a detailed study of the self conscious narrative devices within euripidean drama and how these are interwoven with issues of thematic importance social theological or political torrance argues that euripides employed a complex system of metapoetic strategies in order to draw the audience s attention to the novelty of his compositions this book is a study of the agon or formal debate in euripides tragedies in these scenes two characters confront each other often before an arbitrator or judge and make long speeches as if they were opponents in a court of law most of euripides extant plays contain an agon often of crucial importance to the central conflict of the play lloyd provides interpretations of the more important agonies giving special attention to their dramatic context and function concentrating on euripides rhetorical skill brilliance in argument and interest in philosophy lloyd explores the role of formal debate in euripides he contrasts the agon in euripides work with that of sophocles and discusses extensively euripides relationship to fifth century rhetorical theory and practice this book is about the representation of gods both as characters and as a subject for discourse in two tragedies by euripides heracles and hippolytus its goal is to establish a framework for the reading of greek tragedy and for the analysis of the various ways in which the gods of the greek religion appear in tragic drama and to apply it to the aforementioned plays in this work we contend that such a framework should transcend the usual dichotomy made between a religious and a non religious reading of greek tragedy and more specifically of euripidean tragedy this dichotomy contains in itself a cultural assumption that is the possibility of establishing a clear cut distinction between a domain of religious discourse and an autonomous profane sphere in which the representations of gods would assume a different value and meaning there is nothing in the discursive structures of classical greece that allows us to posit something of the kind the elements that appear to us as questioning the traditional representations of gods in greek tragedy can be seen from this perspective metapoetry in euripides is the first detailed study of the self conscious literary devices applied within euripidean drama and how these are interwoven with issues of thematic importance whether social theological or political in the volume torrance argues that euripides employed a complex system of metapoetic strategies in order to draw the audience s attention to the novelty of his compositions the metapoetic strategies discussed include intertextual allusions to earlier poetic texts especially to homer aeschylus and sophocles which are often developed around unusual and memorable language or imagery deployment of recognizable trigger words referring to plot construction novelties or secondary status and self conscious references to fiction implied through allusion to writing torrance also looks at and compares metapoetic techniques used in tragedy satyr drama and old comedy to demonstrate that the greek tragedians commonly exploited metapoetic strategies and that metapoetry is more pervasive in euripides than in the other tragedians while euripides shares some metapoetic techniques with old comedy these remain implicit in his tragedies but not in his satyr dramas this work challenges recent critical assessments that emphasize the allegedly subversive elements in euripides play the orestes is found to present a curious mélange of early and late euripidean features resulting in a drama where the tragic potential of orestes predicament becomes lost amid the moral political and situational chaos that dominates the late euripidean stage throughout emphasis is placed on reading the orestes in light of greek stage conventions and the poet s own practice of particular interest are an original examination in light of greek rhetorical practice of orestes agon with tyndareus an analysis of the phrygian s monody as a cunning hybrid of timothean nome and traditional messenger speech and a reevaluation of the play s troubling deus ex machina this study of euripides electra marries linguistics and literary criticism to provide novel insights into the interpretation of the play focusing on characterization it demonstrates how the figures are shaped through their use of language using new means of analysis to argue for a balanced interpretation and challenge prevailing views daniel mendelsohn makes use of insights into classical greek conceptions of gender and athenian notions of civic identity to demonstrate that the plays children of herakles and suppliant women by euripides are subtle and coherent exercises in political theorizing a major defining polarity in euripidean drama wisdom and folly has never so far been the subject of a book length study the volume aims at filling this gap virtually all euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom the playwright s sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future their amoral or immoral behavior and various limitations often affect also their families and communities leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives a final section deals with the polarity s reception in vase painting and literature the result is a wealth of fresh insights into moral social and historical issues the volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric this book applies the basic principles of narratology to an ancient greek tragedy namely euripides phoenissae in a play with an exceptionally rich plot a narratological study yields interesting interpretive results regarding the use of myth narrators narrative levels time and space as well as the relation of the phoenissae with previous treatments of the theban mythical saga in this valuable book hanna m roisman provides a uniquely comprehensive look at euripides hippolytus roisman
begins with an examination of the ancient preference for the implicit style and suggests a possible reading of euripides first treatment of the myth which would account for the athenian audience's reservations about his hippolytus veiled she proceeds to analyze significant scenes in the play including hippolytus prayer to artemis phaedra s delirium phaedra s confession speech and the interactions between theseus and hippolytus concluding with a discussion of the meaning of the tragic in hippolytus roisman questions the applicability in this case of the idea of the tragic flaw nothing is as it seems includes extensive comparisons of euripides play with the phaedra of seneca this is a very important book for students and scholars of greek tragedy literature and rhetoric in stagecraft in euripides first published in 1985 professor michael halleran examines certain aspects of the dramaturgy of the most extensively preserved attic tragedian although the ancient dramatic texts do not contain performance directions they do imply stage actions this work explores the ways euripides utilises the latter to make a point to underline some issue to suggest a contrast or to shift the focus of the drama specifically halleran investigates the rearrangement of characters on stage at the major structural junctures of the play entrances and their announcements preparation for and surprise in entrances and dramatic connections between exits and entrances three plays from the same era herakles trojan women and ion are discussed in greater detail to reveal the potential of this approach for illuminating euripides grammar of dramatic technique stagecraft in euripides will thus appeal to students of theatre and drama as well as classicists in greek tragedy women constantly struggle to control language this book shows how aspects of women's communication song silence and secret keeping as female verbal genres and the challenges of speaking out of place constitute a decisive factor in euripides' portrayal of gender explores euripides use of monody or solo actor's song to express emotion and develop character in his late tragedies euripides elektra opened up for its audience an opportunity to become self aware as to the appeal of tragic kunstsprache it both reflected and sustained traditional aristocratically inflected assumptions about the continuity of appearance and substance even in a radical democracy a complex analogy between social and aesthetic valuation is played out and brought to light the characterization of orestes early in the play demonstrates how social appearances made clear the identity of well born and how they were still assumed to indicate superior virtue and agency on the aesthetic side of the analogy one of the functions of tragic diction as an essential indication of heroic character and agency comes into view in a dramatic and thematic sequence that begins with achilles ode and ends with the planning of the murders serious doubts are created as to whether orestes will realize the assumed potential inherent in his heroic genealogy and at the same time as to whether the components of his character as an aesthetic construct are congruent with such qualities and agency both sides of this complex analogy are thus problematized and at a metapoetic level its nature and bases are exposed for reflection euripides alices perhaps the most anthologized attic drama is an ideal text for students reading their first play in the original greek literary commentaries and language aids in most editions are too advanced or too elementary for intermediate students of the language but in their new student edition c a e luschnig and h m roisman remedy such deficiencies the introductory section of this edition provides historical and literary perspective the commentary explains points of grammar syntax and vocabulary as well as elucidating background features such as dramatic conventions and mythology and a discussion section introduces the controversies surrounding this most elusive drama in their presentation luschnig and roisman have initiated a new method for introducing students to current scholarship this edition also includes a glossary an index a bibliography and grammatical reviews designed specifically for students of greek language and culture in their second year of university study or third year of high school luschnig and roisman who have published numerous articles and books on greek literature bring to this volume decades of experience teaching classical greek general readers could well benefit from using this book as it contains valuable literary discussion and explication of the conventions of greek drama daniel h garrison author of sexual culture in ancient greece c a e luschnig professor of classics at the university of idaho in moscow is the author of an introduction to ancient greek and the gorgon's severed head studies in euripides alcestis electra and phoenissae h m roisman professor of classics at colby college in waterville maine is the author of loyalty in early greek epic and tragedy and nothing is as it seems the tragedy of the implicit in euripides hippolytus this book is the first book length study of euripides so called political plays children of herakles and suppliant women to appear in half a century still disdained as the anomalously patriotic or propagandistic works of a playwright elsewhere famous for his subversive ironic artistic ethos the two works in question notorious for their uncomfortable juxtaposition of political speeches and scenes of extreme feminine emotion continue to be dismissed by scholars of tragedy as artistic failures unworthy of the author of medea hippolytus and bacchae the present study makes use of recent insights into classical greek conceptions of gender in real life and on stage and athenian notions of civic identity to demonstrate that the political plays are in fact intellectually subtle and structurally coherent exercises in political theorizing works that use complex interactions between female and male characters to explore the advantages and costs of being a member of the polis the work is limited to the question of knowledge in euripides hippolytus and seeks to show that one of the major themes of the hippolytus as of the oedipus is knowledge in successive chapters these subjects are treated 1 the witness theme seeing and knowing what the senses reveal 2 fantasies of other worlds created by the characters and how these fantasies reaveal the character's perceptions of the world 3 how euripides causes his characters to become aware of the shifting meanings of words and how it happens that one statement and its opposite can be predicated of the same individual or act 4 the desire for and fear of knowledge and the choice of ignorance 5 the use of generalization as a kind of ignorance 6 the relation of the character's knowledge to that of the audience the work offers a new perception of the drama through a detailed examination of this important question that was so warmly debated among the early sophists offers a critical new perspective on a major
classical author by one of the world’s leading authorities advances a new theory of euripides intentions namely that he is not trying to undermine traditional theology https global oup com tragic workings in euripides drama offers a substantially new theory and method for understanding attic tragedy starting from anthropological insights and drawing on aristotle’s theory of the specific tragic reactions of shock and horror as well as his propositions on the tragic violation of fundamental social values des bouvrie argues that the participating community in fifth century greece for instance at the dionysia the athenian dramatic festival assembled as a collective body engaging in a program of prescribed sentiments she identifies this program as a tragic process that mobilized the audience into revitalizing their institutional order the unquestionable values sustaining the oikos and preserving the polis 00des bouvrie’s novel not to say revolutionary and explicitly anthropological approach consists in focusing primarily on the tragic workings of attic tragedy while euripides is singled out with astute readings of heracleidae andromache hecuba heracles the trojan women iphigenia in tauris and iphigenia at aulis on offer the author’s earlier work on other greek tragedians suggests that these features were operating in the genre as such for students and scholars interested in ancient greek tragedy this volume constitutes a remarkable contribution it will significantly further studies of the tragic genre as well as stimulate new debate among the best known greek tragedies electra is also one of the plays students of greek often read in the original language it tells the story of how electra and her brother orestes avenge the murder of their father agamemnon by their mother and her lover h m roisman and c a e luschnig have developed a new edition of this seminal tragedy designed for twenty first century classrooms included with the greek text are a useful introduction line by line commentary and other materials in english all intended to support intermediate and advanced undergraduate students electra a gripping story and almost contemporary feel help make the play accessible and interesting to modern audiences the liberties euripides took with the traditional myth and the playwright’s attitudes toward the gods can inspire fruitful classroom discussion about fifth century athenian thought manners and morals roisman and luschnig invite readers to compare euripides treatment of the myth with those of aeschylus and sophocles and with variant presentations in epic and lyric poetry later drama and modern film the introduction also places the play in historical context and describes conventions of the greek theater specific to the work extensive appendices provide a complete metrical analysis of the play helpful notes on grammar and syntax an index of verbs and a greek english glossary in short the authors have included everything students need to support and enhance their reading of electra in its original language sophocles aeschylus and euripides are often described as the greatest tragedians of the ancient world of these three pivotal founders of modern drama euripides is characterized as the interloper and the innovator the man who put tragic verse into the mouths of slaves women and the socially inferior in order to address vital social issues such as sex class and gender relations it is perhaps little wonder that his work should find such resonance in the modern day in this concise introduction isabelle torrance engages with the thematic cultural and scholarly difficulties that surround his plays to demonstrate why euripides remains a figure of perennial relevance addressing here issues of social context performance theory fifth century philosophy and religion textual criticism and reception the author presents an astute and attractively written guide to the euripidean corpus from the widely read and celebrated medea to the lesser known and deeply ambiguous alcestis in greek tragedy women constantly struggle to control language this book shows how aspects of women’s communication song silence and secret keeping as female verbal genres and the challenges of speaking out of place constitute a decisive factor in euripides portrayal of gender this work is the first major commentary on euripides iphigenia in tauris to appear in english in more than 65 years it offers detailed analysis of a fascinating play that scholars so far had considered mainly as a source of information about athenian cult and viewed as a romantic adventure story with happy end apart from including sober assessments of textual linguistic and metrical problems the commentary sheds new light on the play’s treatment of myth its intricate structure presentation of character and place in euripides work in particular it offers fresh insights into the play’s relationship to the literary tradition especially its treatment of the crimes of the pelopids and its presentation of the complex ambiguous relationship of humans and gods as well as that of greeks and barbarians unlike most other tragedies iphigenia in tauris does not feature any villain and avoids concentrating on past crimes and their corrosive influence on the characters present the taurians are not portrayed simply as savage and slow barbarians and iphigenia the most intelligent character fails to transcend her limitations religion and cult in both myth and contemporary athens are a mixture of traditional and invented elements and the play as a whole turns out to be an intriguing and unique experiment in euripides career this study is an investigation of suspense in two highly influential medea plays presents a complete re reading of these plays and offers a comparative study of the dramas particularly with regard to their capacity to evoke suspense in the authors audience the principal focus however is euripides medea in which the playwright manipulates audience reaction by his original handling of the source material in all probability his audience would have expected the korinthians to kill her children or at most were unsure who would do it or why excerpt from a study of archaism in euripides in discussing the archaism of euripides i may seem to be selecting for emphasis a peculiar aspect of a poet who appears on the whole to represent an advanced point of view yet as is often the case the radical may propose ideas which have already been discarded by his contemporaries and the sudden revelation of these may cause them to seem far sighted prophecies of the future so with euripides although a sceptic and a critic of the greek state as he knew it and the victim of the conservative aristophanes yet it was he and not sophocles who was often the conserver and the restorer of the old stalwart champion of the past as euripides was in many cases he was unable or unwilling to restore tragedy to its pristine shape and to remove it further from the works of sophocles and the lesser poets who so often defeated him euripides plays always reveal their true position in the history of tragedy the poet
shows the in uence of sophocles he yields to the prejudices of his age so we need not be surprised if in the course of our examination of his archaisms we find gaps inconsistencies and at times a lack of archaism in passages when we might reason ably expect to see clear examples of it i shall here consider some of the ways in which euripides the man of curious and ironic history as professor murray terms him set himself to restore and revivify old forms of tragedy and older usages and in which he carried on the tradition of aeschylus the poet with whom aristophanes unfavorably com pared him in the hogs strange as it may seem to consider the sceptic and recluse the innovator and reformer as the suc cessor of the warrior of marathon we shall find it true that in many ways euripides undertook successfully to revive and adapt the methods of aeschylus and that we can understand better many of the peculiarities of his dramatic technique if we consider them from this point of view about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works unlike some other reproductions of classic texts we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy in this new student introduction to a greek tragedy isabelle torrance looks at what makes iphigenia among the taurians a successful tragedy in ancient greek terms and how dramatic excitement is achieved through the exotic setting the cast of characters and the chorus assuming no knowledge of greek and with students in mind the central themes of ethnicity and gender relations are examined to show how euripides manipulates established stereotypes the play was one of aristotle s favourites and his enthusiasm derived from the fact that in spite of its ostensibly happy ending the play presents the audience with an exquisitely constructed reversal of events when iphigenia recognizes that she has been about to sacrifice her long lost brother kin murder is avoided and the plot turns into an escape drama other significant concerns of the play surround ritual and the gods and these are discussed to highlight how the drama asks probing theological questions finally the vast reception history of the play in a variety of genres such as ancient comedy roman philosophy european opera and 20th century theatre is sketched out from antiquity to the present day digitac publishing presents to you this special edition of the electra of euripides translated into english rhyming verse by euripides digitac publishing considers every written word to be a legacy of humankind every digitac book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digitac hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature the work is limited to the question of knowledge in euripides hippolytus and seeks to show that one of the major themes of the hippolytus as of the oedipus is knowledge in successive chapters these subjects are treated 1 the witness theme seeing and knowing what the senses reveal 2 fantasies of other worlds created by the characters and how these fantasies reveal the character s perceptions of the world 3 how euripides causes his characters to become aware of the shifting meanings of words and how it happens that one statement and its opposite can be predicated of the same individual or act 4 the desire for and fear of knowledge and the choice of ignorance 5 the use of generalization as a kind of ignorance 6 the relation of the character s knowledge to that of the audience the work offers a new perception of the drama through a detailed examination of this important question that was so warmly debated among the early sophists the book is written mainly for students to enable them better to appreciate and enjoy euripides andromache its presentation seeks to combine depth of analysis with clarity and accessibility it discusses greek theatre and performance the myth behind the play and the literary intellectual and political context in which it was written and first performed the book provides analyses of the various characters and highlights the play s ambiguities and complexities what makes andromache of special interest is the fact that of the 32 extant tragedies it might have been originally produced outside athens this in turn leads the discussion of how the play s scrutiny of the spartan characters affected the off stage audience andromache is the only play that portrays the human toll caused by the trojan war to both the trojan and the greek sides after the fall of troy andromache former wife of hector has been given to neoptolemus achilles son as a war prize andromache and neoptolemus a son molossus before neoptolemus married hermione the daughter of menelaus and helen while neoptolemus is away menelaus and hermione attempt to kill andromache and molossus causing a rift between the two families who were the major players in the war the house of areus and the house of peleus father of achilles although neoptolemus is murdered the play ends with a prophecy for the future of the line of descent of peleus and thesis in the form of the blessed kingdom of molossia examining euripides representation of sacrificial ritual against the background of late fifth century athens helene p foley shows that each of these plays confronts directly the difficulty of making an archaic poetic tradition relevant to a democratic society she explores the important mediating role played by choral poetry and ritual in the plays asserting that euripides sacrificial metaphors and ritual performances link an anachronistic mythic ideal with a world dominated by chance or an incomprehensible divinity foley utilizes the ideas and methodology of contemporary literary theory and symbolic anthropology addressing issues central to the emerging dialogue between the two fields her conclusions have important implications for the study of greek tragedy as a whole and for our understanding of euripides tragic irony his conception of religion and the role of his choral odes in this provocative book pietro pucci explores what
he sees as euripides s revolutionary literary art while scholars have long pointed to subversive elements in euripides s plays pucci goes a step further in identifying a euripidean program of enlightened thought enacted through carefully wrought textual strategies the driving force behind this program is euripides s desire to subvert the traditional anthropomorphic view of the greek gods a belief system that in his view strips human beings of their independence and ability to act wisely and justly instead of fatuous religious beliefs athenians need the wisdom and the strength to navigate the challenges and difficulties of life throughout his lifetime euripides found himself the target of intense criticism and ridicule he was accused of promoting new ideas that were considered destructive like his contemporary socrates he was considered a corrupting influence no wonder then that euripides had to carry out his revolution under cover pucci lays out the various ways the playwright skillfully inserted his philosophical principles into the text through innovative strategies of plot development language and composition and production techniques that subverted the traditionally staged anthropomorphic gods this book is a new reading of euripides hippolytos a central play for the study of both euripides and greek tragedy professor goff approaches the play through the techniques of modern literary criticism including deconstruction and feminism bringing new light to this influential text through her analysis of the play s language she organizes her study around five critical issues gender desire violence language and the status of poetry and drama throughout she takes care to situate the play within the historical and cultural context of fifth century athens this provocative book will interest classicists and students of drama and literary theory transliteration of greek words and a glossary of key terms make it accessible to all

Metapoetry in Euripides
2013-01-31
a detailed study of the self conscious narrative devices within euripidean drama and how these are interwoven with issues of thematic importance social theological or political torrance argues that euripides employed a complex system of metapoetic strategies in order to draw the audience s attention to the novelty of his compositions

The Agon in Euripides
1992
this book is a study of the agon or formal debate in euripides tragedies in these scenes two characters confront each other often before an arbitrator or judge and make long speeches as if they were opponents in a court of law most of euripides extant plays contain an agon often of crucial importance to the central conflict of the play lloyd provides interpretations of the more important agones giving special attention to their dramatic context and function concentrating on euripides rhetorical skill brilliance in argument and interest in philosophy lloyd explores the role of formal debate in euripides he contrasts the agon in euripides work with that of sophocles and discusses extensively euripides relationship to fifth century rhetorical theory and practice

Gods in Euripides
2015-11-25
this book is about the representation of gods both as characters and as a subject for discourse in two tragedies by euripides heracles and hippolytus its goal is to establish a framework for the reading of greek tragedy and for the analysis of the various ways in which the gods of the greek religion appear in tragic drama and to apply it to the aforementioned plays in this work we contend that such a framework should transcend the usual dichotomy made between a religious and a non religious reading of greek tragedy and more specifically of euripidean tragedy this dichotomy contains in itself a cultural assumption that is the possibility of establishing a clear cut distinction
between a domain of religious discourse and an autonomous profane sphere in which the representations of gods would assume a different value and meaning there is nothing in the discursive structures of classical greece that allows us to posit something of the kind the elements that appear to us as questioning the traditional representations of gods in greek tragedy can be seen from this perspective

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Studies in Euripides' Orestes

2018-07-17

this work challenges recent critical assessments that emphasize the allegedly subversive elements in euripides play the orestes is found to present a curious mélange of early and late euripidean features resulting in a drama where the tragic potential of orestes predicament becomes lost amid the moral political and situational chaos that dominates the late euripidean stage throughout emphasis is placed on reading the orestes in light of greek stage conventions and the poet s own practice of particular interest are an original examination in light of greek rhetorical practice of orestes agon with tyndareus an analysis of the phrygian s monody as a cunning hybrid of timothean nome and traditional messenger speech and a re evaluation of the play s troubling deus ex machina

Language and Character in Euripides' Electra

2017

this study of euripides electra marries linguistics and literary criticism to provide novel insights into the interpretation of the play focusing on characterization it demonstrates how the figures are
Gender and the City in Euripides' Political Plays

2005

daniel mendelsohn makes use of insights into classical greek conceptions of gender and athenian notions of civic identity to demonstrate that the plays children of herakles and suppliant women by euripides are subtle and coherent exercises in political theorizing.

The Violence of Pity in Euripides' Medea

1980

a major defining polarity in euripidean drama wisdom and folly has never so far been the subject of a book length study the volume aims at filling this gap virtually all euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom the playwright s sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future their amoral or immoral behavior and various limitations often affect also their families and communities leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives a final section deals with the polarity s reception in vase painting and literature the result is a wealth of fresh insights into moral social and historical issues the volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric.

Wisdom and Folly in Euripides

2016-03-07

this book applies the basic principles of narratology to an ancient greek tragedy namely euripides phoenissae in a play with an exceptionally rich plot a narratological study yields interesting interpretive results regarding the use of myth narrators narrative levels time and space as well as the relation of the phoenissae with previous treatments of the theban mythical saga.

Narrative, Intertext, and Space in Euripides' "Phoenissae"

2010-09-22
in this valuable book hanna m roisman provides a uniquely comprehensive look at euripides
hippolytus roisman begins with an examination of the ancient preference for the implicit style and
suggests a possible reading of euripides first treatment of the myth which would account for the
athenian audience s reservations about his hippolytus veiled she proceeds to analyze significant
scenes in the play including hippolytus prayer to artemis phaedra s delirium phaedra s confession
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meaning of the tragic in hippolytus roisman questions the applicability in this case of the idea of the
tragic flaw nothing is as it seems includes extensive comparisons of euripides play with the phaedra
of seneca this is a very important book for students and scholars of greek tragedy literature and
rhetoric

Nothing is as it Seems
1999

in stagecraft in euripides first published in 1985 professor michael halleran examines certain aspects
of the dramaturgy of the most extensively preserved attic tragedian although the ancient dramatic
texts do not contain performance directions they do imply stage actions this work explores the ways
euripides utilises the latter to make a point to underline some issue to suggest a contrast or to shift
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same era herakles trojan women and ion are discussed in greater detail to reveal the potential of
this approach for illuminating euripides grammar of dramatic technique stagecraft in euripides will
thus appeal to students of theatre and drama as well as classicists

Stagecraft in Euripides (Routledge Revivals)
2014-06-17

in greek tragedy women constantly struggle to control language this book shows how aspects of
womena tm s communicationa song silence and secret keeping as female verbal genres and the
challenges of speaking out of placea constitute a decisive factor in euripidesa tm portrayal of
gender

Gender and Communication in Euripides' Plays
2008

explores euripides use of monody or solo actor s song to express emotion and develop character in
his late tragedies
euripides electra opened up for its audience an opportunity to become self aware as to the appeal of tragic kunstsprache it both reflected and sustained traditional aristocratically inflected assumptions about the continuity of appearance and substance even in a radical democracy a complex analogy between social and aesthetic valuation is played out and brought to light the characterization of orestes early in the play demonstrates how social appearances made clear the identity of well born and how they were still assumed to indicate superior virtue and agency on the aesthetic side of the analogy one of the functions of tragic diction as an essential indication of heroic character and agency comes into view in a dramatic and thematic sequence that begins with achilles ode and ends with the planning of the murders serious doubts are created as to whether orestes will realize the assumed potential inherent in his heroic genealogy and at the same time as to whether the components of his character as an aesthetic construct are congruent with such qualities and agency both sides of this complex analogy are thus problematized and at a metapoetic level its nature and bases are exposed for reflection

euripides alcestis perhaps the most anthologized attic drama is an ideal text for students reading their first play in the original greek literary commentaries and language aids in most editions are too advanced or too elementary for intermediate students of the language but in their new student edition c a e luschnig and h m roisman remedy such deficiencies the introductory section of this edition provides historical and literary perspective the commentary explains points of grammar syntax and vocabulary as well as elucidating background features such as dramatic conventions and mythology and a discussion section introduces the controversies surrounding this most elusive drama in their presentation luschnig and roisman have initiated a new method for introducing students to current scholarship this edition also includes a glossary an index a bibliography and grammatical reviews designed specifically for students of greek language and culture in their second year of university study or third year of high school luschnig and roisman who have published numerous articles and books on greek literature bring to this volume decades of experience teaching classical greek general readers could well benefit from using this book as it contains valuable literary discussion and explication of the conventions of greek drama daniel h garrison author of sexual culture in ancient greece c a e luschnig professor of classics at the university of idaho in moscow is the author of an introduction to ancient greek and the gorgon s severed head studies in euripides alcestis electra and phoenissae h m roisman professor of classics at colby college in waterville maine is the author of loyalty in early greek epic and tragedy and nothing is as it seems the tragedy of the implicit in euripides hippolytus
this book is the first book length study of euripides so called political plays children of herakles and suppliant women to appear in half a century still disdained as the anomalously patriotic or propagandistic works of a playwright elsewhere famous for his subversive ironic artistic ethos the two works in question notorious for their uncomfortable juxtaposition of political speeches and scenes of extreme feminine emotion continue to be dismissed by scholars of tragedy as artistic failures unworthy of the author of medea hippolytus and bacchae the present study makes use of recent insights into classical greek conceptions of gender in real life and on stage and athenian notions of civic identity to demonstrate that the political plays are in fact intellectually subtle and structurally coherent exercises in political theorizing works that use complex interactions between female and male characters to explore the advantages and costs of being a member of the polis

A Study of Archaism in Euripides

1916

the work is limited to the question of knowledge in euripides hippolytus and seeks to show that one of the major themes of the hippolytus as of the oedipus is knowledge in successive chapters these subjects are treated 1 the witness theme seeing and knowing what the senses reveal 2 fantasies of other worlds created by the characters and how these fantasies reveal the character s perceptions of the world 3 how euripides causes his characters to become aware of the shifting meanings of words and how it happens that one statement and its opposite can be predicated of the same individual or act 4 the desire for and fear of knowledge and the choice of ignorance 5 the use of generalization as a kind of ignorance 6 the relation of the character s knowledge to that of the audience the work offers a new perception of the drama through a detailed examination of this important question that was so warmly debated among the early sophists

Gender and the City in Euripides' Political Plays

2002-10-31

offers a critical new perspective on a major classical author by one of the world s leading authorities advances a new theory of euripides intentions namely that he is not trying to undermine traditional theology https global oup com

Time Holds the Mirror

2018-07-17

tragic workings in euripides drama offers a substantially new theory and method for understanding attic tragedy starting from anthropological insights and drawing on aristotle s theory of the specific tragic reactions of shock and horror as well as his propositions on the tragic violation of fundamental social values des bouvrie argues that the participating community in fifth century greece for instance
at the dionysia the athenian dramatic festival assembled as a collective body engaging in a program of prescribed sentiments she identifies this program as a tragic process that mobilized the audience into revitalizing their institutional order the unquestionable values sustaining the oikos and preserving the polis 00des bouvrie s novel not to say revolutionary and explicitly anthropological approach consists in focusing primarily on the tragic workings of attic tragedy while euripides is singled out with astute readings of heracleidae andromache hecuba heracles the trojan women iphigenia in tauris and iphigenia at aulis on offer the author s earlier work on other greek tragedians suggests that these features were operating in the genre as such for students and scholars interested in ancient greek tragedy this volume constitutes a remarkable contribution it will significantly further studies of the tragic genre as well as stimulate new debate

**Greek Art in Euripides, Aischylos and Sophokles**

1898

among the best known greek tragedies electra is also one of the plays students of greek often read in the original language it tells the story of how electra and her brother orestes avenge the murder of their father agamemnon by their mother and her lover h m roisman and c a e luschnig have developed a new edition of this seminal tragedy designed for twenty first century classrooms included with the greek text are a useful introduction line by line commentary and other materials in english all intended to support intermediate and advanced undergraduate students electra s gripping story and almost contemporary feel help make the play accessible and interesting to modern audiences the liberties euripides took with the traditional myth and the playwright s attitudes toward the gods can inspire fruitful classroom discussion about fifth century athenian thought manners and morals roisman and luschnig invite readers to compare euripides treatment of the myth with those of aeschylus and sophocles and with variant presentations in epic and lyric poetry later drama and modern film the introduction also places the play in historical context and describes conventions of the greek theater specific to the work extensive appendices provide a complete metrical analysis of the play helpful notes on grammar and syntax an index of verbs and a greek english glossary in short the authors have included everything students need to support and enhance their reading of electra in its original language

**Studies in Euripides**

1985

sophocles aeschylus and euripides are often described as the greatest tragedians of the ancient world of these three pivotal founders of modern drama euripides is characterized as the interloper and the innovator the man who put tragic verse into the mouths of slaves women and the socially inferior in order to address vital social issues such as sex class and gender relations it is perhaps little wonder that his work should find such resonance in the modern day in this concise introduction isabelle torrance engages with the thematic cultural and scholarly difficulties that surround his plays to demonstrate why euripides remains a figure of perennial relevance addressing here issues of social context performance theory fifth century philosophy and religion textual criticism and reception the author presents an astute and attractively written guide to the euripidean corpus from the widely read and celebrated medea to the lesser known and deeply ambiguous alcestis
Dikanikos Logos in Euripides

in greek tragedy women constantly struggle to control language this book shows how aspects of women s communication song silence and secret keeping as female verbal genres and the challenges of speaking out of place constitute a decisive factor in euripides portrayal of gender

Euripides and the Gods

this work is the first major commentary on euripides iphigenia in tauris to appear in english in more than 65 years it offers detailed analysis of a fascinating play that scholars so far had considered mainly as a source of information about athenian cult and viewed as a romantic adventure story with happy end apart from including sober assessments of textual linguistic and metrical problems the commentary sheds new light on the play s treatment of myth its intricate structure presentation of character and place in euripides work in particular it offers fresh insights into the play s relationship to the literary tradition especially its treatment of the crimes of the pelopids and its presentation of the complex ambiguous relationship of humans and gods as well as that of greeks and barbarians unlike most other tragedies iphigenia in tauris does not feature any villain and avoids concentrating on past crimes and their corrosive influence on the characters present the taurians are not portrayed simply as savage and slow barbarians and iphigenia the most intelligent character fails to transcend her limitations religion and cult in both myth and contemporary athens are a mixture of traditional and invented elements and the play as a whole turns out to be an intriguing and unique experiment in euripides career

Tragic Workings in Euripides' Drama

this study is an investigation of suspense in two highly influential medea plays presents a complete re reading of these plays and offers a comparative study of the dramas particularly with regard to their capacity to evoke suspense in the authors audience the principal focus however is euripides medea in which the playwright manipulates audience reaction by his original handling of the source material in all probability his audience would have expected the korinthians to kill her children or at most were unsure who would do it or why

Euripides' Electra

2012-10-09
excerpt from a study of archaism in euripides in discussing the archaism of euripides i may seem to be selecting for emphasis a peculiar aspect of a poet who appears on the whole to represent an advanced point of view yet as is often the case the radical may propose ideas which have already been discarded by his contemporaries and the sudden revelation of these may cause them to seem far sighted prophecies of the future so with euripides although a sceptic and a critic of the greek state as he knew it and the victim of the conservative aristophanes yet it was he and not sophocles who was often the conserver and the restorer of the old stalwart champion of the past as euripides was in many cases he was unable or unwilling to restore tragedy to its pristine shape and to remove it further from the works of sophocles and the lesser poets who so often defeated him euripides plays always reveal their true position in the history of tragedy the poet shows the in uence of sophocles he yields to the prejudices of his age so we need not be surprised if in the course of our examination of his archaisms we find gaps inconsistencies and at times a lack of archaism in passages when we might reason ably expect to see clear examples of it i shall here consider some of the ways in which euripides the man of curious and ironic history as professor murray terms him set himself to restore and revivify old forms of tragedy and older usages and in which he carried on the tradition of aeschylus the poet with whom aristophanes unfavorably com pared him in the hogs strange as it may seem to consider the sceptic and recluse the innovator and reformer as the successor of the warrior of marathon we shall find it true that in many ways euripides undertook successfully to revive and adapt the methods of aeschylus and that we can understand better many of the peculiarities of his dramatic technique if we consider them from this point of view about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Studies in Euripides

1908

unlike some other reproductions of classic texts we have not used ocr optical character recognition as this leads to bad quality books with introduced typos in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Euripides

2019-01-30

in this new student introduction to a greek tragedy isabelle torrance looks at what makes iphigenia among the taurians a successful tragedy in ancient greek terms and how dramatic excitement is achieved through the exotic setting the cast of characters and the chorus assuming no knowledge of greek and with students in mind the central themes of ethnicity and gender relations are examined
to show how euripides manipulates established stereotypes the play was one of aristotle's favourites and his enthusiasm derived from the fact that in spite of its ostensibly happy ending the play presents the audience with an exquisitely constructed reversal of events when iphigenia recognizes that she has been about to sacrifice her long lost brother kin murder is avoided and the plot turns into an escape drama other significant concerns of the play surround ritual and the gods and these are discussed to highlight how the drama asks probing theological questions finally the vast reception history of the play in a variety of genres such as ancient comedy roman philosophy european opera and 20th century theatre is sketched out from antiquity to the present day

**Gender and Communication in Euripides' Plays**

2008-08-31

digicat publishing presents to you this special edition of the electra of euripides translated into english rhyming verse by euripides digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

**A Commentary on Euripides' Iphigenia in Tauris**

2012-02-14

the work is limited to the question of knowledge in euripides hippolytus and seeks to show that one of the major themes of the hippolytus as of the oedipus is knowledge in successive chapters these subjects are treated 1 the witness theme seeing and knowing what the senses reveal 2 fantasies of other worlds created by the characters and how these fantasies reaveal the character s perceptions of the world 3 how euripides causes his characters to become aware of the shifting meanings of words and how it happens that one statement and its opposite can be predicated of the same individual or act 4 the desire for and fear of knowledge and the choice of ignorance 5 the use of generalization as a kind of ignorance 6 the relation of the character s knowledge to that of the audience the work offers a new perception of the drama through a detailed examination of this important question that was so warmly debated among the early sophists

**Dramatic Suspense in Euripides' and Seneca's Medea**

1989

the book is written mainly for students to enable them better to appreciate and enjoy euripides andromache its presentation seeks to combine depth of analysis with clarity and accessibility it discusses greek theatre and performance the myth behind the play and the literary intellectual and political context in which it was written and first performed the book provides analyses of the various characters and highlights the play s ambiguities and complexities what makes andromache of special interest is the fact that of the 32 extant tragedies it might have been originally produced
outside athens this in turn leads the discussion of how the play's scrutiny of the spartan characters affected the off stage audience. Andromache is the only play that portrays the human toll caused by the trojan war to both the trojan and the greek sides after the fall of troy. Andromache, former wife of Hector, has been given to Neoptolemus, Achilles' son, as a war prize. Andromache bore Neoptolemus a son, Molossus. Before Neoptolemus married Hermione, the daughter of Menelaus and Helen, while Neoptolemus is away, Menelaus and Hermione attempt to kill Andromache and Molossus, causing a rift between the two families who were the major players in the war: the House of Atreus and the House of Peleus, father of Achilles. Although Neoptolemus is murdered, the play ends with a prophecy for the future of the line of descent of Peleus and Thetis in the form of the blessed kingdom of Molossia.

A Study of Archaism in Euripides (Classic Reprint)
2016-09-29

Examining Euripides' representation of sacrificial ritual against the background of late fifth century Athens, Helene P. Foley shows that each of these plays confronts directly the difficulty of making an archaic poetic tradition relevant to a democratic society. She explores the important mediating role played by choral poetry and ritual in the plays, asserting that Euripides' sacrificial metaphors and ritual performances link an anachronistic mythic ideal with a world dominated by chance or an incomprehensible divinity. Foley utilizes the ideas and methodology of contemporary literary theory and symbolic anthropology, addressing issues central to the emerging dialogue between the two fields. Her conclusions have important implications for the study of Greek tragedy as a whole and for our understanding of Euripides' tragic irony, his conception of religion, and the role of his choral odes.

The Genitive Case in Euripides...
2013-12

In this provocative book, Pietro Pucci explores what he sees as Euripides' revolutionary literary art while scholars have long pointed to subversive elements in Euripides' plays. Pucci goes a step further in identifying a Euripidean program of enlightened thought enacted through carefully wrought textual strategies. The driving force behind this program is Euripides' desire to subvert the traditional anthropomorphic view of the Greek gods, a belief system that in his view strips human beings of their independence and ability to act wisely and justly. Instead of fatuous religious beliefs, Athenians need the wisdom and the strength to navigate the challenges and difficulties of life. Throughout his lifetime, Euripides found himself the target of intense criticism and ridicule. He was accused of promoting new ideas that were considered destructive like his contemporary Socrates. He was considered a corrupting influence, no wonder then that Euripides had to carry out his revolution under cover. Pucci lays out the various ways the playwright skillfully inserted his philosophical principles into the text through innovative strategies of plot development, language, and composition and production techniques that subverted the traditionally staged anthropomorphic gods.

Euripides: Iphigenia among the Taurians
this book is a new reading of euripides hippolytos a central play for the study of both euripides and greek tragedy professor goff approaches the play through the techniques of modern literary criticism including deconstruction and feminism bringing new light to this influential text through her analysis of the play's language she organizes her study around five critical issues gender desire violence language and the status of poetry and drama throughout she takes care to situate the play within the historical and cultural context of fifth century athens this provocative book will interest classicists and students of drama and literary theory transliteration of greek words and a glossary of key terms make it accessible to all

The Electra of Euripides

2022-09-16

Time Holds the Mirror

1988

Adnotationes in Euripides Medae prologum

1855

Euripides: Andromache

2022-10-20

Ritual Irony

1985

Euripides' Revolution under Cover
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