Daniel Ladinsky, Penguin books, author of his own poems inspired by Hafez. Paul Smith is a poet, author, and translator of many books from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafez. Sadi, Nizami Rumi, Attar, Sana-i Jahan, Khatoon, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus, Emre, and many others as well as his own poetry. Fiction, plays, biographies, and screenplays. Newhumanitybooksbookheaven.com. The Divan I Hafez is a complete verbatim translation of all of Hafez’s Ghazals and Rubaiyats. Qita at Masnavi, the Saqinah, the Moghanat, the Qasid, and the Mokhamas it includes a biography of the poet’s description of other translations and the index of the personages in the poems. The figures of speech used and copious notes on practically every line in the poems based on Sudi’s well-known Turkish commentary. This new edition includes a new introduction by Michael C. Hillmann. A Hafez scholar which surveys other English translations. Wilberforce Clarke’s translation. The Life of Hafez and the Historical and Literary characteristics of the Ghazal also added to this new edition is a table which gives the correspondence between the numbers given to the poems in Clarke’s translation and the recent Persian language editions of the Divan of Khanlari and of Ghazvini and Ghanj also added to this new edition is a table matching the English translations with the original Persian in the editions of Ghazvini and Ghanj and of Khanlari. Clarke’s word for word translation and its copious notes explaining almost everything make it very suitable for the English-speaking student of Hafez who is attempting to learn the Persian. The Divan I Hafez has been used extensively by later translators of Hafez, the collection includes 693 translations excerpt from poems from the Divan of Hafez to Hafez of Shiraz. Thus said the poet when death comes to you all ye whose life sand through the hour glass slips he lays two fingers on your ears and two upon your eyes; he lays one on your lips whispering silence although deaf thine ear thine eye my Hafez suffer time’s eclipse the songs thou sangest still all men may hear songs of dead laughter songs of love once hot songs of a cup once flushed rose red with wine songs of a rose whose beauty is forgot a nightingale that piped hushed lays divine and still a graver music runs beneath the tender love notes of those songs of thine oh seeker of the keys of life and death about the publisher. Forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy. In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition. We do however repair the vast majority of imperfections successfully that remain are intentionally left to preserve the state of such historical works. Hafez Divan revised translation introduction etc. Paul Smith this is a completely revised one volume edition of the only modern poetic version of Hafez’s masterpiece of 791 Ghazals. Masnavis Ruba’s and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable English in the introduction his life story is told in greater detail than any where else his spirituality is explored his influence on the life poetry and art of the east and the west the form and function of his poetry use of the book as a worldly guide and spiritual oracle on the translation of Hafez into English included are notes to most poems a glossary and a selected bibliography and an index first published in 1986 in a two volume limited edition. The book quickly went out of print. 800 pages 7 x 10 goethe in his poetry Hafez inscribed undeniable truth indelibly he has no peer. Gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba there is no equal to Hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination comments on Paul Smith’s translation of Hafez’s Divan it is not a joke the English version of all the ghazals of Hafez is a great feat and of paramount importance. I am astonished if he comes to Iran i will kiss the fingertips that wrote such a masterpiece inspired by the creator of all and i will lay down my head at his feet out of respect. Dr. Mir Mohammad Taghavi, Dr. of Literature, Tehran, I have never seen such a good translation and I would like to write a book in Farsi and introduce his introduction to Iranians. B. Khorrashad, Academy of Philosophy, Tehran, Superb translations. 99 Hafez 1. Paul Smith, Ali Akbar Shapurzaman, Translator of many mystical works in English, to Persian and knower of Hafez’s Divan off by heart. I was very impressed with the beauty of these
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nuwas ibn al farid and many others as well as his own poetry fiction plays biographies kids books 12 screenplays newhumanitybookscom the complete divan of hafez including ghazals inspired by the ghazals of hafezby the translator paul smiththe ghazal spiritual love poems or mystical blues in a strict rhyming structure are still very popular in the indian sub continent and the middle east of today it is the oldest of all forms of poetry it is said that adam the first poet invented it the greatest master of the ghazal was hafez of shiraz 1320 1392 this is a completely revised one volume edition of the only modern poetic translation of hafez s masterpiece of 793 ghazals masnavis rubais and his other poems the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english for the first time in the introduction his life story is told in greater detail than anywhere else his spirituality 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the divan hafez

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the divan e hafiz is a treasured collection of poetry by the legendary persian poet shamsuddin mohammad hafiz shirazi known for his masterful ghazals hafiz's body of work includes around 500 ghazals and 42 rubaiyees cementing his legacy as one of the most celebrated poets in persian literature the divan e hafiz is a staple in the homes of many Iranians who memorize its poems and use them as proverbs and sayings his poetry of intimate divine love has spread far and wide with adaptations imitations and translations of the divan e hafiz found in many languages the translation featured in this book is by henry wilberforce clarke 1840 1905 and it presents the ghazals in both persian and english making it a valuable resource for both persian and english speakers as well as poetry lovers of all ages the divan e hafiz is more than just a language learning resource it is a window into the rich culture and literature of persia its poems offer ample opportunities for students of the persian language and literature to expand their abilities and deepen their understanding of the culture it is also a perfect gift for those who appreciate persian poetry published by the persian learning center persianbell com for the past 600 years the practice of interpreting his insightful poems receiving a fal or omen has been a tradition for 600 years here are over four hundred ghazals with insightful clear interpretations by paul smith written over 15 years an introduction that includes his life poetry spirituality and the history of the use of his book as one of the world's great oracles the correct rhyme has been kept and the beauty and meaning of these immortal mystical poems large format paperback 7 x 10 438 pages gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best 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huma vind and others and his own poetry fiction plays biographies and screenplays amazon com author smithpa connoisseurs of world literature need to spend some time acquainting themselves with the divan of hafez one of the foremost collections of persian verse scholars agree this volume has exerted a singularly important influence on middle eastern culture akin to shakespeare's role in the sphere of western letters the ultimate divan of hafez newly revised centered translation introduction appendix paul smith this is a newly revised one volume centered edition of the only modern poetic version of hafez's masterpiece of 791 ghazals masnavis ruba is and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the introduction of over 70 pages his wonderful life story is told in greater detail than anywhere else his spirituality is explored his 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anvari ansari jami khayyam hallaj rudaki yunus emre ghalib iqbal makhfi lalla ded abu nuwas
and many others as well as his own poetry fiction plays biographies kids books screenplays
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ghalib iqbal makhfi lalla ded abu nuwas ibn al farid and many others as well as his own poetry
fiction plays biographies kids books screenplays newhumanitybooks com poetry sufism middle
eastern literature arab american studies translated from the persian by reza ordoubadian
shamsed din hafez was born some six hundred years ago in southern iran but his poems have
universal and contemporary appeal wherever persian is known he is easily recited by both king
and common man those uncertain about matters of love fortune or any other situation open a
page of his collection of poems at random and in it see their dilemmas untangled his turns of
phrase have enriched the persian lexicon and entered everyday language this has made him
persian culture s most read quoted and revered figure reza ordoubadian s translations make the
poems of hafez accessible to the english language reader while remaining faithful to the
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ghalib nazir mansur hallaj ibn al farid and others and his own poetry fiction plays

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persian poet hafez who has been celebrated by figures as different as goethe emerson and bunting has at last found the voice in english that he deserves geoffrey squires who lived in iran for three years gives powerful insight into that culture with these translations of the work of one of its iconic figures based on 248 ghazals just over half the divan this is one of the most comprehensive translations ever to appear and also one of the most varied revealing aspects of the work courtly lyrical satirical mystical that will surprise and delight many squires brings a poet s ear to the task capturing the energy wit and beauty of the original which after all this time still speaks to us he also breaks new ground in terms of translation strategy using short interstitial prose pieces to punctuate and point the text detailed background notes are provided and there is an extensive bibliography in farsi english and french geoffrey squires translations of hafez are not only beautiful and they are but innovate a new approach to the translation and presentation of poets from the distant and exotic past in finding fresh means to show hafez in context squires composies a work both faithful to hafez and with a narrative power that opens a true dialogue between present and past his hafez in that sense sets a new standard for our time and for years to come jerome rothenberg in their careful musical painterly pointing of difference in similarity stress inside equanimity and singularity breaking the continuum geoff squires hafez translations weave a shimmering moire fabric from the old and the new the strange and the deceptively familiar squires is the best of hosts too offering small genial and always useful
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The Divan of Hafez 2011 connoisseurs of world literature need to spend some time acquainting themselves with the divan of hafiz one of the foremost collections of persian verse scholars agree this volume has exerted a singularly important influence on middle eastern culture akin to shakespeare’s role in the sphere of western letters

The Divan of Hafez 2012-07-01 saberi though not stated it appears he’s affiliated with the u of north dakota used the 1996 tehran edition of the divan for his translation which appears side by side with the original persian the life and work of the celebrated 17th century hafiz are discussed in the introduction there is a glossary but no index annotation copyrighted by book news inc portland or

The Divan of Hafez in Original Persian 2000 hafez the divan volume one the poemsrevised translation paul smiththis is a completely revised two volume edition of the only modern poetic version of hafez’s masterpiece of 791 ghazals masnavis rubais and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the companion volume in the introduction his life story is told in greater detail than any where else his spirituality is explored on the life poetry and art of the east and the west the form and function of his poetry use of his book as a worldly guide and spiritual oracle included are notes to most poems glossary and selected bibliography and two indexes first published in 1986 in a two volume hardback limited edition the book quickly went out of print 578 pages goethe in his poetry hafez inscribed undeniable truth indelibly he has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world his divan has been loved by millions of people of the world’s great oracles included are notes to most poems translation paul smith s translation of hafez s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished if he comes to iran i will kiss the fingertips that wrote such a masterpiece inspired by the creator of all and i

The Divan of Hafez 2002 divan of hafiz divan of hafiz revised translation introduction paul smithhafiz was born in shiraz persia iran in 1320 and died there in 1392 he is considered by many of the world’s great poets writers and mystics to have been the greatest poet who ever lived the book that he gave to the world his divan has been loved by millions of people of the east and west for the past 700 years and is used as an oracle even today hafiz was not only a unique and great poet he was also a perfect master a god realized soul whose wisdom and insights into the everyday and the mystical path are such that it is said one can gain spiritual advancement just by reading his book his divan is for all because he speaks as one who has gone through it all from the passion of human love into the arms of the divine this is a completely revised one volume edition of the only modern poetic version of hafiz’s masterpiece of 791 ghazals masnavis rubais and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the introduction of 70 pages his life story is told in greater detail than anywhere else his spirituality is explored on the life poetry and art of the east and the west the form and function of his poetry and the use of his book as a worldly guide and spiritual oracle his divan like the i ching is one of the world’s great oracles included are notes to most poems glossary and selected bibliography and two indexes first published in a limited edition in 1986 the book quickly went out of print 542 pages goethe in his poetry hafiz has inscribed undeniable truth indelibly hafiz has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination inayat khan once a person has studied hafiz he has reached the top of the mountain from whence he beholds the sublimity of the immanence of god expert comments on paul smith’s translation of hafez’s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished if he comes to iran i will kiss the fingertips that wrote such a masterpiece inspired by the creator of all and i
I have never seen such a good translation and I would like to write a book in Farsi and introduce his introduction to Iranians. B. Khorramshai, Academy of Philosophy, Tehran.

Superb translations of Hafez's Divan leave me speechless. I would like to write a book in Farsi and introduce his Divan to others.

Dr. Mir Mohammad Taghavi, Dr. of Literature, Tehran.

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hafiz 1 paul smith ali akbar shapurzman translator of many mystical works in english to persian and knower of hafiz s divan off by heart i was very impressed with the beauty of these books dr r k barz faculty of asian studies australian national university smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author of poems inspired by hafiz paul smith is a poet author and translator of over 150 books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir anvari ansari jamali khayyam hallaj rudaki yunus emer Baba farid rahman baba and many others as well as his own poetry fiction plays biographies kids books and screenplays newhumanitybooksbookheaven com

Poems from the Divan of Hafiz 1897 divan of hafez shirazi revised translation introduction paul smith this is a completely revised one volume edition of the only modern poetic version of hafez s masterpiece of 791 ghazals masnavis ruba is and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the introduction of 70 pages his life story is told in greater detail than anywhere else his spirituality is explored his influence on the life poetry and art of the east and the west the form and function of his poetry and the use of his book as a worldly guide and spiritual oracle his book like the iching is one of the world s great oracles included are notes to most poems glossary and selected bibliography and two indexes first published in a two volume limited edition in 1986 the book quickly went out of print large format edition 7 x 10 800 pages goethe in his poetry hafez inscribed undeniable truth indelibly he has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination comments on paul smith s translation of hafiz s divan it is not a joke the english version of all the ghazals of hafez is a great feat and of paramount importance i am astonished if he comes to iran i will kiss the fingertips that wrote such a masterpiece inspired by the creator of all dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafez s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafez daniel ladinsky penguin books author paul smith is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir anvari ansari jamali khayyam hallaj rudaki yunus emere ghalib iqbal makhfi lalla ded abu nuwas ibn al farid and many others as well as his own poetry fiction plays biographies kids books 12 screenplays newhumanitybooks com

Divan of Hafiz 2012 the complete divan of hafez including ghazals inspired by the ghazals of hafez by the translator paul smith the ghazal spiritual love poems or mystical blues in a strict rhyming structure are still very popular in the indian sub continent and the middle east of today it is the oldest of all forms of poetry it is said that adam the first poet invented it the greatest master of the ghazal was hafez of shiraz 1320 1392 this is a completely revised one volume edition of the only modern poetic translation of hafez s masterpiece of 793 ghazals masnavis rubais and his other poems the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english for the first time in the introduction his life story is told in greater detail than anywhere else his spirituality is explored the form and function of his poetry and the use of his book for over 600 years as a worldly guide and spiritual oracle included are notes to most poems glossary selected bibliography and indexes there are four appendixes including over 200 of the translator s own ghazals using the first couplets of those of hafez for inspiration large format paperback 7 x 10 779 pages goethe in his poetry hafez inscribed undeniable truth indelibly he has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination comments on paul smith s translation of the divan it is not a joke the english version of all the ghazals of hafez is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafiz s divan off by heart paul smith b 1945 is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi iqbal nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir
The Divân-i-Hâfiz 1997 join hafiz and his incomparable love poems if like me you too fall in this trip hold the wine and cup upon your lap we are lovers burning our tracks join us if you can put up with the crap گر هم می‌توانید از افتاده‌ی این دام شوید آی پیداست خراب‌باده و جام شوی ما عاشق و رز و مس و علوم مربی یا ماسب مسیح اگر به بدنم پات the divan e hafiz is a treasured collection of poetry by the legendary persian poet shamsuddin mohammad hafiz shirazi known for his masterful ghazals hafiz s body of work includes around 500 ghazals and 42 rubaiyes cementing his legacy as one of the most celebrated poets in persian literature the divan e hafiz is a staple in the homes of many iranians who memorize its poems and use them as proverbs and sayings his poetry of intimate divine love has spread far and wide with adaptations imitations and translations of the divan e hafiz found in many languages the translation featured in this book is by henry wilberforce clarke 1840 1905 and it presents the ghazals in both persian and english making it a valuable resource for both persian and english speakers as well as poetry lovers of all ages the divan e hafiz is more than just a language learning resource it is a window into the rich culture and literature of persia its poems offer ample opportunities for students of the persian language and literature to expand their abilities and deepen their understanding of the culture it is also a perfect gift for those who appreciate persian poetry published by the persian learning center persianbell com
Poems From the Divan of Hafiz (Classic Reprint) 2015-07-07 fal e hafez omen of hafez translation introduction interpretations paul smith hafez s famous divan of poems has been used as a guide successfully by millions of people from all walks of life for the past 600 years the practice of interpreting his insightful poems receiving a fal or omen has been a tradition for 600 years here are over four hundred ghazals with insightful clear interpretations by paul smith written over 15 years an introduction that includes his life poetry spirituality and the history of the use of his book as one of the world s great oracles the correct rhyme has been kept and the beauty and meaning of these immortal mystical poems large format paperback 7 x 10 438 pages gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination comments on paul smith s translation of hafez s divan it is not a joke english version of all the ghazals of hafez is a great feat of paramount importance dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator and knower of hafez s divan off by heart i was very impressed with the beauty of these books dr r k barz faculty of asian studies australian national university smith has probably put together the greatest collection of literary facts and history concerning hafez daniel ladinsky penguin books author paul smith b 1945 is a poet author and translator of many books of sufi poets from the persian arabic urdu turkish pashtu and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrau nesimi kabir anvari ansari jami omar khayyam rudaki yunus emre iqbal ghalib ibn al farid hali jigar seemab huma vrind and others and his own poetry fiction plays biographies and screenplays amazon com author smithpa
Hafez: Divan 2014-07-03 connoisseurs of world literature need to spend some time acquainting themselves with the divan of hafiz one of the foremost collections of persian verse scholars agree this volume has exerted a singularly important influence on middle eastern culture akin to shakespeare s role in the sphere of western letters Divan of Hafez 1999 the ultimate divan of hafez newly revised centered translation introduction appendix paul smith this is a newly revised one volume centered edition of the only modern poetic version of hafez s masterpiece of 791 ghazals masnavis ruba is and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the introduction of over 70 pages his wonderful life story is told in greater detail than anywhere else his spirituality is explored his influence on the life poetry and art of the east and the west the form and function of his poetry and the use of his book as a worldly guide and spiritual oracle his book like the i ching is one of the world s great oracles included are notes to most poems glossary and selected bibliography and two indexes appendix hafiz of shiraz the life poetry times of the immortal persian poet in three volumes book one the early years the opening 180 pages first published in a limited two volume limited edition in 1986 the book quickly went out of print large format edition 7 x 10 831 pages goethe in his poetry hafez inscribed undeniable truth indelibly he has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of
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Divan of Hafez Shirazi 2015-05-02 divan of hafiz of shiraz revised translation introduction paul smith this is a completely revised one volume edition of the only modern poetic version of hafiz s masterpiece of 791 ghazals masnavis ruba is and other poems songs the spiritual and historical and human content is here in understandable beautiful poetry the correct rhyme structure has been achieved without intruding in readable english in the introduction of 70 pages his wonderful life story is told in greater detail than anywhere else his spirituality is explored his influence on the life poetry and art of the east and the west the form and function of his poetry and the use of his book as a worldly guide and spiritual oracle his book like the i ching is one of the world s great oracles included are notes to most poems glossary and selected bibliography and two indexes first published in a limited two volume limited edition in 1986 the book quickly went out of print large format edition 7 x 10 806 pages goethe in his poetry hafiz inscribed undeniable truth indelibly he has no peer gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination comments on paul smith s translation of hafez s divan it is not a joke the english version of all the ghazals of hafez is a great feat and of paramount importance i am astonished dr mir mohammad taghavi dr of literature tehran superb translations 99 hafez 1 paul smith ali akbar shapurzman translator of english to persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafez daniel ladinsky penguin books author paul smith is a poet author and translator of many books of sufi poets of persian arabic urdu turkish and other languages including hafez sadi nizami rumi attar sana i jahan khatun obeyd zakani mu in ud din chishti amir khusrau nesimi kabir anvari ansari jami khayyam hallaj rudaki Yunus Emre Ghalib Iqbal Makhfi Lalla Ded Abu Nuwas and many others as well as his own poetry fiction plays biographies kids books screenplays newhumanitybooks com

2007 دیوان حافظ poetry sufism middle eastern literature arab american studies translated from the persian by reza ordoubadian shamsed din hafez was born some six hundred years ago in southern iran but his poems have universal and contemporary appeal wherever persian is known he is easily recited by both king and common man those uncertain about matters of love fortune or any other situation open a page of his collection of poems at random and in it see their dilemmas untangled his turns of phrase have enriched the persian lexicon and entered everyday language this has made him persian culture s most read quoted and revered figure reza ordoubadian s translations make the poems of hafez accessible to the english language reader while remaining faithful to the nuances of hafez s language and thought in the original persian Odes from the Divan of Hafiz 1920 fal nama divination book of hafez of shiraz translation introduction interpretations paul smith hafez s divan of poems has been used as an oracle successfully by millions of people from all walks of life for the past 600 years the practice of interpreting his insightful poems fal has been a long tradition worldwide here are four hundred ghazals with insightful clear interpretations by paul smith an introduction that includes his life poetry spirituality and the history of the use of his book as one of the world s great oracles the correct rhyme has been kept and the beauty and meaning of these immortal mystical poems large format paperback 7 x 10 438 pages gertrude bell it is as if his mental eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit meher baba there is no equal to hafez in poetry he was a perfect master his divan is the best book in the world because it engenders feelings which ultimately lead to illumination goethe in his poetry hafiz inscribed undeniable
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1962: Poetry middle eastern studies translated from the farsi by Geoffrey Squires. Thought by many to be untranslatable the great 14th century Persian poet Hafez who has been celebrated by figures as different as Goethe Emerson and Bunting has at last found the voice in English. That he deserves. Geoffrey Squires who lived in Iran for three years gives powerful insight into that culture with these translations of the work of one of its iconic figures. Based on 248 ghazals just over half the divan is this one of the most comprehensive translations ever to appear and also one of the most varied revealing aspects of the work.
courtly lyrical satirical mystical that will surprise and delight many squires brings a poet's ear to the task capturing the energy wit and beauty of the original which after all this time still speaks to us he also breaks new ground in terms of translation strategy using short interstitial prose pieces to punctuate and point the text detailed background notes are provided and there is an extensive bibliography in farsi english and french geoffrey squires translations of hafez are not only beautiful and they are but innovate a new approach to the translation and presentation of poets from the distant and exotic past in finding fresh means to show hafez in context squires composes a work both faithful to hafez and with a narrative power that opens a true dialogue between present and past his hafez in that sense sets a new standard for our time and for years to come jerome rothenberg in their careful musical painterly pointing of difference in similarity stress inside equanimity and singularity breaking the continuum geoff squires hafez translations weave a shimmering moire fabric from the old and the new the strange and the deceptively familiar squires is the best of hosts too offering small genial and always useful interventions tiny palate cleansers of data or abstract form which arrive before you knew you needed them if paul blackburn had improvised a verbal riff on astrophil and stella and brian coffey had written it down they might have come close to but would never equal the marvelous sensual minimalism of hafez and squires peter manson geoffrey squires is a poet of note what strikes me is his capacity to put into words what is fluid or elusive writing characterized by the innerness of its language this explains why he has an affinity with hafez his long absorption in the world of iran has led him to the masterpieces of its literature analyzing hafez in the light of his predecessors such as ayn al qozat he explores among other themes the mystic gulf between belief and faith a richly mature work this translation brings a new lustre to the jewel that is hafez charles henri de foucheour

The Dīvān 1891 miss bells translations are true poetry of a very high order and with perhaps the single exception of fitzgerald's paraphrase of the quatrains of omar khayyam are probably the finest and most truly poetical renderings of any persian poet ever produced in the english language edward g browne no book has been so reverenced no poet so celebrated and no verse so cherished as hafez s ghazals auguries from his divan have decided the fates of individuals and empires rebels and heretics as well as the pious have died with lines by hafez on their lips and religious and philosophic arguments have been won by apt quotation of a hemistich hafez sang a rare blend of human and mystic love so balanced proportioned and contrived with artful ease that it is impossible to separate the one from the other and rhetorical artifice is so delicately woven into the fabric of wisdom and mysticism that it imparts a freshness to ideas wheeler m thackston

The Complete Divan of Hafez 2017-10-19 native persian speakers hold a special bond with hafiz poems from his divan collected works are memorized by men women and children from all strands of society from scholars to school children entrepreneurs to nomads hafiz was the unrivaled master of the ghazal a lyric form roughly equivalent to the english sonnet in length intensity and complexity wine prayer is a new edition of elizabeth gray s 1995 work the green sea of heaven in this new volume gray has joined with iraj anvar a scholar of sufism and persian poetry expanding the book from fifty to eighty translations of hafiz s brilliant ghazals this work brings to each reader hafiz s poetic genius expressing his passion for the divine beloved and his scandalous to the muslim clergy of his day exaltation of music and wine as vehicles of transcendence and ecstasy wine prayer presents the ghazals of hafiz in english translations that capture the subtleties paradoxes and spiritual depths of the poet hailed by persians as the tongue of the invisible and the interpreter of mysteries

The Divan of Hafiz 2018-11-13 this is a new release of the original 1903 edition

Fal-E Hafez (Omens of Hafez) 1999

Fal نامه 2017-07-29

Fal نامه 2005

Fal نامه 1893

Fal نامه 2016-08-26

Fal نامه 2014

Fal نامه 1995

Fal نامه 1974

Fal نامه 1974

Fal نامه 1974

Fal نامه 1974

Fal نامه 1974

Fal نامه 1974
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